



Gerald Finzi An English Composer

Roger Savage



Gerald Finzi An English Composer:

Gerald Finzi Stephen Banfield,1997 This is a biography of a composer whose music is rooted in the tradition of Elgar Parry Vaughan Williams and those composers in the opening decades of the 20th century for whom song writing was a principal means of expression Finzi is now seen as he may have seen himself as an artist whose limitations were innate and whose pastoral or provincial lifestyle and aspirations would reflect those limitations whilst somehow invalidating them

Gerald Finzi, an English Composer Stephen Banfield,1998 **Gerald Finzi** , Presents information on English composer Gerald Finzi 1901 1956 Includes a biographical sketch of Finzi and a discography Features an index of his song titles and a chronological list of his original works noting the year of composition the opus number and the title Posts contact information via mailing address for the Finzi Trust an organization based in London England that promotes the music of Finzi **Gerald**

Finzi Diana M. McVeagh,2005 Biography of one of England s most famous composers with a full discussion and evaluation of his works *An Imperishable Heritage: British Choral Music from Parry to Dyson* Stephen Town,2016-04-15 The

rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford Ralph Vaughan Williams assisted in its emancipation from continental models while Gerald Finzi Edmund Rubbra and George Dyson flourished in its independence Stephen Town s survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers Town collates the substantial secondary literature on these composers and brings to bear his own study of the autograph manuscripts The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form This close study of the sources allows Town to identify for the first time instances of similarity and imitation continuities and connections between the works

Gerald Finzi's Letters, 1915-1956 Gerald Finzi,2021 A fully annotated edition of more than 1600 letters from and to Gerald Finzi spanning the composer s life from ca the early 1920s up until his untimely death in 1956 WINNER of the 2022 C B Oldman prize by the International Association of Music Libraries Archives and Documentation Centres IAMLS UK Irl Gerald Finzi s 1901 1956 masterpiece is the radiant and touching cantata *Dies Natalis* He is also highly regarded for his Thomas Hardy song settings for his *Intimations of Immortality* and for his fine cello and clarinet concertos As a scholar he championed the then neglected composers Hubert Parry and Ivor Gurney and the eighteenth century John Stanley William Boyce and Richard Mudge composers he revived with the amateur orchestra he founded Diana McVeagh Finzi s biographer brings together more than 1600 letters from and to Gerald Finzi spanning the composer s life from the early 1920s until his untimely death in 1956 His more than 160 correspondents include Ralph Vaughan Williams Herbert Howells Edmund Rubbra Arthur Bliss and Howard Ferguson Michael Tippett Benjamin Britten and Sir John Barbirolli the poet Edmund Blunden and the artist John Aldridge making this a portrait not only of Gerald Finzi but also of his group of composer musician and artist friends in the first half of the twentieth century In these mostly unpublished letters Finzi emerges as a multi faceted and

complex character developing from a solitary introverted youth into a man with strong views and wide interests education pacifism vegetarianism the Arts and Crafts movement and the English pastoral tradition among others From amusing trivia to the deeply serious ideas and principles Finzi set out at the onset of war and in the 1950s these letters allow for first hand insights into his personality and background This definitive edition is fully annotated offering context with substantial commentaries on the correspondence illustrations by Joy Finzi a chronology bibliography and a catalogue of works

Gerald Finzi John C. Dressler, 1997-01-21 Gerald Finzi 1901 1956 was a British composer editor author and outdoorsman agrarian Many of his works a body of fewer than 50 are choral or solo vocal in nature At the heart of his musical contributions is a unique blend of the metaphysical and mystical with a true love for everything English Typical of many of the volumes in the Greenwood Press series this work serves as an awareness tool introducing an important 20th century composer labeled variously as a miniaturist a pastoral composer and a minor Edwardian musician but with a singular style that differed from his contemporaries yet reflected in part the English tradition of Elgar Parry and Vaughan Williams in particular Growing up with the music of these composers as models Finzi quickly succeeded in the art of writing songs His work is just now beginning to receive wider publicity through recordings and public performance A set of 15 anecdotes contributed by major artists is assembled in this work containing the artists reactions to Finzi and his compositions **Two Centuries of British Symphonism** Jürgen Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in j ngster Zeit ins allgemeine Interesse ger ckt Ein berblick ber die sinfonische Entwicklung im Vereinigten K nigreich seit den Anf ngen im 18 Jahrhundert bis ins 20 Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte berblick zeigt wie sich die Identit t einer britischen Sinfonik ber mehr als hundert Jahre entwickelte gepr gt durch Einfl sse vom europ ischen Kontinent und von dem Bed rfnis eigene Wege zu finden Gegen Ende des 19 Jahrhunderts nahm das sinfonische Schaffen in Gro britannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen berschattet wurden unver ffentlicht oder unaufgef hrt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Gro britanniens das die sthetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausf hrliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar s two symphonies in the following decade did this flourishing school find a champion of

international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multi faceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject

English Pastoral Music Eric Saylor, 2017-05-30 Covering works by popular figures like Ralph Vaughan Williams and Gustav Holst as well as less familiar English composers Eric Saylor s pioneering book examines pastoral music s critical theoretical and stylistic foundations alongside its creative manifestations in the contexts of Arcadia war landscape and the Utopian imagination As Saylor shows pastoral music adapted and transformed established musical and aesthetic conventions that reflected the experiences of British composers and audiences during the early twentieth century By approaching pastoral music as a cultural phenomenon dependent on time and place Saylor forcefully challenges the body of critical opinion that has long dismissed it as antiquated insular and reactionary

Church and Patronage in 20th Century Britain Peter Webster, 2017-11-07 This book is the first full length treatment of Walter Hussey s work as a patron between 1943 and 1978 first for the Anglican parish church of St Matthew in Northampton and then at Chichester Cathedral He was responsible for the most significant sequence of works of art commissioned for the British churches in the twentieth century They included music by Benjamin Britten Leonard Bernstein and William Walton visual art by Henry Moore Graham Sutherland and Marc Chagall and poetry by W H Auden Placing Hussey in theological context and in a period of rapid cultural change it explores the making and reception of the commissions and the longer term influence of his work still felt today As well as contributing to the religious and cultural history of Britain and of Anglo Catholicism and the cathedrals in particular the book will be of interest to all those concerned with the relationship between theology and the arts and to historians of music and the visual arts

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

A New English Music Tim Rayborn, 2016-04-27 The turn of the 20th century was a time of great change in Britain The empire saw its global influence

waning and its traditional social structures challenged. There was a growing weariness of industrialism and a desire to rediscover tradition and the roots of English heritage. A new interest in English folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century. This book focuses on the lives of seven composers: Ralph Vaughan Williams, Gustav Holst, Ernest Moeran, George Butterworth, Philip Heseltine, Peter Warlock, Gerald Finzi and Percy Grainger, whose work was influenced by folk songs and early music. Each chapter provides an historical background and tells the fascinating story of a musical life.

Edmund Rubbra: Symphonist Leo Black, 2014. Leo Black, a pupil of Rubbra in the 1950s, presents a full-scale study of his symphonies, the first for twenty years. A biographical sketch throws light on legends about the BBC and Rubbra; there are full programme notes on each symphony with accounts of important non-symphonic works. The music of Edmund Rubbra, 1901–1986, has been unjustly neglected, arguably because its wide-ranging nature makes it difficult to categorise. He is perhaps best known as a symphonist; his eleven symphonies covered a period of musical and political upheaval, 1934–1980, the first four reflecting the uneasy 1930s with a second global conflict no longer avoidable. The immediately post-war ones document new emotional depths and his conversion, while the final symphonies show a man still in search of peace and reconciliation, overlooked by the world but certain he was on the right path. Leo Black, a pupil of Rubbra at Oxford in the 1950s, here presents a sympathetic full-scale study of these works, the first for some twenty years. A succinct biographical sketch throws light on legends about the BBC and Rubbra; there are full programme notes on each symphony with shorter accounts of important non-symphonic works, in particular a triptych of concertos from the 1950s and major liturgical pieces composed around the time of the Second Vatican Council after Rubbra's conversion to Catholicism. He also deals with the vexed question of Rubbra's mysticism.

LEO BLACK is a former BBC chief producer for music and author of the highly acclaimed *Franz Schubert Music and Belief* (2003).

Masques, Mayings and Music-dramas Roger Savage, 2014. *Masques, Mayings and Music Dramas* comprises a sequence of in-depth case studies of significant aspects of early twentieth-century English music theatre. Vaughan Williams forms a central thread in this discussion and Stratford-upon-Avon serves as a geographical focus point for mediating conflicting visions of an English musical tradition. But the reach of the book is much wider, shedding new light on English Wagnerism at Glastonbury, especially, and on the reception of Wagner's ideas as a point of emulation and resistance. No less significant is the discussion of Purcell and the seventeenth-century masque, one of the primary sources for re-imagining an English dramatic tradition and the more familiar images of the May festival, the Mummers play and the pageant play, which are tellingly re-contextualised. The book also looks at the associations between Vaughan Williams, the theatre artist Edward Gordon Craig and the impresario Serge Diaghilev. The sequence is framed by the image of the pilgrim-vagabond, Vaughan Williams's setting of the poetry of Matthew Arnold and Robert Louis Stevenson as a metaphor and paradigm for his creative career and personal progress. The book not only sheds light on the activities and ambitions of principal agents but also illuminates a particularly

dynamic moment in the re emergence of a distinctively English music theatrical practice one especially concerned with calling on aspects of the past to help to secure a worthwhile future Notions of Englishness turn out to be less insular than sometimes thought and the idea of a musical renaissance more complex when the case studies are understood in their proper historical context Scholars and students of twentieth century English music theatre and opera will find this volume indispensable Roger Savage is Honorary Fellow in English Literature at the University of Edinburgh He has published widely on theatre and its interface with music from the baroque to the twentieth century in leading journals and books Vaughan Williams Keith Alldritt, 2017-05-31 The ground breaking biography of Ralph Vaughan Williams reveals more than any other the man behind the music The author examines the considerable range of Vaughan Williams s work from the English pastoral tradition to Modernism and shows how Vaughan Williams was influenced by the Boer War the economic depression after the First World War the deprivations of the Blitz and the austerity of the Cold War He also reveals how the greatest influence on Vaughan Williams s music and creative development was his personal life involving his seemingly secure marriage and an equally enduring love affair The author shows how these reflected both the stability and cutting edge aspects of his music Like a great symphony this book ranges from doubt to inspiration It is the most complete biography of one of Britain s greatest composers and will be of interest to historians students of music and Vaughan Williams enthusiasts **Vaughan Williams Essays** Robin Wells, 2017-07-05 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence and is only beginning to address the enduring affection of concert audiences for his music The essays that comprise this volume extend the study of Vaughan Williams s music in new directions that will be of interest to scholars performers and listeners alike This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer s own school Charterhouse which was created and has been supported by the Carthusian Trust since 1985 This wide ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote including dance symphony opera song hymnody and film music The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams s compositional techniques and influences musical literary and visual *Spiritual Dimensions in the Music of Edmund Rubbra* Lucinda Craddock, 2022-12-20 Edmund Rubbra s music has given him a reputation as a spiritual composer who had an interest in Eastern thought and a mid life conversion to Roman Catholicism This book takes a wide and detailed view of spiritual dimensions or strands that were important in his life positioning them both biographically and within the context of contemporaneous English culture It proceeds to interpret through detailed analysis the ways these spiritual aspects are reflected in specific compositions Thematic treatment of these spiritual issues touching on Theosophy dance Eastern religions and thought nature the evolutionary theory of Teilhard de Chardin and the Christ figure presents a multi faceted view of Rubbra s life and music Its contribution to a scholarly re evaluation of his place

within twentieth century British music and culture engages and meshes with several areas of current scholarly research in the arts and humanities including academic interest in Theosophy modernism and the arts experimental dance and the Indian cultural renaissance and East West musical interactions of the late nineteenth and early twentieth centuries It also adds to a burgeoning body of writings on music and spirituality fuelled by the popularity of later twentieth century and contemporary composers who make more overt spiritual references in their music

Constant Lambert Stephen Lloyd, 2014 To the economist and ballet enthusiast John Maynard Keynes he was potentially the most brilliant man he d ever met to Dame Ninette de Valois he was the greatest ballet conductor and advisor this country has ever had to the composer Denis ApIvor he was the greatest most lovable and most entertaining personality of the musical world whilst to the dance critic Clement Crisp he was quite simply a musician of genius Yet sixty years after his death Constant Lambert is little known today As a composer he is remembered for his jazz inspired *The Rio Grande* but little more and for a man who devoted the greater part of his life to the establishment of English ballet his work is largely unrecognized today This book looks not only at his music but at his journalism his talks for the BBC his championing of jazz in particular Duke Ellington and more privately his longstanding affair with Margot Fonteyn Book jacket

Letters of Ralph Vaughan Williams, 1895-1958 Hugh Cobbe, 2010-09-09 The book comprises a selection of some 750 letters of the composer Ralph Vaughan Williams selected from an extant corpus of about 3 300 The letters are arranged chronologically and have been chosen to provide a cumulative pen picture of the composer in his own words In general the letters reflect VW s major preoccupations musical personal and political It was not VW s way to discuss his inner creative processes but he does discuss his music once it had been written for example there is much to illustrate the process of washing the face of his major pieces before and after they had reached the concert platform There is correspondence with collaborators such as Gilbert Murray Harold Child and Evelyn Sharpe who provided texts with his publishers mainly OUP about printing scores and parts with conductors such as Adrian Boult and John Barbirolli about performances He was in regular correspondence with fellow composers such as Gustav Holst George Butterworth Gerald Finzi Herbert Howells John Ireland Alan Bush and Rutland Boughton There were his pupils Elizabeth Maconchy and Cedric Thorpe Davie amongst others A series of close personal friendships is well represented his Cambridge contemporary and cousin Ralph Wedgwood Edward Dent and latterly Michael Kennedy Above all there are insights on his lifelong devotion to his first wife Adeline and his growing friendship with Ursula Wood who was to become his second wife

Ivor Gurney & Marion Scott Pamela Blevins, 2008 This dual biography of Ivor Gurney and Marion Scott tells the dramatic story of two geniuses who met at the Royal College of Music in 1911 and formed an unlikely partnership that illuminated and enriched the musical and literary worlds in which they moved Gurney s poetry and songs have taken their place as part of the inheritance of England Scott Gurney s strongest advocate emerges from his shadow for the first time Her own remarkable achievements as a pioneering music critic musicologist advocate of contemporary music and women musicians place her

among the most influential and respected women of her generation Based on original research this is the first biography of Gurney since 1978 and the only biography of Scott It offers new in depth perspectives on Gurney s attempts to create music and poetry while struggling to overcome the bipolar illness that eventually derailed his genius and restores Marion Scott s rightful place in music history

Whispering the Secrets of Language: An Mental Journey through **Gerald Finzi An English Composer**

In a digitally-driven world where displays reign great and immediate communication drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases frequently move unheard. Yet, set within the pages of **Gerald Finzi An English Composer** a interesting literary value blinking with natural thoughts, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, this enchanting opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the psychological depths of the poignant evaluation, we shall embark upon a honest exploration of the book is core styles, dissect its charming writing fashion, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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Gerald Finzi An English Composer Introduction

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