

GEORGE CRUMB

A Bio-Bibliography

DAVID COHEN

George Crumb A Bio Bibliography

Carolyn J. Smith



George Crumb A Bio Bibliography:

George Crumb David Cohen,2002-06-30 George Crumb is a composer at the forefront of post World War II American music and never before has one volume combined a portrait of his life with a catalogue of his extensive work David Cohen s **George Crumb A Bio Bibliography** corrects this by providing the reader and researcher with an overview of Crumb s life career and compositions and an annotated guide to literature by and about the composer including not only articles and books but also album reviews concert reviews and interviews The biographical portion written in close consultation with the subject has resulted in perhaps the most complete and accurate biography currently in existence an irreplaceable resource for anyone seeking a full understanding of 20th century music

George Crumb David Cohen,2002-06-30 George Crumb is a composer at the forefront of post World War II American music This volume combines a portrait of his life with a catalogue of his extensive work It also features an annotated guide to literature by and about the composer

George Crumb ,1975

Choral Music James Michael Floyd,Avery T. Sharp,2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Choral Music Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Basic Music Reference

Alan Green,Michael J. Duffy, IV,2012-11-01 Basic Music Reference is a quick start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music As in every specialist subject area music has its own terminology but unlike most it also has a multitude of formats on paper and other materials as well as special notation and frequent use of foreign languages in titles and texts These features make it particularly difficult for library employees to answer users questions and thus a guide such as this one is essential Not all libraries with a music collection can afford to hire a music reference librarian Even libraries with such a specialist rely on support staff and student employees to answer questions when the music librarian is not available Whatever the scenario this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools and to develop the techniques of greatest use when answering the most common types of music related questions

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné,2012 In the last decade of the 19th century modernist sensibilities reached a critical mass and emerged more frequently in music as composers began employing dissonance polyrhythm atonality and densities Conversely many 20th century composers eschewed modernist devices and wrote accessible works in a tonal idiom which drew chiefly on classical romantic and folk models Then the postmodern sensibility followed with its enthusiasm for the unprecedented availability of virtually every type of music and it engendered numerous sub groups including

multiculturalism minimalism multimedia and free improvisation Historical Dictionary of Modern and Contemporary Classical Music focuses on modernist and postmodern classical music worldwide from 1890 to the present This is done through a chronology an introductory essay an extensive bibliography and over 400 cross referenced dictionary entries with more than 60 entries explaining the methods styles and acoustic and electronic media peculiar tonal music and over 350 entries giving essential information on the lives and work of the people who have composed and performed that music Those entries also include pop jazz and rock composer musicians whose work either overlaps the realm of classical music or else is so radical within its own field that it merits discussion in this context This book is a must for anyone musician or non musician student or professional who seeks to research and learn more about any significant aspect of modern and contemporary classical music worldwide

War and Death in the Music of George Crumb Abigail Shupe, 2022-09-02 This book studies George Crumb's *The Winds of Destiny* 2004 and *Black Angels* 1970 as artifacts of collective memory and cultural trauma It situates these two pieces in Crumb's output and unpacks the complex methodologies needed to understand these pieces as contributions and challenges to traditional narratives of the Civil War and the Vietnam War *The Winds of Destiny* is shown to be a critical commentary on the legacy of American wars and militarism both concepts crucial to American identity *The Winds of Destiny* also acts as an ironic war memorial as a means of critiquing such concepts *Black Angels* has long been associated with the Vietnam War This book shows how this association began and how it endures through connections to iconic Vietnam War media including films and books Together these analyses show the legacy of trauma in American collective memory which is in a continuous crisis Crumb's musical critiques point to a need to resist conventional narratives and to begin to heal trauma on a collective level This book will be of interest to students of contemporary American music American studies and memory studies It benefits readers by newly situating Crumb's music within these three fields of study

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Home Front Heroes Benjamin F. Shearer, 2006-11-30 Brings together 1 000 focused biographies of Americans who affected how the United States made supported perceived and protested its major wars from the Revolution to Gulf War II Inventors and scientists nurses and physicians reformers and clerics civil rights and labor leaders financiers and economist artists and musicians have all been soldiers on the home front *Home Front Heroes* brings together brief and focused biographies of 1 000 Americans who affected how the United States made supported perceived and protested its major war efforts from the

Revolution to Gulf War II Battlefield victories and defeats are in a very real sense the reflection of the society waging war
 Inventors and scientists social reformers and clerics civil rights and labor leaders nurses and physicians actors and directors
 financiers and industrialists economists and psychologists artists and musicians writers and journalists have all been soldiers
 on the home front The biographical entries highlighting the subjects wartime contributions are arranged alphabetically Many
 of the entries also include suggestions for further reading Thematic indexes make it easy to look up people alphabetically by
 last name and by war and other indices list entries under broad categories Arts and Culture Business Industry and Labor
 Nursing and Medicine Science Engineering and Inventions with more detailed occupational background Entries include Julia
 Ward Howe composer of The Battle Hymn of the Republic Robert Fulton inventor of the steam engine and architect of the
 submarine Nautilus Martin Brander maker of Eliot s Saddle Ring Carbine Robert Parker Parrott inventor of the Parrott
 cannon Novelist and War Correspondent Stephen Crane Founder of the Army Nurse Corps Dr Anita Newcomb McGee
 Composer John Philip Sousa Stars and Stripes Forever Louis M Terman who invented the IQ test Reginald Fessenden
 developer of a sonic depth finder machine gun inventor Benjamin Hotchkiss Labor leader John L Lewis Comedian and USO
 stalwart Bob Hope Dr Ancel Keys developer of the K ration napalm inventor Louis F Fieser and many more The work is fully
 indexed and contains an extensive bibliography *George Crumb & the Alchemy of Sound* Steven Bruns, Ofer
 Ben-Amots, Michael D. Grace, 2005 George Crumb the Alchemy of Sound Essays on His Music es un libro que explora la m
 sica del compositor George Crumb Contiene ensayos sobre su obra incluyendo temas como estructuras de tono proporciones
 temporales y t cnicas de composici n Publicado en 2005 este libro ofrece una visi n profunda de la alquimia sonora en la m
 sica de Crumb **Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published
 in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance
 between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty
 and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of
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 Carolyn J. Smith, 2004-11-15 Kenneth Leighton best known for his organ and sacred choral music was a composer of great
 depth and talent who wrote a significant body of works Many of those works were written for large orchestras and a

significant number of pieces of chamber music were composed for a variety of instrument groupings as well as for instrumental solos Anyone interested in 20th century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each Kenneth Leighton best known for his organ and sacred choral music was a composer of great depth and talent who wrote a significant body of works Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings as well as for instrumental solos Anyone interested in 20th century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each This volume begins with a brief biography of Leighton and is followed by an alphabetical listing of works and performances Also included is a discography and a bibliography of articles reviews books and dissertations The last section is a chronological list of compositions Smith helps us to realize that Kenneth Leighton was an extraordinary composer of 20th century music with a varied body of works and also a virtuoso pianist of some note

Henry F. Gilbert Sherrill Martin, 2004-06-30 During his lifetime Henry F Gilbert was regarded as one of the foremost composers of the day and a trailblazer in America's rich musical heritage Often called the Mark Twain of American Music Gilbert was one of American music's nonconformists He was a maverick who became a true prophet of American music as a composer writer editor and lecturer This volume contains a short biography of Gilbert a listing of his compositions including the different versions of the works and the holding libraries A discography is included which puts emphasis on the inclusion of excerpts from contemporary performances This book captures much of the new material on Gilbert that has surfaced since the Henry F Gilbert Papers were presented to Yale The volume is divided into six sections The first is the biography which includes a sketch of Gilbert's life and his importance in establishing an American school of composition The Works and Performances section provides the name of the work publisher and date and revisions of the work Scoring for the compositions is also given along with cross references to Gilbert's program notes and reviews An annotated Bibliography of writings by Gilbert summarizes his philosophy of American music and illuminates his own compositional style A discography general bibliography and a bibliography of works and performances are also included This bio bibliography will appeal to musicians and American enthusiasts alike American Book Publishing Record, 2004 **Works for the Viola by Pulitzer**

Prize Winning Composers Michael Alan Weaver, 2006 The Pulitzer awards in music have been representative of America's best composers since 1917 Prize winners have written compositions for viola solo viola with keyboard and for viola with orchestra This annotated bibliography catalogues each Pulitzer award winner's compositions for these instrumentations Only compositions originally designed for viola solo viola with keyboard and for viola with orchestra are included *William Schuman* K. Gary Adams, 1998-05-30 William Howard Schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education Early on as a composer he received the attention of several musicians and writers such as Nathan Broder Elliott Carter and Leonard Bernstein He was the recipient of numerous prestigious

awards including the Pulitzer Prize a Guggenheim Fellowship and the New York Music Critics Circle Award After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962 Schuman assumed the presidency of Lincoln Center where he successfully implemented that institution s artistic programs Schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman s writings and compositions and to the current research available on this gifted and multi talented musician An invaluable resource to music scholars interested in William Schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman s life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman s activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman

Artful Noise Thomas Siwe, 2020-07-27 Twentieth century composers created thousands of original works for solo percussion and percussion ensemble Concise and ideal for the classroom Artful Noise offers an essential and much needed survey of this unique literature Percussionist Thomas Siwe organizes and analyzes the groundbreaking musical literature that arose during the twentieth century Focusing on innovations in style and the evolution of the percussion ensemble Siwe offers a historical overview that connects the music to scoring techniques new instrumentation and evolving technologies as well as world events Discussions of representative pieces by seminal composers examines the resources a work requires its construction and how it relates to other styles that developed during the same period In addition Siwe details the form and purpose of many of the compositions while providing background information on noteworthy artists Each chapter is supported with musical examples and concludes with a short list of related works specifically designed to steer musicians and instructors alike toward profitable explorations of composers styles and eras

ARSC Newsletter Association for Recorded Sound Collections, 2002

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