# German antiquity in renaissance myth frank l. borchardt

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# **German Antiquity In Renaissance Myth**

**Ying-Ying Zheng** 

#### **German Antiquity In Renaissance Myth:**

German Antiquity in Renaissance Myth Frank L. Borchardt, 1971 Myth and written history share a narrative structure and have thus been easily knitted into a common fabric The chronicles or histories of the fifteenth and sixteenth centuries often included as a matter of course what are now called myths stories of national origins that readers expected to find in history By the Renaissance scholars began to condemn such practices but from a modern vantage point they merely exchanged old mythic errors for newer models This volume examines how these substitutions re visions and re makings occurred for several myths that were accepted for a time as history German History, 1770-1866 James J. Sheehan, 1989 Now available in paperback this is a uniquely authoritative study of Germany from the mid eighteenth century to the formation of the Bismarckian Reich James J Sheehan gives an extensive account of social and cultural as well as political developments and shows that the creation of a Prussian led nation state should not be seen as natural or inevitable He shows how German history in this period was shaped by three separable yet closely linked developments the rise of sovereign territorial states the expansion of economic activity and social mobility and the emergence of a literary culture **Lutheran Humanists and** Greek Antiquity Asaph Ben-Tov, 2009-11-30 The textual monuments of Greco Roman antiquity as is well known were a staple of Europe's educated classes since the Renaissance That the Reformation ushered in a new understanding of human fate and history is equally a commonplace of modern scholarship The present study probes attitudes towards Greek antiquity by of a group of Lutheran humanists Concentrating on Philipp Melanchthon several of his colleagues and students and a broader Melanchthonian milieu a Lutheran understanding of Pagan and Christian Greek antiquity is traced in its sixteenth century context positing it within the framework of Protestant universal history pedagogical concerns and the newly made acquaintance with Byzantine texts and post Byzantine Greeks demonstrating the need to historicize Antiquity itself in Renaissance studies and beyond Empires and Exchanges in Eurasian Late Antiquity Nicola Di Cosmo, Michael Maas, 2018-04-26 Empires and Exchanges in Eurasian Late Antiquity offers an integrated picture of Rome China Iran and the Steppes during a formative period of world history In the half millennium between 250 and 750 CE settled empires underwent deep structural changes while various nomadic peoples of the steppes Huns Avars Turks and others experienced significant interactions and movements that changed their societies cultures and economies This was a transformational era a time when Roman Persian and Chinese monarchs were mutually aware of court practices and when Christians and Buddhists criss crossed the Eurasian lands together with merchants and armies It was a time of greater circulation of ideas as well as material goods This volume provides a conceptual frame for locating these developments in the same space and time Without arguing for uniformity it illuminates the interconnections and networks that tied countless local cultural expressions to far reaching inter regional ones **Luther and German Humanism** Lewis W. Spitz, 2024-10-28 The particular interest of Professor Spitz has been the close relationship and synergy between humanism and religious reform in

the transformation of European culture in the 16th century Within the general cultural and intellectual context of the Renaissance and Reformation movements the present volume focuses on Luther and German humanism a subsequent collection looks more particularly at the place of education and history in the thought of the time The articles here discuss Luther s imposing knowledge of the classics his attitudes towards learning the religious and patriotic interests of the humanists and the role of a younger generation of humanists in the Reformation Also included is a far reaching appraisal of the impact of humanism and the Reformation on Western history Inventing Origins? Aetiological Thinking in Greek and Roman Antiquity, 2021-12-06 Aetiologies seem to gratify the human desire to understand the origin of a phenomenon However as this book demonstrates aetiologies do not exclusively explore origins Rather in inventing origin stories they authorise the present and try to shape the future This book explores aetiology as a tool for thinking and draws attention to the paradoxical structure of origin stories Aetiologies reduce complex ambivalence and plurality to plainly causal and temporal relations but at the same time by casting an anchor into the past they open doors to progress and innovation Α History of Pagan Europe Prudence Jones, Nigel Pennick, 2013-10-11 The first comprehensive study of its kind this fully illustrated book establishes Paganism as a persistent force in European history with a profound influence on modern thinking From the serpent goddesses of ancient Crete to modern nature worship and the restoration of the indigenous religions of eastern Europe this wide ranging book offers a rewarding new perspective of European history In this definitive study Prudence Jones and Nigel Pennick draw together the fragmented sources of Europe's native religions and establish the coherence and continuity of the Pagan world vision Exploring Paganism as it developed from the ancient world through the Celtic and Germanic periods the authors finally appraise modern Paganism and its apparent causes as well as addressing feminist spirituality the heritage movement nature worship and deep ecology This innovative and comprehensive history of European Paganism will provide a stimulating reliable guide to this popular dimension of religious culture for the academic and the general reader alike The Holy Roman Empire Brian A. Pavlac, Elizabeth S. Lott, 2019-06-01 Reference entries overview essays and primary source document excerpts survey the history and unveil the successes and failures of the longest lasting European empire The Holy Roman Empire endured for ten centuries This book surveys the history of the empire from the formation of a Frankish Kingdom in the sixth century through the efforts of Charlemagne to unify the West around A D 800 the conflicts between emperors and popes in the High Middle Ages and the Reformation and the Wars of Religion in the Early Modern period to the empire's collapse under Napoleonic rule A historical overview and timeline are followed by sections on government and politics organization and administration individuals groups and organizations key events the military objects and artifacts and key places Each of these topical sections begins with an overview essay which is followed by alphabetically arranged reference entries on significant topics. The book includes a selection of primary source documents each of which is introduced by a contextualizing headnote and closes with a selected general bibliography

**Medieval or Early Modern** Ronald Hutton, 2015-06-18 For half a millennium it has been customary for many historians to refer to the period between the fall of Rome and the end of the fifteenth century as medieval a tradition which hardened into a professional orthodoxy during the nineteenth century In the late twentieth century it also seemed convenient to many to describe the first half of a steadily lengthening modern period as early modern which also hardened into an orthodoxy among English speakers at least by the 1980s Both ter The Harp and the Constitution, 2015-11-16 Celtic and Gothic both words refer today to both ancient tribes and modern styles Celtic is associated with harp music native knitwear and spirituality Gothic with medieval cathedrals rock bands and horror fiction The eleven essays collected together here chart some of the curious and unexpected ways in which the Celts and the Goths were appropriated and reinvented in Britain and other European countries through the eighteenth nineteenth and twentieth centuries becoming not just mythologised races but lending their names to abstract principles and entire value systems Contributed by experts in literature archaeology history and Celtic studies the essays range from broad surveys to specific case studies and together demonstrate the complicated interplay that has always existed between Celticism and Gothicism Contributors are John Collis Robert DeMaria Ir Tom Duggett Tim Fulford Nick Groom Amy Hale Ronald Hutton Joep Leerssen Dafydd Moore Joanne Parker Juan Miguel Zarandona Scriptural Authority and Biblical Criticism in the Dutch Golden Age Dirk van Miert, Henk J. M. Nellen, Piet Steenbakkers, Jetze Touber, 2017 A collection of original essays on biblical criticism and the process of secularization in the Netherlands during the long seventeenth century as advances in the field of philology drew into question the authority of Scripture Art and Politics in Early Modern Germany: Jörg Breu the Elder and the Fashioning of Political Identity, ca. 1475-1536 Cuneo, 2021-10-11 An exploration of the interaction between art and politics in early modern Germany this work focuses on art political in content produced by the Augsburg artist I rg Breu the Elder during the second and third decodes of the sixteenth century The book argues for the function of the art as fashioning political identities The artist I rg Breu is first introduced His work for the city of Augsburg and for Habsburg and Wittelsbach rulers are examined These works are placed within their historical context and analyzed according to how they articulate themes of warfare ceremony and history in order to construct political identity. The analysis of Breu s city chronicle and of the response of his art to political contest is particularly useful for historians of art and of politics Networks, Regions and Nations Robert Stein, Judith Pollmann, 2010 This volume offers a fascinating insight into the continuities and discontinuities in the formation of identities in the Low Countries and its neighbouring countries It is an important contribution to the ongoing debates about national and other identities The Cambridge History of Nationhood and Nationalism: Volume 1, Patterns and Trajectories over the Longue Durée Cathie Carmichael, Matthew D'Auria, Aviel Roshwald, 2023-11-09 This major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present It considers both continuities and discontinuities

engaging critically and analytically with the scholarly literature in the field Volume I starts with a series of case studies of classical civilizations It then explores a wide range of pivotal moments and turning points in the history of identity politics during the age of globalization from 1500 through to the twentieth century This overview is truly global covering countries in East and South Asia as well as Europe and the Americas Philosophia perennis Wilhelm Schmidt-Biggemann, 2007-11-08 The study features the five most important and most efficacious themes of Western spirituality in their ancient historical origins and in their unfolding up to early modernity Divine names Microkosmos Makrokosmos theories of creation the idea of spiritual spaces and the concepts of eschatological history Forgers and Critics, New Edition Anthony Grafton, 2019-04-16 The close links between forgery and criticism throughout history In Forgers and Critics Anthony Grafton provides a wide ranging exploration of the links between forgery and scholarship Labeling forgery the criminal sibling of criticism Grafton describes a panorama of remarkable individuals forgers from classical Greece through the recent past who produced a variety of splendid triumphs of learning and style as well as the scholarly detectives who honed the tools of scholarship in attempts to unmask these skillful fakers In the process Grafton discloses the extent the coherence and the historical interest of two significant and tightly intertwined strands in the Western intellectual tradition Cambridge Medieval History: Volume 7, C.1415-c.1500 Rosamond McKitterick, 1995 This volume covers the last century interpreted broadly of the traditional western Middle Ages Often seen as a time of doubt decline and division the period is shown here as a period of considerable innovation and development much of which resulted from a conscious attempt by contemporaries to meet the growing demands of society and to find practical solutions to the social religious and political problems which beset it The volume consists of four sections Part I focuses on both the ideas and other considerations which guided men as they sought good government and on the practical development of representation Part II deals with aspects of social and economic development at a time of change and expansion Part III discusses the importance of the life of the spirit religion education and the arts Moving from the general to the particular Part IV concerns itself with the history of the countries of Europe emphasis being placed on the growth of the nation states of the early modern world Forging the **Past** Katrina Beth Olds, 2015-01-01 Examines how four volumes of invented truths about Sp anish sacred history radically transformed the religious landscape in Counter Reformation Spain Explores the history author and legacy of the Cronicones alleged to have been unearthed in 1595 and not definitively exposed as forgeries until centuries later Antiquarianism and Intellectual Life in Europe and China, 1500-1800 Peter N. Miller, François Louis, 2012-06-13 This book is a project in comparative history but along two distinct axes one historical and the other historiographical Its purpose is to constructively juxtapose the early modern European and Chinese approaches to historical study that have been called antiquarian As an exercise in historical recovery the essays in this volume amass new information about the range of antiquarian type scholarship on the past on nature and on peoples undertaken at either end of the Eurasian landmass between 1500 and 1800

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