

Ἰσχυὸς γὰρ γυμνασιάρχος ἰσχυρὸς
Hippocrates.

Ubi bene, ibi patria.

Stahl died 1734. Disease, effort of
the soul to throw off noxious influence.
Only of the *Physica* & *Medica* parts
these efforts. *Physica* & *Medica* parts
Theory. - Hoffmann died 1744. Gave
impetus to the operation of the
system. Boerhaave died 1733.
Hoffmann & Stahl studied at Jena - pro-
fessed at Halle. Boerhaave at Groningen.

Haller born 1706; prof. of Göttingen
1736; retired to Berne, 1761.

Vitæ. Chaucer, Doctor of Physic.

A cure should be effected
"Intra, cito, juvante." (Asclepiades)

Falen, A.D. 131.

Rhazes, first to describe leucopoea.

Deat. cordis, prob. 17 cent. or so.

Purcellus died 1561.

Van Helmont b. 1577. Gave Falten was

Brucius died 1832 & 1838.

His *Examen* published 1808.

Bichat was born 1771. *Lecur & Thèses*
died young. First work *Anatomie*
Général. 2^e. *Anatomie Descriptive*
3 *Recherches*... but for Vie et la Mort.

... an impression of the part of the
Medical Profession in the British dominions;
it reflects the influence of the University of
Windsor, the University of Edinburgh
& (etc.) 1826.

"Up to a very recent period the College
of Physicians & graduates of the University
of London & Cambridge. The corporation
of the College of Physicians, which
it appeared the college had not by its charters
the power to enforce. . . . There is a third
class of members of the College (describes Fellows &
Licentiated Candidates, who are not members of the
College). They are examined by the president
or elected, by virtue of an Act of Parliament
previous to the granting of the patent charter
of the College. By this act persons were given
the examination previous to promotion to
ships in England & Wales."

Lawson, for of a flax interchain clippings, &
appeared in London, & was
... George Morley.

George Eliot's Middlemarch Notebooks

Edited with an Introduction

by John Clark Pratt and Victor A. Neufeldt

George Eliots Middlemarch Notebooks A Transcription

Jillian M. Hess



George Eliot's Middlemarch Notebooks A Transcription:

George Eliot's Middlemarch Notebooks George Eliot, 1979 **George Eliot's Middlemarch Notebooks** George Eliot, 1979 **Eliot: Middlemarch** Karen Chase, 1991-08-30 Paying much attention to the novel's intellectual and social context this comprehensive introduction appraises it within nineteenth century traditions of the novel in England and Europe and emphasizes the Woman Question **George Eliot's 'Daniel Deronda' Notebooks** George Eliot, 1996-11-21 This 1996 volume contains George Eliot's notebooks 1872-77 with notes and translations and guidance to links with Daniel Deronda

The Spanish Gypsy by George Eliot Antonie Gerard van den Broek, 2016-06-16 In 1864 George Eliot began writing her longest poem *The Spanish Gypsy* This project exhausted her and her partner took the manuscript away from her for fear it was making her ill This work explains what Eliot read to research the poem which parts caused her particular problems and summarises the poem's critical reception Middlemarch George Eliot, 1991-10-15 One of the most accomplished and

prominent novels of the Victorian era *Middlemarch* is an unsurpassed portrait of nineteenth century English provincial life Dorothea Brooke is a young woman of fervent ideals who yearns to effect social change yet faces resistance from the society she inhabits In this epic in a small landscape Eliot's large cast of precisely delineated characters and the rich tapestry of their stories result in a wise compassionate and astute vision of human nature As Virginia Woolf declared George Eliot was one of the first English novelists to discover that men and women think as well as feel and the discovery was of great artistic moment Introduction by E S Shaffer Book Jacket Status Not Jacketed George Eliot's Dialogue with John Milton Anna K.

Nardo, 2003 In *George Eliot's Dialogue with John Milton* Anna K Nardo details how Eliot reimagined Milton's life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton's poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told BOOK JACKET Middlemarch Kerry McSweeney, 2015-09-25 First published in 1984 Although *Middlemarch* was extravagantly praised by Henry James Emily Dickinson and Virginia Woolf it is only in the last few decades that the novel has been widely recognised as George Eliot's finest work one of the greatest English novels and one of the classic texts of nineteenth century fiction The intellectual religious and aesthetic background to *Middlemarch* are fully examined with particular attention paid to Eliot's key doctrines of fellow feeling and the humanistic economy of salvation Professor McSweeney also provides fresh and thought provoking discussions of the role of the omniscient narrator and of character and characterisation This title will be of interest to students of literature **The World's Classics:**

Middlemarch George Eliot, 1997-01-23 Writing at the very moment when the foundations of Western thought were being challenged and undermined George Eliot fashions in *Middlemarch* 1871-2 the quintessential Victorian novel a concept of life and society free from the dogma of the past yet able to confront the scepticism that was taking over the age In a panoramic sweep of English life during the years leading up to the First Reform Bill of 1832 Eliot explores nearly every subject of

concern to modern life art religion science politics self society human relationships Among her characters are some of the most remarkable portraits in English literature Dorothea Brooke the heroine idealistic but naive Rosamond Vincy beautiful and egoistic Edward Casaubon the dry as dust scholar Tertius Lydgate the brilliant but morally flawed physician the passionate artist Will Ladislaw and Fred Vincy and Mary Garth childhood sweethearts whose charming courtship is one of the many humorous elements in the novel's rich comic vein Felicia Bonaparte has provided a new Introduction for this updated edition the text of which is taken from David Carroll's Clarendon Middlemarch 1986 the first critical edition

Original Copy Robert Macfarlane, 2007-03-08 Originality is only plagiarizing from a great many remarked Rupert Brooke stealing the line from Voltaire Questions of originality and accusations of plagiarism are as old as literature but different literary cultures have interpreted the relationship between originality and plagiarism in startlingly dissimilar ways Original Copy investigates and documents the drastic reappraisal of literary originality and plagiarism which occurred over the course of the nineteenth century from the heroic visions of original authorship that characterised the 1820s and 1830s through to the stickle brick creativity of Oscar Wilde and Lionel Johnson at the century's end It reveals how ideas of originality and plagiarism were not only a theoretical concern of Victorian commentators on literature but also provided many important Victorian writers Eliot Dickens Reade Pater Wilde and Lionel Johnson among them with a creative resource Moving between numerous different fields of thought and knowledge literary criticism the history of science manuscript culture anthropology and written in a supple and elegant style this book shows that the ideas of originality and plagiarism were the subjects of nineteenth century literature as well as what it was subject to

The Journals of George Eliot George Eliot, 2000-09-28 The Journals of George Eliot publishes for the first time the entire text of the surviving journals of the great Victorian novelist and constitutes a new text by her the closest she came to autobiography The journals span her life from 1854 when she entered into a common law union with George Henry Lewes to her death in 1880 revealing the professional writer George Eliot as well as the remarkable woman Marian Evans Many aspects of her writing life are illuminated such as the separation of George Eliot and the account of her work's public reception from her private self at the time she began to write fiction The journals present a George Eliot of many moods not only the serious sybilline figure so admired in her later years The edition's extensive apparatus includes a chronology introduction headnotes to each diary and an annotated index supplying valuable contextual and explanatory information

The Cambridge Companion to George Eliot George Levine, 2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career

Reading Adoption Marianne Novy, 2005 A literary scholar who is an adult adoptee delves into one of the enduring themes of literature the child raised by other parents

George Eliot's Grammar of Being Melissa Anne Raines, 2013-12-01 George Eliot's writing process was meticulous in all of its phases from manuscript to published text Each of her extensive novels has a delicately

crafted syntax for she shaped her individual sentences as carefully as she wanted her public to read them Building on the influence of Victorian psychological theory this book explains how George Eliot consciously created subtle shocks within her grammar reaching out to her readers beneath the levels of character and story in her effort to inspire sympathetic response

Routledge Library Editions: George Eliot Various Authors,2022-07-30 This set reissues 5 books on George Eliot originally published between 1963 and 1989 The volumes examine many of Eliot s most respected works including Middlemarch The Mill on the Floss and Silas Marner As well as providing in depth analyses of Eliot s work this collection also includes an extensive collection of her critical articles written between 1846 and 1868 This set will be of particular interest to students of literature

A Companion to George Eliot Amanda Anderson,Harry E. Shaw,2013-03-22 This collection offers students and scholars of Eliot s work a timely critical reappraisal of her corpus including her poetry and non fiction reflecting the latest developments in literary criticism It features innovative analysis exploring the relation between Eliot s Victorian intellectual sensibilities and those of our own era A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisals of Eliot s work reflecting a broad range of current academic interests including religion science ethics politics and aesthetics Reflects the very latest developments in literary scholarship Traces the revealing links between Eliot s Victorian intellectual concerns and those of today

How Romantics and Victorians Organized Information Jillian M. Hess,2022-06-02 Every literary household in nineteenth century Britain had a commonplace book scrapbook or album Coleridge called his collection Fly Catchers while George Eliot referred to one of her commonplace books as a Quarry and Michael Faraday kept quotations in his Philosophical Miscellany Nevertheless the nineteenth century commonplace book along with associated traditions like the scrapbook and album remain under studied This book tells the story of how technological and social changes altered methods for gathering storing and organizing information in nineteenth century Britain As the commonplace book moved out of the schoolroom and into the home it took on elements of the friendship album At the same time the explosion of print allowed readers to cheaply cut and paste extractions rather than copying out quotations by hand Built on the evidence of over 300 manuscripts this volume unearths the composition practices of well known writers such as Samuel Taylor Coleridge Sir Walter Scott George Eliot and Alfred Lord Tennyson and their less well known contemporaries Divided into two sections the first half of the book contends that methods for organizing knowledge developed in line with the period s dominant epistemic frameworks while the second half argues that commonplace books helped Romantics and Victorians organize people Chapters focus on prominent organizational methods in nineteenth century commonplacing often attached to an associated epistemic virtue diaristic forms and the imagination Chapter Two real time entries signalling objectivity Chapter Three antiquarian remnants serving as empirical evidence for historical arguments Chapter Four communally produced commonplace books that attest to socially constructed knowledge Chapter Five and blank spaces in commonplace books of mourning Chapter Six Richly illustrated this book brings an archive

of commonplace books scrapbooks and albums to the reader **The Oxford Handbook of George Eliot** ,2025-02-20

George Eliot repeatedly stressed the aesthetic and ethical importance of viewing subjects from different perspectives The Oxford Handbook of George Eliot presents fifty two perspectives on this major nineteenth century writer Together the chapters provide the most wide ranging collection of essays on Eliot s life and works published to date While providing fresh perspectives on the important themes running through Eliot s works the volume is distinctive in placing a concern with literary form at its heart Part I questions longstanding conceptions of Eliot as a figure isolated by scandal by exploring her personal and intellectual relationships with her contemporaries Part II focuses on Eliot s close engagement with earlier poets dramatists and novelists as well as with painting sculpture and music and in so doing probes Eliot s interest in the nature of influence itself Part III explores the full range of Eliot s unpublished and published works chapters on each of the novels make a renewed case for the centrality of Eliot s works to current scholarly debates about nineteenth century literature other chapters offer ways into texts that have either been neglected such as the novellas and poetry or more often mined for biographical and historical contexts than given a close reading such as the notebooks manuscripts letters and journals Part IV gives close scrutiny to those aspects of literary form which characterise Eliot s writing particularly her preoccupation with genre and her handling of voice both that of her narrators and her characters Part V assesses the complexity of Eliot s legacy for later writers concluding with five shorter essays which tackle the nature and impact of the enduring cultural status of *Middlemarch* as a often declared the great English novel *George Eliot* Jean Arnold,Lila Marz Harper,2019-03-09 This collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times Here researchers students teachers and the general public gain access to new perspectives on Eliot s vast interests and knowledge informed by the nineteenth century British culture in which she lived Examining Eliot s wide ranging engagement with Victorian historical research periodicals poetry mythology natural history realism the body gender relations and animal studies these essays construct an exciting new interdisciplinary agenda for future Eliot studies **George Eliot in Context** Margaret Harris,2013-05-30 George Eliot s literary achievement is explored through essays on its historical intellectual political and social contexts

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Table of Contents George Eliots Middlemarch Notebooks A Transcription

1. Understanding the eBook George Eliots Middlemarch Notebooks A Transcription
 - The Rise of Digital Reading George Eliots Middlemarch Notebooks A Transcription
 - Advantages of eBooks Over Traditional Books
2. Identifying George Eliots Middlemarch Notebooks A Transcription
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an George Eliots Middlemarch Notebooks A Transcription
 - User-Friendly Interface

4. Exploring eBook Recommendations from George Eliots Middlemarch Notebooks A Transcription
 - Personalized Recommendations
 - George Eliots Middlemarch Notebooks A Transcription User Reviews and Ratings
 - George Eliots Middlemarch Notebooks A Transcription and Bestseller Lists
5. Accessing George Eliots Middlemarch Notebooks A Transcription Free and Paid eBooks
 - George Eliots Middlemarch Notebooks A Transcription Public Domain eBooks
 - George Eliots Middlemarch Notebooks A Transcription eBook Subscription Services
 - George Eliots Middlemarch Notebooks A Transcription Budget-Friendly Options
6. Navigating George Eliots Middlemarch Notebooks A Transcription eBook Formats
 - ePub, PDF, MOBI, and More
 - George Eliots Middlemarch Notebooks A Transcription Compatibility with Devices
 - George Eliots Middlemarch Notebooks A Transcription Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of George Eliots Middlemarch Notebooks A Transcription
 - Highlighting and Note-Taking George Eliots Middlemarch Notebooks A Transcription
 - Interactive Elements George Eliots Middlemarch Notebooks A Transcription
8. Staying Engaged with George Eliots Middlemarch Notebooks A Transcription
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers George Eliots Middlemarch Notebooks A Transcription
9. Balancing eBooks and Physical Books George Eliots Middlemarch Notebooks A Transcription
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection George Eliots Middlemarch Notebooks A Transcription
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine George Eliots Middlemarch Notebooks A Transcription
 - Setting Reading Goals George Eliots Middlemarch Notebooks A Transcription
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of George Eliots Middlemarch Notebooks A Transcription
 - Fact-Checking eBook Content of George Eliots Middlemarch Notebooks A Transcription
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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