

FIFTY WESTERN WRITERS

A Bio-Bibliographical
Sourcebook

edited by FRED ERISMAN
and RICHARD W. ETULADY

Fifty Western Writers

Johnny D. Boggs



Fifty Western Writers:

A Thousand Texas Longhorns Johnny D. Boggs, 2023-06-27 Multiple award winning author Johnny D Boggs one of the most respected and popular writers of Western fiction brings to life the harsh reality of cattle drives in a powerful trailblazing adventure inspired by the harrowing true story of the 1866 cattle drive from Texas to Montana and the legendary man who dared the impossible The Civil War is over The future of the American West is up for grabs Any man crazy enough to lead a herd of Texas longhorns to the north stands to make a fortune and make history That man would be Nelson Story A bold entrepreneur and miner he knows a golden opportunity when he sees one But it won't be easy Cowboys and bandits have guns farmers have sick livestock and the Army's have their own reasons to stop the drive Even worse Story's top hand is an ornery Confederate veteran who used to be his enemy But all that is nothing compared to the punishing weather the deadly stampedes and the bloodthirsty wrath of the Sioux This is the incredible saga of a man named Story A true legend of the Old West And the ever beating heart of the American Dream A Literary History of the American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance Thunder in the West Richard W. Etulain, 2020-07-09 Even before he was shot and killed in 1881 Billy the Kid's charisma and murderous career were generating stories that belied his brief life and that only multiplied growing to legendary proportions after his death at age twenty one In Thunder in the West Richard W Etulain takes the true measure of Billy the man and the legend and presents the clearest picture yet of his life and his ever shifting place and presence in the cultural landscape of the Old West Billy the Kid born Henry McCarty in 1859 and also known as William H Bonney emerges from these pages in all his complexity at once a gentleman and gregarious companion and a thief and violent murderer Tapping new depths of research Etulain traces Billy's short life from his mysterious origins in the East through his wanderings in New Mexico Arizona and Texas As we move from his peripatetic early years through the wild West to his fatal involvement in the Lincoln County Wars we see the impressionable boy give way to the conflicted young man and finally to the opportunistic and often amoral outlaw who was out for himself for revenge and for whatever he could steal along the way Against this deftly drawn portrait Etulain considers the stories and myths spawned by Billy's life and death Beginning with the dime novels featuring Billy the Kid even during his lifetime and ranging across the myriad newspaper accounts novels and movies that alternately celebrated his outlaw life and condemned his exploits Etulain offers a uniquely informed view of the changing interpretations that have shaped and reshaped the reputation of this enduring icon of the Old West In his portrayal Billy the Kid lives on not as a cut throat desperado or a young charmer but as both hero and villain

myth and man fully realized in this twenty first century interpretation **Ernest Haycox and the Western** Richard W. Etulain, 2017-09-14 Western fans today may not recognize the name Ernest Haycox 1899 1950 but they know his work John Ford turned one of his stories into the iconic film Stagecoach and the whole Western literary genre still follows conventions that Haycox deftly mastered and reshaped In this new book about Haycox s literary career Richard W Etulain tells the engrossing story of his rise through the ranks of popular magazine and serial fiction to become one of the Western s most successful creators After graduating from the University of Oregon in 1923 with a degree in journalism Haycox began his quest to break into New York s pulp magazine scene submitting dozens of stories before he began to make a living from his writing By the end of the 1920s he had become a top writer for Western Story Short Stories and Adventure among other popular weeklies and monthlies Ernest Haycox and the Western traces Haycox s path from rank beginner to crack pulp writer to regular contributor to Collier s and the Saturday Evening Post Etulain shows how Haycox experimented with techniques to deepen and broaden his Westerns creating more introspective protagonists Hamlet heroes introducing new types of heroines the brunette vixen the blonde Puritan and weaving greater historical realism into his plots After reaching the height of success with his best selling Custer novel Bugles in the Afternoon 1944 Haycox moved away from the financially rewarding but artistically constricting Western formula only to achieve his final coup with The Earthbreakers a historical novel about the end of the Oregon Trail published posthumously in 1952 Reconstructing the career of a popular literary giant Ernest Haycox and the Western restores Haycox to his rightful place in the history of Western literature Starlight Riders Boxed-Set 50 Western Classics in One Edition Ernest Haycox, 2023-12-14 Ernest Haycox s Starlight Riders Boxed Set 50 Western Classics in One Edition showcases a masterful collection of Western narratives that blend vivid storytelling with rich character development Haycox encapsulates the essence of the American West employing a literary style marked by its clarity and realism Each tale is infused with themes of frontier life heroism and moral complexity reflecting the socio cultural landscape of early 20th century America This anthology not only preserves the richness of Western lore but also offers a critical reflection on the values and struggles of a nation in transformation Haycox an influential figure in the genre was deeply influenced by his own experiences growing up in the West His extensive knowledge of the region s history and culture is evident in his writing which strikes a balance between adventure and introspection Having contributed significantly to the Western genre throughout the 1930s and 1940s Haycox s narratives draw upon authentic details that elevate his stories from mere entertainment to insightful commentary on human nature and society This boxed set is an invaluable resource for readers who seek not only thrilling tales of adventure but also a deeper understanding of the Western mythos Haycox s work is essential for enthusiasts of American literature and provides a panoramic view of the ideals and dilemmas that shaped a vibrant but tumultuous era Perfect for both longtime admirers and new readers this collection invites audiences to immerse themselves in the breathtaking landscapes and gripping tales of courage **Literary Research and the American**

Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2009 Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Birthing a Nation Susan J. Rosowski, 2015-10 Birthing a Nation is about national identity and the American West If it is a truism that facing west was the American male version of invoking the Muse what happened if you were female Most past interpretations of western American literature have echoed Frederick Jackson Turner's frontier hypothesis emphasizing the conflict of wilderness and civilization the hero of rugged individualism the act of returning to origins and reemerging as the reborn American Adam In this reading of western American women writers who responded to the challenge to give birth to a nation Susan J Rosowski proposes an alternative more hopeful affirmation of our cultural history and perhaps our cultural destiny Rosowski begins by tracing the birth metaphor through three and a half centuries of American letters She reexamines the premises underlying the telling of the literary West and posits a female model of creativity at the genesis of American literature She follows four authors on a multigenerational journey beginning with Margaret Fuller in 1843 moving on a generation later to Willa Cather advancing to Jean Stafford and ending with Marilynne Robinson In her reading of these writers who most directly and deeply believed in literature as a serious and noble form of art and who wrote to influence how the country perceived itself Rosowski contributes to the ongoing process of remapping the literary landscape *Larry McMurtry and the West* Mark Busby, 1995 This is the first major single authored book in almost twenty years to examine the life and work of Texas foremost novelist and to develop coherent patterns of theme structure symbol imagery and influence in Larry McMurtry's work The study focuses on the novelist's relationship to the Southwest theorizing that his writing exhibits a deep ambivalence toward his home territory The course of his career demonstrates shifting attitudes that have led him toward away from and then back again to his home place and the cowboy god that dominates its mythology The book utilizes original materials from five library special collections as well as interviews with McMurtry his family and his friends such as Ken Kesey **New Mexican Lives** Richard W. Etulain, 2002 This book will appeal to anyone interested in knowing more about how a fascinating mix of people of various cultures have molded New Mexico's history A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature American Studies Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between

1900 and 1988 **The Life and Legends of Calamity Jane** Richard W. Etulain, 2014-09-15 Everyone knows the name Calamity Jane Scores of dime novels and movie and TV Westerns have portrayed this original Wild West woman as an adventuresome gun toting hellion Although Calamity Jane has probably been written about more than any other woman of the nineteenth century American West fiction and legend have largely obscured the facts of her life This lively concise and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine Before Calamity Jane became a legend she was Martha Canary orphaned when she was only eleven years old From a young age she traveled fearlessly worked with men smoked chewed tobacco and drank By the time she arrived in the boomtown of Deadwood South Dakota in 1876 she had become Calamity Jane and the real Martha Canary had disappeared under a landslide of purple prose Calamity became a hostess and dancer in Deadwood s saloons and theaters She imbibed heavily and she might have been a prostitute but she had other qualities as well including those of an angel of mercy who ministered to the sick and the down and out Journalists and dime novelists couldn t get enough of either version nor in the following century could filmmakers Sorting through the stories veteran western historian Richard W Etulain s account begins with a biography that offers new information on Calamity s several husbands including one she legally married her two children and a woman who claimed to be the daughter of Wild Bill Hickok and Calamity a story Etulain discredits In the second half of the book Etulain traces the stories that have shaped Calamity Jane s reputation Some Calamity portraits he says suggest that she aspired to a quiet life with a husband and family As the 2004 2006 HBO series Deadwood makes clear well more than a century after her first appearance as a heroine in the Deadwood Dick dime novels Calamity Jane lives on raunchy unabashed contradictory and ambiguous as ever **Before the West Was West** Amy T. Hamilton, Tom J. Hillard, 2014-11-01 Before the West Was West examines the extent to which scholars have engaged in depth with pre 1800 western texts and asks what we mean by western American literature in the first place and when that designation originated Calling into question the implicit temporal boundaries of the American West in literature a literature often viewed as having commenced only at the beginning of the 1800s Before the West Was West explores the concrete meaningful connections between different texts as well as the development of national ideologies and mythologies Examining pre nineteenth century writings that do not fit conceptions of the Wild West or of cowboys cattle ranching and the Pony Express these thirteen essays demonstrate that no single unified idea or geography defines the American West Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson s famous captivity narrative to early Spanish and French exploration narratives an eighteenth century English novel and a play by Aphra Behn Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences Before the West Was West apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about westernness and its literary representation **Mark O. Hatfield** Richard

W. Etulain, 2021-07-08 In a career in public office spanning five decades Mark Odom Hatfield 1922 2011 never lost an election First elected to the Oregon House of Representatives in 1950 he retired from political office in 1997 after serving as Oregon state senator secretary of state and governor and as United States senator for five terms He was arguably the state's most important politician but his brand of liberal to moderate Republicanism has long since vanished from the political stage Mark O Hatfield Oregon Statesman tells Hatfield's story as an Oregonian a politician and a man of practical vision deep convictions and far reaching consequence in the civic life of the state and the nation A lifelong evangelical Christian and Republican per his mother's fondest wishes and politically inclined from a young age Hatfield came to office after studying and teaching political science and observing firsthand the ravages of war in the Pacific and the cruelty of segregation at home Historian Richard W Etulain portrays Hatfield as an energetic young Republican legislator in a state becoming increasingly Democratic He pushed civil rights legislation supported laborers as well as business interests and struck a balance that would align him with moderates even as the party's conservative wing became ascendant Elected in 1958 as Oregon's youngest ever governor Hatfield went on to become the first in the twentieth century to hold that office for two terms using his tenure to streamline the state's executive branch and promote Oregon as a prime destination for business and tourism efforts that quickly earned him a place on the national stage Etulain focuses on Hatfield as a force in Oregon state politics but also examines his long tenure as a U S senator garnering attention early for his stance against the Vietnam War and later for his antinuclear position The private life the public figure the man of faith and family of an older West and the new this biography while compact captures Mark Hatfield in full as a major western politician of the twentieth century

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies Reading the West Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination *The Six-gun Mystique Sequel* John G. Cawelti, 1999 To this structural analysis he adds a new

account of the genre's history and its relationship to the myths of the West which have played such an influential role in American history

BOOK JACKET **From Hell to Midnight** Richard S. Wheeler, 2006 The Spur Award winning author returns with another rip roaring adventure featuring a legendary mining geologist determined to unearth a buried treasure and a band of bad hombres who'll do anything to get treasure

Original **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 Culture in the American Southwest Keith L. Bryant, 2014-09-01 If the Southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted From Houston to Los Angeles from Tulsa to Tucson Keith L Bryant traces the development of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted

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