



LECTURES

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Gerald Masseys Lectures

Gerald Massey



Gerald Masseys Lectures:

Gerald Massey's Lectures Gerald Massey, 2015-09-17 2015 Reprint of 1900 Edition Full facsimile of the original edition not reproduced with Optical Recognition Software From about 1870 onwards Massey became increasingly interested in Egyptology and the similarities that exist between ancient Egyptian mythology and the Gospel stories He studied the extensive Egyptian records housed in the Assyrian and Egyptology section of the British Museum in London where he worked closely with the curator Dr Samuel Birch and other leading Egyptologists of his day even learning hieroglyphics at the time the Temple of Horus at Edfu was first being excavated This collected edition brings together 10 of his most famous lectures The historical Jesus and mythical Christ Paul as the Gnostic opponent of Peter not an apostle of historic Christianity The logia of the Lord or pre historic sayings ascribed to Jesus the Christ Gnostic and historic Christianity The Hebrew and other creations fundamentally explained The devil of darkness in the light of evolution Luniolatry ancient and modern Man in search of his soul during fifty thousand years and how he found it The seven souls of man and their culmination in Christ The coming religion Gerald Massey's Lectures Annotated Gerald Massey, 2021-01-04 Gerald Massey was a brilliant

mythologist Egyptologist and researcher into the origins of Christianity Most of the lectures found here cover these subjects making this book a perfect overview of Massey s ideas He often reveals ancient hidden truths that bring a sudden understanding to our more modern religious beliefs Lecture titles include The Historical Jesus and the Mythical Christ Paul as a Gnostic Opponent not the Apostle of Historic Christianity The Logia of the Lord or the Pre Christian Sayings Ascribed to Jesus the Christ Gnostic and Historic Christianity The Hebrew and other Creations Fundamentally Explained The Devil of Darkness or Evil in the Light of Evolution Luniolatry Ancient and Modern Man in Search of His Soul During Fifty Thousand Years and How He Found It The Seven Souls of Man and Their Culmination in the Christ and The Coming Religion

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The Seven Souls of Man and Their Culmination in Christ! Gerald Massey,1887 *Dialogues with the Dead* David

Gange,2013-06-13 Almost every great figure in nineteenth century Britain from Thomas Carlyle to William Gladstone to Charles Darwin read histories of ancient Egypt and argued about their content Egypt became a focal point in disputes over the nature of human origins the patterns underlying human history the status and purpose of the Bible and the cultural role of the classics Egyptian archaeology ingrained its influence everywhere from the lecture halls of the ancient universities to the devotional aids of rural Sunday schools and the plots of sensation fiction Dialogues with the Dead shows for the first time how Egyptology's development over the century that followed the decipherment of the hieroglyphic script in 1822 can be understood only through its intimate entanglement with the historical scientific and religious contentions which defined the era

Human Nature James Burns,2022-02-24 Reprint of the original first published in 1872 **New Perspectives in British Cultural History** Rosalind Crone,David Gange,Katy Jones,2021-03-04 This book is composed of a selection of papers presented at a conference in Cambridge in December 2005 Cultural history is a relatively new sub discipline Over the past few decades it has become increasingly apparent that a new generation of historians has emerged These scholars have become concerned with research sources and questions traditionally beyond the scope of the discipline of history Indeed recent monographs in history have demonstrated a growing awareness of the cultural imagination in analyses of patterns of change and continuity in the past Such a movement has also encouraged the development of new networks between different disciplines in the Arts and Social Sciences The authors of these chapters come from a wide range of academic backgrounds While all are concerned with crucial issues of the past they represent a substantial variety of disciplines In addition to the historians are those trained and working in literary studies art history design music and science As early career scholars the research they present is cutting edge these contributions represent the very latest trends in cultural studies and demonstrate the attempts of new researchers to answer the most current and challenging questions that are being proposed in this field

The Awakening of Global Consciousness Jawara D. King, D.D.,2010-07-26 One of the world's leading spiritual teachers returns with an inspiring and provocative message with solutions to our planetary crises offering effective steps to change the world and integrate all levels of our Being Religion is psychological entrapment promoting the controlled behavior of the herd civilization Institutionalized organized religion is the cause of enslavement violence prejudice hatred classism and war False religious institutions created god in their own personal image and after the likeness of their own mind for control and money Every religious holy book has been altered dissected rewritten and censored to appear as the word of God and all the gods of religious holy books are controlled by fundamentalists Organized religion is a serious threat to the human race and a mental illness that afflicts over 80% of the world's population It has nothing to do with spirituality and is no more than a collection of unholy lies The spiritual terrorism of religion frowns upon free will dispises questions prohibits doubt and survives on blind faith Eternal life with God is only promised to the obedient religious slaves who unconditionally follow rigid religious belief structures This mythology was created based on division not unity Control is the essence of evil The easiest

way to control humanity is through fear which is why the religious Elite created gods of intimidation and fear to control others and solicit money The Awakening of Global Consciousness is a must read for the millions who ve read Jawara s earlier classic books and a great beginning for those unfamiliar with his great works questioning the validity of the world s three major religions **The Society We Live In** Jack L. Brooks Jr.,2012-06-26 Where are The Got Damn Jobs Man I dont know Lets ask The Republicans they are the guys Blocking The Presidents Jobs Bill for The American People Did you know that they are The Party of and or for The Rich Wealthy For Real Yeah man its just like The King of Pop said whats that Brother All I wanna say is that they dont really care about us Yeah okay dig it I can dig it Hes right they do not care You know whats that Black Man I really can use A Job for real man I got to find a Way to pay these Damn Bills you know Yeah stay up Man take care alright you too Bro Stay cool By the way Man hows your Family You know everyone is cool I just need a Job Man Why dont those guys just let that Brother do his damn Job and leave him alone I know right Thats how they are they are afraid of The Truth you know they dont want to make any Changes they just want to continue The Game you know Its like Monopoly Man they want to control Everything they live on Park Avenue they own the Rail Roads and all the Homes that went into Foreclosure people lost their Jobs Hell they even got a get out jail free card because none of those guys ever get arrested do they never and then they blame it all on the government saying that theres too much government Arent they The Crooks in the government yeah okay then there you go Yeah Man that Greed is all due to Corruption yeah man Those people are truly Selfish People all over America are Starving man yeah I know It could be worst you know whats that If Bush was still in office yeah youre right Man dont you know that they are trying to Suppress our Voting Rights yeah I heard about that thats deep man yeah I know dawg alright man stay up Brother ah ight Peace December 13th 2011Jack L Brooks Jr Jung's Studies in Astrology Liz Greene,2019-09-04 Winner of the IAJS award for best authored book of 2018 C G Jung had a profound interest in and involvement with astrology which he made clear in virtually every volume of the Collected Works as well as in many of his letters This ancient symbolic system was of primary importance in his understanding of the nature of time the archetypes synchronicity and human fate Jung s Studies in Astrology is an historical survey of his astrological work from the time he began to study the subject It is based not only on his published writings but also on the correspondence and documents found in his private archives many of which have never previously seen the light of day Liz Greene addresses with thoroughness and detailed scholarship the nature of Jung s involvement with astrology the ancient medieval and modern sources he drew on the individuals from whom he learned his ideas about how and why it worked its religious and philosophical implications and its applications in the treatment of his patients as well as in his own self understanding Greene clearly demonstrates that any serious effort to understand the development of Jung s psychological theories as well as the nature of his world view needs to involve a thorough exploration of his astrological work This thorough investigation of a central theme in Jung s work will appeal to analytical psychologists and Jungian psychotherapists students and academics of Jungian and post Jungian

theory the history of psychology archetypal thought mythology and folklore the history of New Age movements esotericism and psychological astrology Madame Blavatsky on the history and tribulations of the Zohar Helena Petrovna Blavatsky, 2019-09-17 The European Occultists see in the Jewish Kabbalah alone the universal well of wisdom and find in it the secret lore of nearly all the mysteries of Nature For them the Zohar is an Esoteric Thesaurus of all the mysteries of the Christian Gospel The Esoteric language used by the Alchemists was their own given out as a blind necessitated by the dangers of the epoch they lived in and not as the Mystery language as used by the Pagan Initiates which the Alchemists had re translated and re veiled once more Some believe that the substance of the Kabbalah is the basis upon which Masonry is built since modern Masonry is undeniably the dim and hazy reflection of primeval Occult Masonry of the teaching of those divine Masons who established the Mysteries of the prehistoric and prediluvian Temples of Initiation Others maintain that the numerical language of the Kabbalistic works teaches universal truths and not any one Religion in particular Those who make this statement are perfectly right in saying that the Mystery language used in the Zohar and in other Kabbalistic literature was once the universal language of Humanity But they become entirely wrong if to this fact they add the untenable theory that this language was invented by or was the original property of the Hebrews from whom all the other nations allegedly borrowed it The writings which pass today under the title of the Zohar of Rabbi Shimon are not authentic Moreover the lore found in Kabbalistic literature was never recorded in writing before the first century of the modern era There was at all times a Kabbalistic literature among the Jews though historically it can be traced only from the time of the Captivity Yet from the Pentateuch down to the Talmud the documents of that literature were ever written in a kind of Mystery language a series of symbolical records which the Jews had copied from the Egyptian and the Chaldean Sanctuaries only adapting them to their own national history Jews and Christians rely on a phonograph of a dead and almost unknown language There are scholars who do not carry the now known Hebrew square letters beyond the late period of the fourth century The real Hebrew of Moses was lost after the seventy years captivity and ceased from that time to be a spoken language The Lost Tribes of Israel is a pure invention of the Rabbis Not only are there no proofs of the twelve tribes of Israel having ever existed but Herodotus the most accurate of historians who was in Assyria when Ezra flourished never mentions the Israelites at all and Herodotus was born in B C It is now becoming apparent that the Kabbalah of the Jews is but the distorted echo of the Secret Doctrine of the Chaldeans and that the real Kabbalah is found only in the Chaldean Book of Numbers now in the possession of certain Persian Sufis Hebrew cannot be called an old language merely because Adam is supposed to have used it in the Garden of Eden Linguistic analysis shows that the old Egyptian tongue was only old Hebrew and that the two nations lived together for centuries Before adopting the Chaldean for their phonetic tongue the Jews had already adopted the old Coptic or Egyptian The Hebrew Scriptures had been tampered with and remodelled had been lost and rewritten a dozen times before the days of Ezra In its hidden meaning from Genesis to the last word of Deuteronomy the Pentateuch is the

symbolical narrative of the sexes and an apotheosis of Phallicism under astronomical and physiological personations The wise King of Israel who succeeded his father King David was noticed neither by Herodotus nor by Plato nor by Diodorus Siculus nor by any writer of standing The Bible as it is now i e the Hebrew texts depends for its accuracy on the authenticity of the Septuagint written miraculously by the Seventy in Greek and the original copy having been lost since our texts have been re translated backward into Hebrew So little indeed was Hebrew known that both the Septuagint and the New Testament had to be written in Greek a heathen language and no better reasons for it given than that the Holy Ghost chose to write the New Testament in Greek The new system of the Masoretic points has made the Hebrew characters a sphinx like riddle for all Punctuation is now to be found everywhere in all later manuscripts and by means of it anything can be made of a text a Hebrew scholar can put on the texts any interpretation he likes The Tower of Babel myth relates to enforced secrecy Men falling into sin were regarded as no longer trustworthy for the reception of such esoteric knowledge and from being universal it became limited to the few One of the chief Lords or Hierophants of the Mysteries of Yava Aleim had confounded the languages of the earth so that the sinners could understand one another s speech no longer There are two distinct styles two antagonistic schools plainly traceable in the Hebrew Scriptures the Elohistic and the Jehovistic The one taught strictly esoteric doctrines the other theological doctrines The Elohists identified their Deity as in the Secret Doctrine with Nature The Jehovahists made of Jehovah a personal God and used the term simply as a phallic symbol The original Mosaic text have been tampered with and replaced by that of the later Levites who practiced degenerate mysteries and veiled Pantheism under Monotheism The Ain Soph of the Chaldeans and later of the Jews is a copy of the Vedic Deity while the Heavenly Adam the Macrocosm which unites in itself the totality of beings and is the Spirit of the visible universe finds his original in the Puranic Brahm The Zohar places Ain Soph or Absolute Unity outside human thought and appreciation and in the Sepher Yetzirah the Spirit of God Logos not the Deity itself is called The One The true meaning of the compound name of Jehovah of which unvowelled you can make almost anything is men and women or humanity composed of two sexes A Kabbalist traces Jehovah from the Adam of earth to Seth the third son or rather race of Adam Thus Seth is Jehovah male and Enos being a permutation of Cain and Abel is Jehovah male and female or mankind Eve stands as the evolution and the never ceasing becoming of Nature If we call Jehovah by his divine name then he becomes at best and forthwith a female passive potency in Chaos And if we view him as a male God he is no more than one of many angels There are four Adams one for each of the preceding Root Races Thus the Kabbalah as we have it now is of the greatest importance in explaining the allegories and dark sayings of the Bible As an Esoteric work upon the mysteries of creation however it is almost worthless as it is now disfigured unless cross checked by the Chaldean Book of Numbers or by the tenets of the Eastern Secret Science We have shown that the Hebrew Bible exists no more and that uninitiated have to content with the garbled accounts and falsified copies of the real Mosaic Bible of the Initiates The Temple of King Solomon exists to this day as a stupendous living

monument of Esoteric records while the famous temple has never existed outside of the far later Hebrew scrolls The letters in the Hebrew sacred scrolls are musical notes In the Sanskrit language letters are continually arranged in the sacred ollas so that they may become musical notes Thus the Devanagari are the speech of the Gods and Sanskrit is the divine language Sanskrit is the perfect form of the most perfect language on earth Hebrew the roughest and the poorest The six days of the week and the seventh the Sabbath are based primarily on the seven creations of the Hindu Brahm the seventh being that of man and secondarily on the number of generation The Sabbath is pre eminently and most conspicuously phallic The mystery of the woman who was made from the man is repeated in every national religion and in Scriptures far antedating the Jewish Genesis does not begin at the beginning Neither the septiform chronology nor the septiform theogony and evolution of all things is of divine origin in the Bible The Jews never had more than three keys out of the seven in mind while composing their national allegories the astronomical the numerical and above all the purely anthropological or rather physiological key This resulted in the most phallic religion of all and has now passed part and parcel into Christian theology The Medium and Daybreak ,1881 History in Black Yaacov Shavit,2013-11-12 The development of Afrocentric historical writing is explored in this study which traces this recording of history from the Hellenistic Roman period to the 19th century Afrocentric writers are depicted as searching for the unique primary source of culture from one period to the next Such passing on of cultural traits from the ancient model from the classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history **The Secret Chamber of Osiris** Scott Creighton,2014-12-15 Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau Details how the first 16 pyramids represent the allegorical dismembered body of Osiris and the legendary missing part is a secret underground chamber Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge Examines the technology used to build the pyramids and fly the stones into place After nearly 200 years of the pyramid as tomb theory a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe the Deluge of Thoth Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians massive undertaking to ensure the survival of their civilization He explains how the pyramids acted as easily located storehouses for seeds tools and civilizing knowledge yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt For this the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids Creighton shows how collectively the first 16 pyramids represent the allegorical dismembered body of Osiris the Egyptian god of agriculture and rebirth and as in the myth of Osiris one part is missing or hidden a secret chamber under the sands of the Giza plateau Creighton reveals how the 3 great pyramids of Giza point to the secret location and how they were built with technology akin to modern hot air

balloons used to fly the stones into place as cited in Egyptian legends and shown in ancient art Offering a new understanding of this remarkable civilization the author concludes with a startling revelation shortly after he revealed the location of the secret chamber of Osiris a location never before explored it became the site of a major excavation by the Egyptian authorities the results of which have yet to be made public

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