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Fictions Many Worlds

David K. Lewis



Fictions Many Worlds:

The Worlds of Victorian Fiction Jerome Hamilton Buckley, 1975 *Papers in Metaphysics and Epistemology: Volume 2* David Lewis, 1999-01-13 This volume is devoted to Lewis's work in metaphysics and epistemology Topics covered include properties ontology possibility truthmaking probability the mind body problem vision belief and knowledge The purpose of this collection and the volumes that precede and follow it is to disseminate more widely the work of an eminent and influential contemporary philosopher The volume will serve as a useful work of reference for teachers and students of philosophy

Alternative Worlds in Fantasy Fiction Peter Hunt, Millicent Lenz, 2005-08-15 Edited by Morag Styles and written by an international team of acknowledged experts this series provides jargon free critical discussion and a comprehensive guide to literary and popular texts for children Each book introduces the reader to a major genre of children's literature covering the key authors major works and contexts in which those texts are published read and studied This book provides an illuminating guide to literature that creates alternative worlds for young readers Focusing on the work of Ursula Le Guin Terry Pratchett and Philip Pullman the book considers both the genre of alternative worlds and the distinctiveness of these authors texts including Philip Pullman's *The Amber Spyglass*

Worlds Apart Carl Darryl Malmgren, 1991-07-22 Malmgren succeeds in formulating a typology of science fiction that will become a standard reference for some years to come Choice the most intelligently organized and effectively argued general study of SF that I have ever read Rob Latham SFRA Review required reading for its evenhanded overview of so much of the previous critical theoretical material devoted to science fiction American Book Review Worlds Apart provides a comprehensive theoretical model for science fiction by examining the worlds of science fiction and the discourse which inscribes them Malmgren identifies the basic science fiction types including alien encounters alternate societies and worlds and fantasy and examines the role of the reader in concretizing and interpreting these science fiction worlds

The Possible Worlds of Hypertext Fiction A. Bell, 2010-03-10 Written in hypertext and read from a computer hypertext novels exist as a collection of textual fragments which must be pieced together by the reader The Possible Worlds of Hypertext Fiction offers a new critical theory tailored specifically for this burgeoning genre providing a much needed body of criticism in a key area of new media fiction

Time in Fiction Craig Bourne, Emily Caddick Bourne, 2016-02-19 What can we learn about the world from engaging with fictional time series What should we make of stories involving time travellers who change the past recurrence of a single day foreknowledge of the future the freezing or rewinding of time or time series which split into alternative courses of events Do they show us radical alternative possibilities concerning the nature of time or do they show that even the impossible can be represented in fiction Neither so this book argues Defending the view that a fiction represents a single possible world the authors show how apparent representations of radically different time series can be explained in terms of how worlds are represented without there being any fictional world which has such a time series In this way the book uses the complexities

of fictional time to get to the core of the relation between truth in fiction and possibility It provides a logic and metaphysics to deal with the fact that fictions can leave certain features of their fictional worlds indefinite and draws comparisons and connections between fictional and scientific representations and hypotheses Utilising the notion of a counterpart the authors show how to understand claims concerning persistence of characters and their identity across fictions and what it means for a fiction to be set at an actual time Consideration is given to motion in fiction asking whether it is sometimes continuous and sometimes discrete how to understand different rates of change and whether fictional time itself can be said to flow

Pararealities: The Nature of Our Fictions and How We Know Them Floyd Merrell, 1983-01-01 The objective of this study is to inquire from a broad epistemological view into the underlying nature of fictions and above all to discover how it is possible to create and process them In Chapter One I put forth four postulates in the form of thought experiments in Chapter Two I turn attention to make believe imaginary and dream worlds and how they can be conceived and perceived only with respect to the a real world Chapter Three includes a discussion of the affinities and differences between one's tacit knowledge of certain aspects of the number system in arithmetic an ordered series and the range of all possible fictional entities an unordered network In Chapter Four I establish more precisely the relations between one's real world and one's fictional worlds in light of the conclusions from Chapter Three And in Chapter Five I attempt to construct a formal model with which to account for the construction of all possible fictional sentences

Representations of Science in

Twenty-First-Century Fiction Nina Engelhardt, Julia Hoydis, 2019-06-28 This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres predominantly novels but also poetry film and drama The ten case studies covering a range of British and American texts from the late twentieth to the twenty first centuries reflect the diversity of representations of science in contemporary fiction including psychopharmacology and neuropathology quantum physics and mathematics biotechnology genetics and chemical weaponry This collection considers how texts engage with science and technology to explore relations between bodies and minds how such connectivities shape conceptions and narrations of the human and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism Utilizing an interdisciplinary approach contributors offer new insights into narrative engagement with science and its place in life today in times past and intimes to come Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Science Fiction

George Slusser, 2022-01-04 In what N Katherine Hayles describes as this enormously ambitious posthumous volume renowned scholar George Slusser offers a definitive version of the argument about the history of science fiction that he developed throughout his career that several important ideas and texts routinely overlooked in other critical studies made significant contributions to the creation of modern science fiction as it developed into a truly global literature He explores how key thinkers like Ren Descartes Benjamin Constant Thomas DeQuincey Guy du Maupassant J D Bernal and Ralph Waldo

Emerson influenced and are reflected in twentieth century science fiction stories from the United States Great Britain France Germany Poland and Russia The conclusion begins with Slusser s overview of global science fiction in the twenty first century and discusses recent developments in countries like China Romania and Israel Hayles s foreword provides a useful summation of the book s contents while science fiction writer Gregory Benford contributes an afterword providing a personal perspective on the life and thoughts of his longtime friend The book was edited by Slusser s former colleague Gary Westfahl a distinguished scholar in his own right The Imagined Arctic in Speculative Fiction Maria Lindgren

Leavenworth,2023-07-31 The Imagined Arctic in Speculative Fiction explores the ways in which the Arctic is imagined and what function it is made to serve in a selection of speculative fictions non mimetic works that start from the implied question What if Spanning slightly more than two centuries of speculative fiction from the starting point in Mary Shelley s 1818 Frankenstein to contemporary works that engage with the vast ramifications of anthropogenic climate change analyses demonstrate how Arctic discourses are supported or subverted and how new Arctics are added to the textual tradition To illuminate wider lines of inquiry informing the way the world is envisioned humanity s place and function in it and more than human entanglements analyses focus on the function of the actual Arctic and how this function impacts and is impacted by speculative elements With effects of climate change training the global eye on the Arctic and as debates around future northern cultural economic and environmental sustainability intensify there is a need for a deepened understanding of the discourses that have constructed and are constructing the Arctic A careful mapping and serious consideration of both past and contemporary speculative visions thus illuminate the role the Arctic has played and may come to play in a diverse set of practices and fields Worlds Apart? Dunja M. Mohr,2005-06-15 Literary critics and scholars have written extensively on the demise of the utopian spirit in the modern novel What has often been overlooked is the emergence of a new hybrid subgenre particularly in science fiction and fantasy which incorporates utopian strategies within the dystopian narrative particularly in the feminist dystopias of the 1980s and 1990s The author names this new subgenre transgressive utopian dystopias Suzette Haden Elgin s Native Tongue trilogy Suzy McKee Charna s Holdfast series and Margaret Atwood s The Handmaid s Tale are thoroughly analyzed within the context of this this new subgenre of transgressive utopian dystopias Analysis focuses particularly on how these works cover the interrelated categories of gender race and class along with their relationship to classic literary dualism and the dystopian narrative Without completely dissolving the dualistic order the feminist dystopias studied here contest the notions of unambiguity and authenticity that are generally part of the canon

Science Fiction in the Real World Norman Spinrad,1990 Updates Lentz s previous work which Library journal said was producers screenwriters cinematographers special effects technicians make up artists art directors III film index IV TV series index V alternate title index Science fiction writer Spinrad presents 13 essays some previously published examining particular works in the genre aspects of the industry and how they influence each other Topics include critical standards the

visual expression in comic books and movies modes of content politics and profiles of individual authors No bibliography
 Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR **The Routledge Companion to Science Fiction** Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied *Philosophical Letters of David K. Lewis* David K. Lewis, 2020-10-29 David Kellogg Lewis 1941 2001 was one of the most influential philosophers of the twentieth century He made significant contributions to almost every area of analytic philosophy including metaphysics philosophy of language philosophy of mind and philosophy of science and set the agenda for various debates in these areas which carry on to this day In several respects he remains a contemporary figure yet enough time has now passed for historians of philosophy to begin to study his place in twentieth century thought His philosophy was constructed and refined not just through his published writing but also crucially through his life long correspondence with fellow philosophers including leading figures such as D M Armstrong Saul Kripke W V Quine J J C Smart and Peter van Inwagen His letters formed the undercurrent of his published work and became the medium through which he proposed many of his well known theories and discussed a range of philosophical topics in depth A selection of his vast correspondence over a 40 year period is presented here across two volumes As metaphysics is arguably where Lewis made his greatest contribution this forms the focus of Volume 1 Arranged under the broad areas of Causation Modality and Ontology the letters offer an organic story of the origins development breadth and depth of his metaphysics in its historical context as well as a glimpse into the influence of his many interlocutors This volume will be an indispensable resource for contemporary metaphysics and for those interested in the Lewisian perspective *The Fiction Writer's Guide to Alternate History* Jack Dann, 2023-07-13 A comprehensive guide to the speculative sub genre of alternate history fiction this book maps the unique terrain of this vibrant mode of storytelling and then explains how to write it First giving a concise conceptual overview and the critical tools to differentiate the different forms of counterfactual fiction Jack Dann lays out the tricks of the trade such as Heinleinizing how to create recognizable divergent points and how to employ paratextual elements and layering to overcome readers unfamiliarity with invented counterfactual events and cultures

Alongside this Dann takes you step by step through a complete short story to demonstrate line by line how alternative history fiction works As well as Dann s exacting methodology for writing professional quality alternate history stories this book also features a live on the page Q A with some of the most esteemed alternate history writers working today including Kim Stanley Robinson John Birmingham and Lisa Goldstein among many others who will detail their own particular hacks theories processes methods and strategies Combining extensive and deep knowledge of the field with accessible writing advice this is the ultimate guidebook to the broad and complex sub genre of counterfactual and alterative history fiction **The Last**

Frontier Karl S. Guthke,2019-05-15 The existence of intelligent extraterrestrial life has been a subject of debate since the dawn of recorded history The Last Frontier originally published in German in 1983 and now available in Helen Atkins s sensitive English translation traces the development of the idea that Earth is not the only planet inhabited by intelligent beings but that there might be a plurality or even an infinity of worlds with human or humanoid life Focusing on the seventeenth to the twentieth century and taking into account theological philosophical scientific popular and literary writings from American British French and German sources Karl S Guthke demonstrates the continuing importance of this question to the process of human self definition *Scotland as Science Fiction* Caroline McCracken-Flesher,2012 Out of the mainstream but ahead of the tide that is Scottish Science Fiction Science Fiction emphasizes progress through technology advanced mental states or future times How does Scotland often considered a land of the past lead in Science Fiction Left behind by international politics Scots have cultivated alternate places and different times as sites of identity so that Scotland can seem a futuristic fiction itself This book explores the tensions between science and a particular society that produce an innovative science fiction Essays consider Scottish thermodynamics Celtic myth the rigors of religious conversion Scotland s fractured politics yet civil society its languages of alterity Scots Gaelic allegory poetry and the lure of the future From Peter Pan and Dr Jekyll to the poetry of Edwin Morgan and the worlds of Muriel Spark Ken Macleod or Iain M Banks Scotland s creative complex yields a literature that models the future for Science Fiction **Science Fiction** Patrick Parrinder,2014-09-25 First published in 1979 This volume presents Science Fiction as a coherent system not as a collection of facts or random sequence of individual voices The contributors are concerned with less with surveying the bare facts of the genre than with interpreting their significance They attempt to establish the common properties of Science Fiction writing whether in the treatment of a theme or in SF of a given period or nationality **A Temporary Future: The Fiction of David Mitchell**

Patrick O'Donnell,2015-01-29 Having emerged as one the leading contemporary British writers David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan Written for a wide constituency of readers of contemporary literature A Temporary Future The Fiction of David Mitchell explores Mitchell s main concerns including those of identity history language imperialism childhood the environment and ethnicity across the six novels published so far as well as his protean ability to write in multiple and diverse genres It places Mitchell in the tradition of

Murakami Sebald and Rushdie writers whose works explore narrative in an age of globalization and cosmopolitanism Patrick O Donnell traces the through lines of Mitchell s work from ghostwritten to The Bone Clocks and with a chapter on each of the six novels charts the evolution of Mitchell s fictional project The Nature of Fiction Gregory Currie,1990-10-26 This important book provides a theory about the nature of fiction and about the relation between the author the reader and the fictional text The approach is philosophical that is to say the author offers an account of key concepts such as fictional truth fictional characters and fiction itself The book argues that the concept of fiction can be explained partly in terms of communicative intentions partly in terms of a condition which excludes relations of counterfactual dependence between the world and the text This communicative model is then applied to the following problems how can something be true in the story without being explicitly stated in the text In what ways does interpreting a fictional story depend upon grasping its author s intentions Is there always a unique best interpretation of a fictional text What is the correct semantics for fictional names What is the nature of our emotional response to a fictional work In answering these questions the author explores the complex interaction between author reader and text This interaction requires the reader to construct a fictional author a character in the story whose personality beliefs and emotional states must be interpreted if the reader is to grasp the meaning of the work

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