German Volkskunde

A Decade of Theoretical Confrontation, Debate, and Reorientation (1967–1977)

Edited and Translated by James R. Dow and Hannjost Lixfeld

German Volkskunde A Decade Of Theoretical Confrontation Debate And Reorientation 1967 1977

James R. Dow, Hannjost Lixfeld

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Jeannie Robertson James Porter, Herschel Gower, 1995 Combining biography folklore oral history and ethnomusicology this book explores the life and repertoire of the Scottish traditional singer Jeannie Robertson 1908 1975 an artist whom Alan Lomax hailed as a monumental figure in twentieth century folksong Utilizing numerous quotations from Robertson's own oral accounts of her life James Porter and Herschel Gower trace her career as a member of the marginal nomadic group in Northeast Scotland known as travellers whose origin is obscure They explain the importance of traditional song in Robertson s family and community and include eighty of her songs complete with musical notation German Volkskunde James R. The Study of European Ethnology in Austria James R. Dow, Olaf Bockhorn, 2017-07-05 The Dow, Hannjost Lixfeld, 1986 study of ethnology or Volkskunde in Austria has had a troubled past Through most of the 20th century it was under the influence of the so called Viennese Mythological School and the controversy between the two opposing branches the Ritualist and the Mythologists set much of the agenda from the 1920s until long after the World War ended in 1945 The volume examines two Austrian characters Richard Wolfram and Karl Haiding and the impact of their research and sets them in the context of Austrian ethnology before during and after the war years The book concludes by examining the present day The Nazification of an Academic Discipline James R. Dow, Hannjost Lixfeld, 1994 ethnological outlook in the country Contributors examine the establishment of folklore departments at German and Austrian universities during the National Socialist era the perversion of the discipline for political ends by the government and the attempt to establish a pan German Reich Institute as an instrument of a fascist ideology The Feminist Encyclopedia of German Literature Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women's studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives

relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches Exorcising our Demons: Magic, Witchcraft and Visual Culture in Early Modern Europe Charles Zika,2021-10-11 This collection of sixteen essays deals with the role of magic religion and witchcraft in European culture 1450 1650 and the critical role of the visual in that culture It covers the relationship of humanism and magic the intersection of religious ritual orthodoxy and power the discursive links between the visual language of witchcraft and contemporary anxieties about sexuality and savagery The introductory chapter urges us to exorcise our tendency to reduce historical experiences of the demonic to forms of unreason created in a distant past Only then can we understand the role of the demonic in our historical definition of the self and the other Richly illustrated with 112 images the book will interest historians and art historians The Study of Folk Music in the Modern World Philip V. Bohlman, 1988-06-22 This book is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it Bruno Nettl a praiseworthy combination of solid scholarship penetrating discussion and global relevance Asian Folklore Studies successfully ties the history and development of folk music scholarship with contemporary concepts issues and shifts and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds Folklore Forum this book challenges many carefully nurtured sacred cows Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single appropriately complex but coherent system Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross cultural perspective and espouses a more expansive view of folk music stressing its vitality in non Western cultures as well as Western in the present as well as the past **Encyclopedia of** American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore

traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more Charles L. Briggs, 2021-05-03 A provocative theoretical synthesis by renowned folklorist and anthropologist Charles L Briggs Unlearning questions intellectual foundations and charts new paths forward Briggs argues through an expansive look back at his own influential works as well as critical readings of the field that scholars can disrupt existing social and discourse theories across disciplines when they collaborate with theorists whose insights are not constrained by the bounds of scholarship Eschewing narrow Eurocentric modes of explanation and research foci Briggs brings together colonialism health media and psychoanalysis to rethink classic work on poetics and performance that revolutionized linguistic anthropology folkloristics media studies communication and other fields Beginning with a candid memoir that credits the mentors whose disconcerting insights prompted him to upend existing scholarly approaches Briggs combines his childhood experiences in New Mexico with his work in graduate school his ethnography in Venezuela working with Indigenous peoples and his contemporary work which is heavily weighted in medical folklore Unlearning offers students emerging scholars and veteran researchers alike a guide for turning ethnographic objects into provocations for transforming time worn theories and objects of analysis into sources of scholarly creativity deep personal engagement and efforts to confront unconscionable racial inequities It will be of significant interest to folklorists anthropologists and social theorists and will stimulate conversations across these disciplines **Humble Theory** Dorothy Noyes, 2016-10-03 A collection of fifteen essays exploring what folklore is its history and how it all connects to the world Celebrated folklorist Dorothy Noyes offers an unforgettable glimpse of her craft and the many ways it matters Folklore is the dirty linen of modernity carrying the traces of working bodies and the worlds they live in It is necessary but embarrassing not easily blanched and made respectable for public view although sometimes this display is deemed useful The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious yet folklore studies are foundational and persistent Long engaged with all that escapes the gaze of grand theory and grand narratives folklorists have followed the lead of the people whose practices they study They attend to local economies of meaning they examine the challenge of making room for maneuver within circumstances one does not control Incisive and wide ranging the fifteen essays in this book chronicle the humble theory of both folk and folklorist as interacting perspectives on social life in the modern Western world Tying folklore to larger trends in Western cultural thought leaving behind narrow concerns with genre or fossilized expressive forms Humble Theory showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture Journal of Folklore Research Humble Theory is a big book From a small scholarly field it announces the most substantial far seeing insights into

the world's social life By writing it Noves becomes the kind of public intellectual the United States needs Journal of American Folklore Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource Folklore Concepts Dan Ben-Amos, 2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In Folklore Concepts Henry Glassie and Elliott Oring have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship Folklore Concepts traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history Folklore Concepts answers foundational questions about what folklorists are doing how they are doing it and why 21st Century Anthropology: A Reference Handbook H. James Birx, 2010-06-10 Highlighting the most important topics issues questions and debates these two volumes offer full coverage of major subthemes and subfields within the discipline of anthropology Putting Folklore To Use Michael Owen Jones, 2021-10-21 The first book of its kind Putting Folklore to Use provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies How can acting like a folklore fieldworker help a teacher reduce inter group stereotyping and increase student s self esteem How can adopting a folklore

fieldworker's point of view when interviewing patients help practitioners render health care more effectively How can using folklore research help rural communities survive and thrive Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use Their essays commissioned for this volume and edited by Michael Owen Jones apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern The authors all of whom have themselves put folklore to use in the fields they describe consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions They explore applications in such areas as museums aiding the homeless environmental planning art therapy designing public spaces organization development tourism the public sector aging and creating an occupation s image In an extensive introduction to the volume Jones provides an overview of applied folkloristics that defines the field surveys its history in the United States and scrutinizes its basic issues and premises Part I of the book shows how to promote learning problem solving and cultural conservation through folklore and its study Part II deals with folklorists helping to improve the quality of life Part III reveals folklore s role in enhancing identity and community The Remote Borderland Laszlo Kurti, 2001-07-19 The Remote Borderland explores the significance of the contested region of Transylvania to the creation of Hungarian national identity Author L szl K rti illustrates the process by which European intellectuals politicians and artists locate their nation s territory embody it with meaning and reassert its importance at various historical junctures The book s discussion of the contested and negotiated nature of nationality in its East Central European setting reveals cultural assumptions profoundly mortgaged to twentieth century notions of home nation state and people The Remote Borderland shows that it is not only important to recognize that nations are imagined but to note how and where they are imagined in order to truly understand the transformation of European societies during the twentieth century <u>A Companion to Heritage Studies</u> William Logan, Máiréad Nic Craith, Ullrich Kockel, 2015-08-10 A Companion to Heritage Studies BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to Heritage Studies This Companion provides a gateway to heritage studies for students and scholars alike Taken together the essays testify to how exciting and dynamic this field has become Valdimar Tr Hafstein University of Iceland Interdisciplinary and international in scope A Companion to Heritage Studies succeeds in bringing together critical and practical historicizing and future oriented scholarship on what has become an all pervasive global interest and industry passion and resource Regina F Bendix G ttingen University Germany A vast and complete overview of the contemporary challenges of heritage preservation and management This is an important book for practitioners planners and policy makers The Companion fills a gap and helps address many of the uncomfortable questions heritage preservation is facing today Francesco Bandarin Special Advisor to UNESCO for Heritage and Professor University Iuav of Venice A Companion to Heritage Studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage Featuring a substantial framework setting essay by the editors and contributions from an international array of scholars

including some with extensive experience in heritage practice through UNESCO the World Heritage Centre ICOMOS and national heritage systems this Companion offers a cutting edge guide to this emergent and increasingly important field that is global in scope cross cultural in focus and critical in approach The selected essays have been innovatively organized into three sections on the expansion use and abuse and the recasting of heritage The Companion covers all of the key themes in research including old and new outlooks on cultural heritage and its management heritage as a form of cultural politics the emergence of critical heritage studies the role of heritage in times of rapid change and conflict heritage in environmental protection the rise of intangible heritage museums and digital heritage World Heritage and tourism and heritage ethics and human rights A Companion to Heritage Studies will be an invaluable resource for students and scholars of anthropology archeology and cultural studies as well as anyone interested in better understanding the historical social and political significance of heritage The Myth of Ritual Murder R. Po-chia Hsia,1988-01-01 From the mid fifteenth century to the early seventeenth German Jews were persecuted and tried for the alleged ritual murders of Christian children whose blood purportedly played a crucial part in Jewish magical rites In this engrossing book R Po Chia Hsia traces the rise and decline of ritual murder trials during that period Using sources ranging from Christian and Kabbalistic treatises to judicial records and popular pamphlets Hsia examines the religious sources of the idea of child sacrifice and blood symbolism and reconstructs the political context of ritual murder trials against the Jews This volume combines clarity of thinking elegance of style and exemplary scholarly attention to detail with intellectual sobriety and human compassion Jerome Friedman Sixteenth Century Journal Hsia has succeeded in turning established knowledge to illuminatingly new purposes G R Elton New York Review of Books This meticulously researched and unusually perceptive book is social and intellectual history at its best Library Journal A fresh perspective on an old problem by a major new talent Steven Ozment Harvard University R Po chia Hsia professor of history at the University of Massachusetts Amherst is also the author of Society and Religion in M nster 1535 1618

Newly Composed Folk Music of Yugoslavia Ljerka V. Rasmussen, 2013-07-23 In Western political discourse Yugoslavia was frequently referred to as a buffer zone its independence from the Soviet bloc being the single most salient factor making it politically atypical Another enduring metaphor that of a crossroads between East and West was often invoked to describe Yugoslavia s heterogeneous culture owing as much to its geographic position in central southeast Europe as to its multinational makeup Yet if not solely for its socialist brand of communism the Balkan Slavic identity of Yugoslavia s traditional culture shaped the perception of the country as a part of the east European cultural bloc Like other cultures on the map of Slavic traditions Yugoslavia presented the casual observer with a colorful variety of village music ethnic customs and a proliferating national folklore engendered in festival re enactments of rural life Rapid social changes following World War II profoundly affected the country s largely rural based culture Despite enormous evidence of vanishing historic practices the music rooted in the socioeconomic milieu of peasant society remained the main focus of ethnomusico logical

research interest Yugoslavia's contemporary culture originating in such modem institutions as mass media and the market place did not receive comparable attention Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies **Or Words to That Effect** Daniel F. Chamberlain, J. Edward Chamberlin, 2016-01-27 This volume raises questions about why oral celebrations of language receive so little attention in published literary histories when they are simultaneously recognized as fundamental to our understanding of literature It aims to prompt debate regarding the transformations needed for literary historians to provide a more balanced and fuller appreciation of what we call literature one that acknowledges the interdependence of oral storytelling and written expression whether in print pictorial or digital form Rather than offering a summary of current theories or prescribing solutions this volume brings together distinguished scholars conventional literary historians and oral performer practitioners from regions as diverse as South Africa the Canadian Arctic the Roma communities of Eastern Europe and the music industry of the American West in a conversation that engages the reader directly with the problems that they have encountered and the questions that they have explored in their work with orality and with literary history

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German Volkskunde A Decade Of Theoretical Confrontation Debate And Reorientation 1967 1977 Introduction

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