STRATFORD

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Fifty Seasons At Stratford

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Fifty Seasons At Stratford:

Fifty Seasons at Stratford Robert Cushman, Stratford Festival (Ont.), 2002-01-01 Fifty Seasons at Stratford Robert Cushman, 2002 2004 winner of the J.J. Talman Award from the Ontario Historical Society On July 13 1953 the curtain rose on Richard III the first production of the first Stratford Festival Only it didn t There was no curtain and that is perhaps the single most important fact about the Festival From that sometimes in reaction to that everything else has followed So begins Fifty Seasons at Stratford an historical account of Canada's world renowned Shakespearean theatre as told by Robert Cushman writer director and critic More than 250 full colour and black and white photographs design sketches drawings and paintings from the Festival archives fill this extraordinary book making it a worthy celebration of Stratford's golden anniversary Acclaimed author and playwright Timothy Findley who has himself appeared on the theatre's varnished boards begins this journey He is joined by distinguished Festival alumni Christopher Plummer William Shatner Irene Worth and Hume Cronyn who offer personal accounts of their experiences Stratford is inseparable from Canadian theatre As Robert Cushman reminds us Canadian actors from Kate Reid and Martha Henry to William Hutt and Bruno Gerusi first learned how to hold an audience on Tania Moisevitch's innovative stage Cushman's vast knowledge of the theatre is everywhere evident as he describes the theatre's humble beginnings under a tent the difficult years when Canadian actors strove to establish themselves and its present and continuing glory. The text is authoritative and comprehensive. The photos are evocative and memorable Sidebars and well chosen sketches illustrate the myriad crafts and artisan departments that toil backstage costume make up and props Fifty Years at Stratford is the indispensable reference and perfect record to which theatre fans everywhere will turn again and again **Shakespeare in the Theatre: The Stratford Festival Christie** Carson, 2024-06-13 This analysis of the Stratford Festival examines the full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America In English speaking Canada the Festival has become the unofficial national theatre drawing both praise and criticism Dividing its history into three distinct periods the volume begins with the foundation of the company moving through its middle years of expansion and securing stability and ending with an exploration of staging Shakespeare in the 21st century Through case studies of productions covering each artistic director from Tyrone Guthrie to Antoni Cimolino it highlights issues of national identity but also the relationship between actor and audience on the Festival s unique thrust stage It not only explores the work of international stars such as Christopher Plummer but also that of longstanding company members William Hutt and Martha Henry emphasizing the Festival s collective spirit This book argues that the Stratford Festival holds an influential position in the theatre world generally and in the Shakespeare performance environment specifically Initially this was because of the original stage built for its opening but increasingly it has been due to the way that it has used Shakespeare's work to articulate complex questions about identity and utilized technology to reach new audiences The Festival and its collaborative working methods grew out of a particular

social and political climate and when the actors and directors who trained at the Festival took their training and its influences elsewhere they spread its impact The Routledge Companion to Directors' Shakespeare John Russell Brown, 2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director s own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli The Routledge Companion to Actors' Shakespeare John Russell Brown, 2012-05-23 The Routledge Companion to Actors Shakespeare is a window onto how today s actors contribute to the continuing life and relevance of Shakespeare's plays The process of acting is notoriously hard to document but this volume reaches behind famous performances to examine the actors craft their development and how they engage with playtexts Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice. This volume explores the techniques interpretive approaches and performance styles of the following actors Simon Russell Beale Sinead Cusack Judi Dench Kate Duchene Colm Feore Mariah Gale John Harrell Greg Hicks Rory Kinnear Kevin Kline Adrian Lester Marcelo Magni Ian McKellen Patrice Naiambana Vanessa Redgrave Piotr Semak Anthony Sher Jonathan Slinger Kate Valk Harriet Walter This twin volume to The Routledge Companion to Directors Shakespeare is an essential work for both actors and Reimagining Shakespeare's Playhouse Joe Falocco, 2010 Numerous attempts have been made in students of Shakespeare the modern and postmodern era to recreate the staging conventions of Shakespeare's theatre from William Poel to the founders of the New Globe This volume examines the work of these directors analyzing their practical successes and failures it also engages with the ideological critiques of early modern staging advanced by scholars such as W B Worthen and Ric Knowles The author argues that rather than indulging in archaism for its own sake the movement looked backward in a progressive attempt to address the challenges of the twentieth century The book begins with a re examination of the conventional view of Poel as an antiquarian crank Subsequent chapters are devoted to Harley Granville Barker and Nugent Monck the author argues that while Barker's major contribution was the dubious achievement of establishing the movement s reputation as an essentially literary phenomenon Monck took the first tentative steps toward an architectural reimagining of modern performance space an advance which led to later triumphs in early modern staging The book than traces the

sporadic and irregular development of Tyrone Guthrie's commitment to early modern practices. The final chapter looks at how competing historical theories of playhouse design influenced the construction of the Globe while the conclusion discusses the ongoing potential of early modern staging in the new millennium

Shakespeare's Comedies of Love

Richard Paul Knowles, Karen Bamford, 2008-01-01 Shakespeare's Comedies of Love is a tribute to Alexander Leggatt a critic who has shaped the way the world understands Shakespeare and his comedies

Stratford Gold Richard Ouzounian, 2002

This book consists of wide ranging conversations of people who each had a unique role in the history of the Stratford Festival

The Journal of Commonwealth Literature, 2003 One number each year includes Annual bibliography of Commonwealth As You Like It Robert Leo Smallwood, 2003 In a period during which a play previously staged very literature traditionally was represented in a variety of original ways Robert Smallwood looks at what we could call the Seven Ages of As You Like It by considering just what directors designers and actors did differently to make their vision original How are the environments of the court and the Forest of Arden presented bleak and chilling or welcoming and celebratory What does each actress bring to the crucial role of Rosalind that will help show the journey from her relationship with Celia to that with Orlando How are the anti romantic Touchstone and Jaques portrayed How successfully is Hymen the god of marriage brought to the stage This engaging volume celebrates the rich performance history of an always popular play In a period during which a play previously staged very traditionally was represented in a variety of original ways Robert Smallwood looks at what we could call the Seven Ages of As You Like It by considering just what directors designers and actors did differently to make their vision original How are the environments of the court and the Forest of Arden presented bleak and chilling or welcoming and celebratory What does each actress bring to the crucial role of Rosalind that will help show the journey from her relationship with Celia to that with Orlando How are the anti romantic Touchstone and Jaques portrayed How successfully is Hymen the god of marriage brought to the stage This engaging volume celebrates the rich performance Canadian Books in Print. Author and Title history of an always popular play Recherches Théâtrales Au Canada ,2006 Fifty Key Theatre Designers Arnold Aronson, 2023-11-21 Fifty Key Theatre Designers looks at the history of Index ,1975 theatrical scenography by examining the work and contributions of fifty ground breaking set costume lighting and projection designers since the Renaissance Developments of scenic design are traced from the introduction of perspective painting to create illusionistic scenery in Renaissance Italy to the use of digital projection in the twenty first century The book also discusses important landmarks in the evolution of costume and lighting design as well as the introduction of film and video technology to stage design A broad range of work is explored including opera dance Broadway and West End commercial theatre avant garde performance and even Olympic spectacles Each chapter features one designer including basic biographical information and a discussion of that artist s style aesthetics and contributions Designers covered include Sebastiano Serlio Ferdinando Bibiena Richard Wagner Adolphe Appia and Edward Gordon Craig amongst many other notable

individuals Each chapter also includes references to other significant designers with similar aesthetics or who made similarly important contributions to the development of that aspect of scenography This book is ideal for undergraduates and graduates of scenography theatrical design and theatre history Theatre History Studies ,2005 Making Theatre Sherrill Grace, 2008 The story of Pollock's life from her family roots in New Brunswick through her pioneering years as a Canadian playwright All's Well that Ends Well William Shakespeare, 2004-01-19 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For the second edition of All s Well That Ends Well Alexander Leggatt has written a completely new introduction to Russell Fraser's text of one of Shakespeare's most puzzling ambiguous and demanding plays Leggatt's interest in performance is evident throughout the introduction particularly in his discussion of the instability of the main characters He also provides a full illustrated and thoughtful account of the play's critical and theatrical fortunes to the end of the twentieth century and explores our experience as an audience of seeing and hearing the play performed An updated reading list completes the volume Quill & Quire ,2002 Canadian Books in Print .2003 Canadian Theatre History Don Rubin, 2004 A collection of original documents and publications by Canadian theatre professions and cultural commentators Book Review Digest ,2003

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Table of Contents Fifty Seasons At Stratford

- 1. Understanding the eBook Fifty Seasons At Stratford
 - The Rise of Digital Reading Fifty Seasons At Stratford
 - o Advantages of eBooks Over Traditional Books
- 2. Identifying Fifty Seasons At Stratford
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fifty Seasons At Stratford
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Fifty Seasons At Stratford
 - Personalized Recommendations
 - Fifty Seasons At Stratford User Reviews and Ratings
 - $\circ\,$ Fifty Seasons At Stratford and Bestseller Lists
- 5. Accessing Fifty Seasons At Stratford Free and Paid eBooks
 - Fifty Seasons At Stratford Public Domain eBooks
 - Fifty Seasons At Stratford eBook Subscription Services

- Fifty Seasons At Stratford Budget-Friendly Options
- 6. Navigating Fifty Seasons At Stratford eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Fifty Seasons At Stratford Compatibility with Devices
 - Fifty Seasons At Stratford Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fifty Seasons At Stratford
 - Highlighting and Note-Taking Fifty Seasons At Stratford
 - Interactive Elements Fifty Seasons At Stratford
- 8. Staying Engaged with Fifty Seasons At Stratford
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fifty Seasons At Stratford
- 9. Balancing eBooks and Physical Books Fifty Seasons At Stratford
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Fifty Seasons At Stratford
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Fifty Seasons At Stratford
 - Setting Reading Goals Fifty Seasons At Stratford
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fifty Seasons At Stratford
 - Fact-Checking eBook Content of Fifty Seasons At Stratford
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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