



George Santayana Spanish Philosopher And Poet

George Santayana



George Santayana Spanish Philosopher And Poet:

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the dead have seen the end of war and the definition of beauty as pleasure objectified Although an atheist he treasured the Spanish Catholic values practices and worldview in which he was raised

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Persons and Places: The Background of My Life George Santayana, 2022-08-16 In Persons and Places The Background of My Life George Santayana presents an engaging autobiographical narrative that intertwines the philosophical musings for which he is renowned with vivid accounts of his upbringing and the formative experiences that shaped his intellect Through a rich literary style that melds lyricism and reflection Santayana invites readers into his world capturing the essence of late 19th and early 20th century Boston and Spain The work serves not only as a personal memoir but also as a social commentary reflecting the cultural and philosophical currents of his time with particular emphasis on the intersection of personal identity and broader societal constructs George Santayana 1863 1952 was a philosopher poet and novelist who made significant contributions to American and European thought His own background as a Spanish American scholar informed his worldview providing a unique duality that resonates throughout this work Celebrated for his exploration of aesthetics and ethics Santayana's reflections in Persons and Places reveal the profound impact of his early environment and intellectual influences illustrating how they informed his philosophical framework This book is highly recommended for readers interested in philosophy literary history and personal narratives that explore the human experience Santayana's eloquent prose and insightful analysis offer timeless wisdom making it not only a personal account but a pertinent

commentary on the nature of memory and identity Dive into this evocative memoir to better appreciate the philosophical legacy of one of the 20th century s most notable thinkers The Life of Reason (Part I) (Esprios Classics) George Santayana,2020-12-20 Jorge Agust n Nicol s Ruiz de Santayana y Borr s known in English as George Santayana 1863 1952 was a philosopher essayist poet and novelist Originally from Spain Santayana was raised and educated in the US from the age of eight and identified himself as an American although he always retained a valid Spanish passport At the age of 48 Santayana left his position at Harvard and returned to Europe permanently Santayana is popularly known for aphorisms such as Those who cannot remember the past are condemned to repeat it Only the dead have seen the end of war and the definition of beauty as pleasure objectified Although an atheist he treasured the Spanish Catholic values practices and worldview in which he was raised Some Turns of Thought in Modern Philosophy George Santayana,2016-06-25 Notice This Book is published by Historical Books Limited www.publicdomain.org.uk as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA publicdomain.org.uk The Letters of George Santayana George Santayana,2001 The second of eight books of the correspondence of George Santayana Three Philosophical Poets George Santayana,2013-09-12 The sole advantage in possessing great works of literature lies in what they can help us to become In themselves as feats performed by their authors they would have forfeited none of their truth or greatness if they had perished before our day We can neither take away nor add to their past value or inherent dignity It is only they in so far as they are appropriate food and not poison for us that can add to the present value and dignity of our minds Foreign classics have to be retranslated and reinterpreted for each generation to render their old naturalness in a natural way and keep their perennial humanity living and capable of assimilation Even native classics have to be reapprehended by every reader It is this continual digestion of the substance supplied by the past that alone renders the insights of the past still potent in the present and for the future Living criticism genuine appreciation is the interest we draw from year to year on the unrecoverable capital of human genius Regarded from this point of view as substances to be digested the poetic remains of Lucretius Dante and Goethe though it is his Faust only that I shall speak of afford rather a varied feast In their doctrine and genius they may seem to be too much opposed to be at all convergent or combinable in their wisdom Some who know and care for one perhaps of these poets may be disposed to doubt whether they have anything vital to learn from the other two Yet it is as a pupil I hope a discriminating pupil of each in turn that I mean to speak and I venture to maintain that in what makes them great they are compatible that without any vagueness or doubleness in one s criterion of taste one may admire enthusiastically the poetry of each in turn and that one may accept the essential philosophy the positive intuition of each without lack of definition or system in one s own thinking Indeed the diversity of these three poets passes if I may use the

Hegelian dialect into a unity of a higher kind Each is typical of an age Taken together they sum up all European philosophy Lucretius adopts the most radical and the most correct of those cosmological systems which the genius of early Greece had devised He sees the world to be one great edifice one great machine all its parts reacting upon one another and growing out of one another in obedience to a general pervasive process or life His poem describes the nature that is the birth and composition of all things It shows how they are compounded out of elements and how these elements which he thinks are atoms in perpetual motion are being constantly redistributed so that old things perish and new things arise Into this view of the world he fits a view of human life as it ought to be led under such conditions His materialism is completed by an aspiration towards freedom and quietness of spirit Allowed to look once upon the wonderful spectacle which is to repeat itself in the world for ever we should look and admire for to morrow we die we should eat drink and be merry but moderately and with much art lest we die miserably and die to day

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