



German Gothic Church Architecture

Darren Deane, Sarah Butler



German Gothic Church Architecture:

German Gothic Church Architecture Norbert Nussbaum, 2000-01-01 Nussbaum aims to provide a complete overview of German Gothic church architecture between the early 13th and early 16th centuries looking at Germany Bohemia Austria northern Switzerland Alsace and Silesia

The Rough Guide to Germany Christian Williams, James Stewart, 2012-04-02 The Rough Guide to Germany is the ultimate travel guide to this dynamic country Now in full colour throughout dozens of colour photos illustrate Germany's stylish cities and beautiful landscapes its meandering rivers and picture perfect castles Detailed accounts of every attraction provide all the information you need to explore the country's exceptional museums iconic architecture and its many rural escapes from the soaring Bavarian Alps and dense woodlands of the Black Forest to the beautiful beaches and islands of the North Sea or the idyllic Rhineland vineyards where you can sample some of the country's many world class wines The guide's bevy of practical advice ensures that no matter what your budget you'll find the perfect boutique hotel convivial hostel authentic cellar restaurant stylish gourmet haunt design conscious shop cutting edge arts venue or hip bar and club all marked on the book's many colour maps The Rough Guide to Germany includes well researched historical and cultural background to help you understand and appreciate this complex country and above all make the most of your holiday

Lateness and Modernity in Medieval Architecture, 2023-05-08 How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re-situate monuments from the 14th 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdošová Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

German and Scandinavian Protestantism, 1700-1918 Nicholas Hope, 1995 The first history in English of the Lutheran Church in Germany and Scandinavia from 1700 to the end of the First World War the age of Bach

and the Enlightenment and fundamental social and political change *Travels in the History of Architecture* Robert Harbison, 2009-06-30 Mies van der Rohe master of modern architecture declared that Architecture starts when you carefully put two bricks together In *Travels in the History of Architecture* renowned architectural writer Robert Harbison takes a closer look at these bricks providing an engaging and concise companion to the great themes and aesthetic movements in architecture from antiquity to the present day *Travels in the History of Architecture* beings its journey with the great temples of the Egyptians and the shrines of Classical Greece and Rome and then provides a complete survey of architecture through the present day Each chapter of this dynamic and approachable volume focuses on a movement in architectural history including Byzantine Baroque Mannerism Historicism Functionalism and Deconstruction Unique to this work is Harbison s wide ranging approach which draws on references and examples outside of architecture from literature art sculpture and history to further illustrate and contextualize the themes and ideas of each period For example the travel writing of Pausanias illustrates the monuments of ancient Greece a poem in praise of marble decoration reveals how the builders of the cathedral of Hagia Sophia viewed their creation and a French rococo painting speaks to the meaning behind the design of the English landscape garden Original yet authoritative *Travels in the History of Architecture* will be in an indispensable guide for everyone curious to know more about the world s most famous structures as well as for students of art and architectural history seeking a definitive introduction *Romanesque Renaissance* Konrad Adriaan Ottenheym, 2021-01-11 In early modern times scholars and architects investigated age old buildings in order to look for useful sources of inspiration They too occasionally misinterpreted younger buildings as proofs of majestic Roman or other ancient glory such as the buildings of the Carolingian Ottonian and Stauffer emperors But even if the correct age of a certain building was known buildings from c 800 1200 were sometimes regarded as Antique architecture since the concept of Antiquity was far more stretched than our modern periodisation allows This was a Europe wide phenomenon The results are rather diverse in style but they all share an intellectual and artistic strategy a conscious revival of an ancient architecture whatever the date and origin of these models Contributors Barbara Arciszewska Lex Bosman Ian Campbell Eliana Carrara Bianca de Divitiis Krista De Jonge Emanuela Ferretti Emanuela Garofalo Stefaan Grieten Hubertus G nther Stephan Hoppe Sanne Maekelberg Kristoffer Neville Marco Rosario Nobile Konrad Ottenheym Stefano Piazza and Richard Schofield *Historical Dictionary of Architecture* Allison Lee Palmer, 2008-09-11 The *Historical Dictionary of Architecture* provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture *The Rough Guide*

to Germany Rough Guides,2015-04-14 The Rough Guide to Germany is the ultimate travel guide to this dynamic country Full color photography illustrates Germany's stylish cities and beautiful landscapes its meandering rivers and picture perfect castles Detailed accounts of every attraction provide all the information you need to explore the country's exceptional museums iconic architecture and its many rural escapes from the soaring Bavarian Alps and dense woodlands of the Black Forest to the beautiful beaches and islands of the North Sea or the idyllic Rhineland vineyards where you can sample some of the country's many world class wines The Rough Guide to Germany includes practical advice to ensure that no matter what your budget you'll find the perfect boutique hotel convivial hostel authentic cellar restaurant stylish gourmet haunt design conscious shop cutting edge arts venue or hip bar and club all marked on the book's many color maps The Rough Guide to Germany includes well researched historical and cultural background to help you understand and appreciate this complex country and above all make the most of your time **The A to Z of Architecture** Allison Lee Palmer,2009-10-12

Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Picchu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture **Renaissance Architecture** Christy Anderson,2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the work of well known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe **The Rough Guide to Germany (Travel Guide eBook)** Rough Guides,2018-05-01

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tourist destinations this travel guide has in depth practical advice for every step of the way Areas covered include Berlin and Brandenburg Saxony including Leipzig and Dresden Saxony Anhalt and the Harz Thuringia including Weimar Franconia Northern Bavaria including Nuremberg and Bamberg Munich and central Bavaria the Alps and eastern Bavaria Baden W rttemberg including Stuttgart and Heidelberg the Black Forest Rhineland Palatinate and Saarland Frankfurt and Hesse North Rhine Westphalia including Cologne Lower Saxony and Bremen including Hannover Hamburg and Schleswig Holstein Mecklenburg West Pomerania Attractions include Berlin Wall Memorial the Reichstag the Brandenburg Gate Elbe Sandstone Mountains Bode Valley Amalienburg Ulm M nster Baden Baden spas Europa Park Schauinsland cable car the Romantic Rhine Schloss Neuschwanstein the Altm hltal nature reserve the Romantic Road Berchtesgadener Land Aachen cathedral Folkwang collection Essen North Sea island hopping Schwerin Schloss to name but a few Basics essential pre departure practical information including getting there local transport accommodation food and drink the media festivals sports and outdoor activities culture and etiquette travelling with children shopping and more Background information a Contexts chapter devoted to history books film and music plus a handy language section and glossary

Modern Religious Architecture in Germany, Ireland and Beyond Lisa Godson, Kathleen James-Chakraborty, 2019-03-07 Modernity and religion are not mutually exclusive Setting German and Irish church synagogue and mosque architecture side by side over the last century highlights the place for the celebration of the new within faiths whose appeal lies in part in the stability of belief they offer across time Inspired by radically modern German churches of the 1920s and 1930s this volume offers new insights into designers of all three types of sacred buildings working at home and abroad It offers new scholarship on the unknown phenomenon of mid century ecclesiastical architecture in sub Saharan Africa by Irish designers a critical appraisal of the overlooked Frank Lloyd Wright trained Andrew Devane and an analysis of accommodating difficult pasts and challenging futures with contemporary synagogue and mosque architecture in Germany With a focus on influence and processes alongside conservationists and historians it features critical insights by the designers of some of the most celebrated contemporary sacred buildings including Niall McLaughlin who writes on his multiple award winning Bishop Edward King Chapel and Amandus Sattler architect of the innovative Herz Jesu Kirche Munich

Medieval Architecture Nicola Coldstream, 2002 Medieval architecture comprises much more than the traditional image of Gothic cathedrals and the castles of chivalry A great variety of buildings synagogues halls and barns testify to the diverse communities and interests in western Europe in the centuries between 1150 and 1550 This book looks at their architecture from an entirely fresh perspective shifting the emphasis away from such areas as France towards the creativity of other regions including central Europe and Spain Treating the subject thematically Coldstream seeks out what all buildings both religious and secular have in common and how they reflect the material and spiritual concerns of the people who built and used them Furthermore the author considers how and why after four centuries of shaping the landscapes and urban patterns of Europe medieval styles were

superseded by classicism **The Holy Roman Empire** Brian A. Pavlac, Elizabeth S. Lott, 2019-06-01 Reference entries overview essays and primary source document excerpts survey the history and unveil the successes and failures of the longest lasting European empire The Holy Roman Empire endured for ten centuries This book surveys the history of the empire from the formation of a Frankish Kingdom in the sixth century through the efforts of Charlemagne to unify the West around A D 800 the conflicts between emperors and popes in the High Middle Ages and the Reformation and the Wars of Religion in the Early Modern period to the empire's collapse under Napoleonic rule A historical overview and timeline are followed by sections on government and politics organization and administration individuals groups and organizations key events the military objects and artifacts and key places Each of these topical sections begins with an overview essay which is followed by alphabetically arranged reference entries on significant topics The book includes a selection of primary source documents each of which is introduced by a contextualizing headnote and closes with a selected general bibliography

Nationalism and Architecture Darren Deane, Sarah Butler, 2016-12-05 Unlike regionalism in architecture which has been widely discussed in recent years nationalism in architecture has not been so well explored and understood However the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena by expressing defining and sometimes negating a sense of nation in order to participate in the international world Bringing together case studies from Europe North and South America the Middle East Africa Asia and Australia this book provides a truly global exploration of the relationship between architecture and nationalism via the themes of regionalism and representation various national building projects ethnic and trans national expression national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism It argues that nationalism needs to be trans national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion The interdisciplinary essays are coherently grouped together in three thematic sections Revisiting Nationalism Interpreting Nationalism and Questioning Nationalism These chapters offer vignettes of the protean appearances of nationalism across nations and offer a basis of developing wider knowledge and critically situated understanding of the question beyond a singular nation's limited bounds

Digital Analysis of Vaults in English Medieval Architecture Alexandrina Buchanan, James Hillson, Nicholas Webb, 2021-07-29 Medieval churches are one of the most remarkable creative and technical achievements in architectural history The complex vaults spanning their vast interiors have fascinated both visitors and worshippers alike for over 900 years prompting many to ask How did they do that Yet very few original texts or drawings survive to explain the processes behind their design or construction This book presents a ground breaking new approach for analysing medieval vaulting using advanced digital technologies Focusing on the intricately patterned rib vaulting of thirteenth and fourteenth century England the authors re examine a series of key sites within the history of Romanesque and Gothic Architecture using

extensive digital surveys to examine the geometries of the vaults and provide new insights into the design and construction practices of medieval masons From the simple surfaces of eleventh century groin vaults to the gravity defying pendant vaults of the sixteenth century they explore a wide range of questions including How were medieval vaults conceived and constructed How were ideas transferred between sites What factors led to innovations How can digital methods be used to enhance our understanding of medieval architectural design Featuring over 200 high quality illustrations that bring the material and the methods used to life *Digital Analysis of Vaults in English Medieval Architecture* is ideal reading for students researchers and anyone with an interest in medieval architecture construction history architectural history and design medieval geometry or digital heritage **Bruno Taut's Design Inspiration for the Glashaus** David Nielsen,2015-09-16

As a formative exemplar of early architectural modernism Bruno Taut s seminal exhibition pavilion the Glashaus literally translated Glasshouse is logically part of the important debate of rethinking the origins of modernism However the historical record of Bruno Taut s Glashaus has been primarily established by one art historian and critic As a result the historical record of the Glashaus is significantly skewed toward a singular notion of Expressionism and surprisingly excludes Taut s diverse motives for the design of the building In an effort to clarify the problematic historical record of the Glashaus this book exposes Bruno Taut s motives and inspirations for its design The result is that Taut s motives can be found in yet unacknowledged precedents like the botanical inspiration of the Victoria regia lily the commercial interests of Frederick Keppler as the Director of the Deutsche Luxfer Prismen Syndikat and imitation that derived openly from the Gothic The outcome is a substantial contribution to the re evaluation of the generally accepted histories of the modern movement in architecture **Remarks on Church Architecture ...** John Louis Petit,1841 *History of the Christian Church* James Craigie Robertson,1904

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