



German Expressionist Painting

Peter Selz



German Expressionist Painting:

German Expressionist Painting Peter Selz, 1957 1 copy located in CIRCULATION German Expressionist Paintings and Education Haim Gordon, 2009 This book has two aims The first aim is a modest attempt to help to overcome the neglect to which German expressionist paintings have been condemned by historians and art critics The second aim is more difficult from an educational perspective The book points out that a moving beauty and worthy truths call out from many German expressionist paintings At times this beauty and these truths may be comprehended straightforwardly To complement the direct encounter with these paintings the book suggests learning from concepts ideas and insights presented by existentialist philosophers The book shows that these concepts ideas and insights can assist in harkening to the call of beauty and truth that calls out from the paintings of the six German expressionist painters which are discussed here Max Beckmann Otto Dix Ernst Ludwig Kirchner Otto Mueller Karl Schmidt Rottluff and Erich Heckel Thus they can assist the educator in showing the grandeur of the works of the six painters The book points to the educational value of the personal and existential encounter with the beauty and truths that call out from the paintings of these artists Haim Gordon is professor emeritus at Ben Gurion University of the Negev in Israel He has published at times in collaboration with colleagues 26 books and more than 150 papers in professional journals and books on philosophical educational and political topics He resides with his wife in Eilat Israel German Expressionist Painting , 1957 German Expressionism Stephanie Barron, Wolf Dieter Dube, 1997 Highlights the visual art films theater and architecture of German Expressionism Expressionism Dietmar Elger, 2002

German Expressionist Painting from Its Inception to the First World War Peter Howard Selz, 1954 German Expressionism Melissa Venator, 2024-03-21 New insight into German Expressionism through its permanent collection at the Saint Louis Art Museum The Saint Louis Art Museum is home to one of North America's largest and most comprehensive collections of German Expressionist paintings Rediscover a defining movement of modern art through this original study of works by twenty five artists who span its famously wide arc German Expressionism Paintings at the Saint Louis Art Museum is the first publication on the Saint Louis Art Museum's internationally renowned collection of German Expressionist art which includes major works by the movement's leading artists and lesser known figures rarely seen outside of Germany Engaging entries delve into the paintings histories from their production to their arrival in St Louis An introduction traces the collection's origins to the flood of Expressionist art that entered the United States during World War II What emerges is a new account of a pivotal era in modern art exploring the stories behind exceptional German Expressionist paintings

Influence of war on German expressionists. Comparing Ernst Ludwig Kirchner and Georg Baselitz Joséphine Hengstwerth, 2019-10-30 Essay from the year 2019 in the subject Art Visual artists grade 72% Birmingham City University course Fine Art language English abstract German art seldom has been easy It is often reminded with its nation's history sometimes expressing its glory but just as often decrying its tumult and suffering Homburg 2003 In times of war a nation or

the whole world is brought into chaos and uncertainty Throughout the past hundred years our world has suffered many conflicts and tensions including the first and second world war 1914 1918 1939 1945 and the cold war 1947 1991 In times of war artists feel a great need to respond in their own way Throughout history there have been many different ways of making art during war For instance Liberty Leading the People by Eugene Delacroix from 1830 is one example of a war painting from the French Revolution With the female personification of liberty walking over dead bodies and holding up the French flag as the main focus the painting is heroic and triumphant Other artists use art as a form of propaganda protest or as a way of expressing their individual feelings in response to war suffering and destruction Two German artists considered expressionist from two different generations experiencing similar forms of devastation are Ernst Ludwig Kirchner 6 May 1880 15 June 1938 and Georg Baselitz born 23 January 1938 Their role as expressionist artists and the influence of war is the focus of the following discussion

German Expressionist Sculpture Stephanie Barron, 1983 The volume presents a survey of German expressionist sculpture Expressionism was a modernist movement initially in poetry and painting originating in Germany at the beginning of the 20th century Its typical trait is to present the world solely from a subjective perspective distorting it radically for emotional effect in order to evoke moods or ideas Expressionist artists sought to express meaning or emotional experience rather than physical reality The term is sometimes suggestive of emotional angst The Expressionist emphasis on individual perspective has been characterized as a reaction to positivism and other artistic styles such as naturalism and impressionism This work contains more than one hundred and twenty examples of German Expressionist sculpture by thirty three artists Included are sculptures by artists recognized for their work in this medium Ernst Barlach Wilhelm Lehmbruck Georg Kolbe Renee Sintenis Gerhard Marcks as well as sculpture by such figures as Kathe Kollwitz Ernst Ludwig Kirchner Erich Heckel Karl Schmidt Rottluff Emil Nolde Max Beckmann Egon Schiele and Otto Freundlich whose reputations are based on their painting and graphic oeuvres A significant number of works by lesser known artists who belonged to the second generation of Expressionism in the twenties among them Herbert Garbe Conrad Felixmuller Paul Rudolf Henning William Wauer and Christoph Vollare also examined Included in the catalog are examples of the artists varied writings as well as evaluations by contemporary critics scholars writers and poets Seven essays and excerpts from contemporary texts published in translation for the first time highlight the German Expressionists concern with particular materials and their attraction to African and Oceanic art

Graphics of the German Expressionists Serge Sabarsky, 1984

German Expressionist Painting Peter Selz, 2023-04-28 Published in 1957 German Expressionist Painting was the first comprehensive study of one of the most pivotal movements in the art of this century When it was written however German Expressionism seemed like an eccentric manifestation far removed from what was then considered the mainstream of modern art But as historians well know each generation alters the concept of mainstream to encompass those aspects of the past which seem most relevant to the present The impact of German Expressionism on the art and thought of later generations could never

have been anticipated at the time of the original writing of this book During the subsequent years an enormous body of scholarly research and an even larger number of popular books on German expressionist art has been printed Numerous monographs and detailed studies on most of the artists exist now and countless exhibitions with accompanying catalogues have taken place Much of this new research could have been incorporated in a revised edition and the bibliography certainly could have been greatly expanded to include the important writings which have been published in Germany the United States and elsewhere since this book was originally issued The author however was faced with the choice of reprinting the original text with only the most necessary alterations such as updating the captions to indicate present locations of the paintings or the preparation of a revised text and bibliography Desirable as a revision appeared present printing costs would have priced the paperback out of reach for students It is for this reason that I decided to reissue the original text which stands on its own as a primary investigation of German Expressionist Painting **German Expressionist Woodcuts** Shane

Weller,2012-05-11 Over 100 works by Beckmann Feininger Kirchner Kollwitz Nolde Marc and others Distorted stylized forms embody revolutionary mood of the early 20th century Introduction Captions Notes on artists **German Expressionist Art** Frederick R. Brandt,Eleanor M. Hight,Ashley Kistler,Sabine Schultz,1987 *Expressionism* Paul Vogt,1980 Traces the origins techniques and aesthetics of Die Brücke Der Blaue Reiter and the German Expressionist movement in art looking at the work of innovative painters **German Expressionist Painting** Peter Howard Selz,2003-01-01 **Voices of German Expressionism** Victor H. Miesel,2003-05-14 Between 1900 and 1933 Expressionist artists created some of the most dramatic and enduring images of the twentieth century This volume brings together the thoughts and aspirations of the individuals who brought about this revolutionary epoch in the visual arts It offers readers the opportunity to engage at firsthand with key writings by the most significant artists of the Expressionist era **The German Expressionists** Bernard S. Myers,1957

Expressionism and Poster Design in Germany 1905-1922 Kathleen G. Chapman,2019-01-21 In *Expressionism and Poster Design in Germany 1905-1925* Kathleen Chapman re defines Expressionism by situating it in relation to the most common type of picture in public space during the Wilhelmine twentieth century the commercial poster Focusing equally on visual material and contemporaneous debates surrounding art posters and the image in general this study reveals that conceptions of a modern image were characterized not so much by style or mode of production and distribution but by a visual rhetoric designed to communicate more directly than words As instances of such rhetoric Expressionist art and posters emerge as equally significant examples of this modern image demonstrating the interconnectedness of the aesthetic the utilitarian and the commercial in European modernism *Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection* Peter Vergo,Sammlung Thyssen-Bornemisza,National Gallery of Art (U.S.),Kimbell Art Museum,1989 *German Expressionist Prints* Stephanie D'Alessandro,2003 The Specks Collection is noted for its high quality breadth and profound graphic power In celebration of the gift to the museum the collection is presented here for the

first time in its entirety

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **German Expressionist Painting** . This ebook, available for download in a PDF format (*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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