

# **STRANGER THAN FICTION**

**LIVES OF THE  
TWENTIETH-CENTURY NOVEL**

**EDWIN FRANK**

# Fiction Lives

**Nicholas Dames**



## **Fiction Lives:**

**Reading Our Lives** William L. Randall, Elizabeth McKim, 2008-06-03 Against the background of Socrates insight that the unexamined life is not worth living *Reading Our Lives The Poetics of Growing Old* investigates the often overlooked inside dimensions of aging Despite popular portrayals of mid and later life as entailing inevitable decline this book looks at aging as potentially a process of poesis a creative endeavor of fashioning meaning from the ever accumulating texts memories and reflections that constitute our inner worlds At its center is the conviction that although we are constantly reading our lives to some degree anyway doing so in a mindful matter is critical to our development in the second half of life Drawing on research in numerous disciplines affected by the so called narrative turn including cognitive psychology neuroscience and the psychology of aging authors Randall and McKim articulate a vision of aging that promises to accommodate such time honored concepts as wisdom and spirituality one that understands aging as a matter not merely of getting old but of consciously growing old

**Trump Fiction** Stephen Hock, 2019-11-15 *Trump Fiction Essays on Donald Trump in Literature Film and Television* examines depictions of Donald Trump and his fictional avatars in literature film and television including works that took up the subject of Trump before his successful presidential campaign in terms that often uncannily prefigure his presidency as well as those that have appeared since he took office Covering a range of texts and approaches the essays in this collection analyze the place Trump has assumed in literary and popular culture By investigating how authors including Bret Easton Ellis Amy Waldman Thomas Pynchon Howard Jacobson Mark Doten Olivia Laing and Salman Rushdie along with films and television programs like *The Fresh Prince of Bel Air* *Sesame Street* *Sex and the City* *Two Weeks Notice* *Our Cartoon President* and *Pose* have approached and shaped the discourse surrounding Trump the contributors collectively demonstrate the ways these cultural artifacts serve as sites through which the culture both resists and abets Trump and his rise to power

*The Missionary Lives* Terrence L. Craig, 1997 *The Missionary Lives* is the first comprehensive literary examination of the biographies and autobiographies of Canadian missionaries at home and abroad

**The Chapter** Nicholas Dames, 2023-11-07 Finalist for the National Book Critics Circle Award in Criticism Shortlisted for the Christian Gauss Award Phi Beta Kappa Society A history of the chapter from its origins in antiquity to today Why do books have chapters With this seemingly simple question Nicholas Dames embarks on a literary journey spanning two millennia revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time Dames begins with the textual compilations of the Roman world where chapters evolved as a tool to organize information He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques Dames shares engaging and in depth readings of influential figures from Sterne Goethe Tolstoy and Dickens to George Eliot Machado de Assis B S Johnson Agn s Varda Uwe Johnson Jennifer Egan and L szl Krasznahorkai He

illuminates the sometimes tacit sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity Ranging from ancient tablets and scrolls to contemporary fiction and film The Chapter provides a compelling elegantly written history of a familiar compositional mode that readers often take for granted and offers a new theory of how this versatile means of dividing narrative sculpts our experience of time [Our Caribbean](#) Thomas Glave,2008 The first anthology of lesbian and gay writing from the Caribbean **How Novels Work** John Mullan,2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column Elements of Fiction John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby s adoption of a female narrator is compared to Daniel Defoe s Ian McEwan s use of weather is set against Austen s and Hardy s Carole Shield s chapter divisions are likened to Fanny Burney s Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer s craft How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali s Brick Lane Martin Amis s Money Margaret Atwood s The Blind Assassin A S Byatt s Possession Jonathan Coe s The Rotters Club J M Coetzee s Disgrace Michael Cunningham s The Hours Don DeLillo s Underworld Michel Faber s The Crimson Petal and the White Ian Fleming s From Russia with Love Jonathan Franzen s The Corrections Mark Haddon s The Curious Incident of the Dog in the Night time Patricia Highsmith s Ripley under Ground Alan Hollinghurst s The Spell Nick Hornby s How to Be Good Ian McEwan s Atonement John le Carr s The Constant Gardener Andrea Levy s Small Island David Mitchell s Cloud Atlas Andrew O Hagan s Personality Orhan Pamuk s My Name Is Red Ann Patchett s Bel Canto Ruth Rendell s Adam and Eve and Pinch Me Philip Roth s The Human Stain Jonathan Safran Foer s Everything Is Illuminated Carol Shields s Unless Zadie Smith s White Teeth Muriel Spark s Aiding and Abetting Graham Swift s Last Orders Donna Tartt s The Secret History William Trevor s The Hill Bachelors and Richard Yates s Revolutionary Road **Nanoethics** Dónal O'Mathúna,2009-12-15 Nanotechnology is revolutionising modern science yet the public has little understanding of the ethical implications Nanoethics explores the philosophy associated with this cutting edge science **Selected Short Stories** William Faulkner,2011-04-20 From the Modern Library s new set of beautifully repackaged hardcover classics by William Faulkner also available are Snopes As I Lay Dying The Sound and the Fury Light in August and Absalom Absalom

William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life: the fifteen or so years beginning in 1929 when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small town Mississippi life that are uniquely Faulkner's. In *A Rose for Emily*, the first of his stories to appear in a national magazine, a straightforward neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in *Barn Burning*, about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in *That Evening Sun*. These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, the greatest artist the South has produced. Including these stories, *Barn Burning*, *Two Soldiers*, *A Rose for Emily*, *Dry September*, *That Evening Sun*, *Red Leaves*, *Lo Turnabout*, *Honor*, *There Was a Queen*, *Mountain Victory*, *Beyond Race*, and *At Morning*.

**Advanced Creative Nonfiction** Sean Prentiss, Jessica Hendry Nelson, 2021-07-29. *Advanced Creative Nonfiction: A Writers Guide and Anthology* offers expert instruction on writing creative nonfiction in any form, including memoir, lyric essay, travel writing, and more, while taking an expansive approach to fit a rapidly evolving literary art form. From a history of creative nonfiction, related ethical concerns, and new approaches to revision and publishing, this book offers innovative strategies and ideas beyond what's traditionally covered. *Advanced Creative Nonfiction: A Writers Guide and Anthology* also includes an anthology of contemporary creative nonfiction by some of today's most inventive and celebrated writers. *Advanced explorations into the craft of creative nonfiction across forms*. In-depth discussion of truth, ethics, and memory. Practical advice on revision, editing, research, and publishing. Writing prompts and exercises throughout the textbook. A companion website is also available for the book at <http://www.bloomsburyonlineresources.com/advanced-creative-nonfiction>.

*Boys' Life*, 1985-04. *Boys' Life* is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

*The Haunted Muse* Richard M. Magee, 2016-04-26. The Salem witch trials and the many narratives based on them, both contemporaneous and subsequent, have had a powerful influence on the American national psyche, informing the nation's political debates and propelling its fears. Perhaps one of the major reasons for the importance of the trials is how they conceive of and present a narrative of danger. The horror grows in and seems to threaten not just the body politic but perhaps more importantly the domestic sanctuary. The home and hearth become a contested ground where good and evil fight for the souls of the inhabitants, or an infection that threatens to spread to other homes and eventually the entire community. The fear of witchcraft or demonic possession reveals not just a religious mania but also a level of misogyny. Much has been made of the connections between witchcraft accusations and midwifery, homeopathy, and other usually female pursuits. The link between midwifery and witchcraft is especially interesting here, however, as it suggests an anxiety linked to notions of creation and procreation. This book proposes a link between the fears of usurped procreation elicited by the trials.

and fears of misdirected or usurped creativity In many Gothic stories the authors imagine their literary creations as children who have been transformed by malignant forces much as the Puritans of 1692 feared that the devil was transforming their actual children The home in the Gothic story becomes a warped version of the sacred domestic space of sentimental literature and it transforms from refuge to place of terror The authors examined here include Nathaniel Hawthorne Louisa May Alcott Rose Terry Cooke Charlotte Perkins Gilman Shirley Jackson Stephen King and Ira Levin

**Life and Narrative** Brian Schiff, A. Elizabeth McKim, Sylvie Patron, 2017-01-17 The challenge of life and literary narrative is the central and perennial mystery of how people encounter manage and inhabit a self and a world of their own and others creations With a nod to the eminent scholar and psychologist Jerome Bruner *Life and Narrative The Risks and Responsibilities of Storying Experience* explores the circulation of meaning between experience and the recounting of that experience to others A variety of arguments center around the kind of relationship life and narrative share with one another In this volume rather than choosing to argue that this relationship is either continuous or discontinuous editors Brian Schiff A. Elizabeth McKim and Sylvie Patron and their contributing authors reject the simple binary and masterfully incorporate a more nuanced approach that has more descriptive appeal and theoretical traction for readers Exploring such diverse and fascinating topics as Narrative and the Law Narrative Fiction the Short Story and Life The Body as Biography and The Politics of Memory *Life and Narrative* features important research and perspectives from both up and coming researchers and prominent scholars in the field many of which who are widely acknowledged for moving the needle forward on the study of narrative in their respective disciplines and beyond

*Is Life Like This?: A Guide to Writing Your First Novel in Six Months* John Dufresne, 2010-02 The author presents a six month program arranged by week to complete a first draft of a novel

**Life in Plastic** Caren Irr, 2021-11-30 A vital contribution to environmental humanities that explores artistic responses to the plastic age Since at least the 1960s plastics have been a defining feature of contemporary life They are undeniably utopian wondrously innovative cheap malleable durable and convenient Yet our proliferating use of plastics has also triggered catastrophic environmental consequences Plastics are piling up in landfills floating in oceans and contributing to climate change and cancer clusters They are derived from petrochemicals and enmeshed with the global oil economy and they permeate our consumer goods and their packaging our clothing and buildings our bodies and minds Plastic reshapes our cultural and social imaginaries With impressive breadth and compelling urgency the essays in *Life in Plastic* examine the arts and literature of the plastic age Focusing mainly on post 1960s North America the collection spans a wide variety of genres including graphic novels superhero comics utopic and dystopic science fiction poetry and satirical prose as well as vinyl records and visual arts Essays by a remarkable lineup of cultural theorists interrogate how plastic as material and concept has affected human sensibilities and expression The collection reveals the place of plastic in reshaping how we perceive relate to represent and re imagine bodies senses environment scale mortality and collective well being Ultimately the contributors to *Life in Plastic* think

through plastic with an eye to imagining our way out of plastic moving toward a postplastic future Contributors Crystal Bartolovich Syracuse U Maurizia Boscagli U of California Santa Barbara Christopher Breu Illinois State U Loren Glass U of Iowa Sean Grattan U of Kent Nayoung Kim Brandeis U Jane Kuenz U of Southern Maine Paul Morrison Brandeis U W Dana Phillips Towson U in Maryland and Rhodes U in Grahamstown South Africa Margaret Ronda UC Davis Lisa Swanstrom U of Utah Jennifer Wagner Lawlor Pennsylvania State U Phillip E Wegner U of Florida Daniel Worden Rochester Institute of Technology

Great Western Castle Class 4-6-0 Locomotives, 1923-1959 David Maidment, Bob Meanley, 2023-02-16 The Great Western Castles were one of the most successful locomotive designs of the twentieth century in terms of both performance and efficiency Designed by Charles Collett in 1923 based on the 1907 Churchward Star class 155 were constructed almost continuously apart from the war years between 1923 and 1950 in addition to fifteen rebuilt Stars and one rebuilt from the Great Bear Pacific Many were modernised with increased superheat and double chimneys in the late 1950s and the class continued to be the mainstay of all Western Region express passenger services to the West Country South Wales Gloucestershire Herefordshire and the West Midlands until replaced by the WR diesel hydraulic fleet in the early 1960s This book covers their design in a chapter written by Bob Meanley who masterminded the restoration at Tyseley Works of the Castles Earl of Mount Edgcumbe and Clun Castle and their history operation and performance from the high speed of the 1930s through to their rejuvenation in the 1950s leaving experience of their last years and preservation to another volume David Maidment had close experience of the class when working at Old Oak Common between 1957 and 1962 and includes his personal experiences there and on the road from his first encounter with one as a six year old boy The book includes 350 photographs some 40 in color and 23 detailed Swindon technical drawings

*The Selected Works of Margaret Oliphant, Part III Volume 14* Valerie R Sanders, Joanne Wilkes, 2024-05-17 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work

The Gaze of Winter Donald Revell, 1988 In Donald Revell's poems the present is often little more than an instant caught between the sadness of memory and the need to face the future's blank expanse Even the best dreams recall happiness that cannot be retrieved while the worst memories bend past love into a crazy line through darkness Anything can turn furious The crazy line through wreckage that wears my face and all the faces seems not to end And on the way even the most damaged things have one surface glazed a sudden distorting mirror that I can't help finding There I look as I did stalled in hours or places it is shame to remember The Eumenides are slow vengeance meted out by anywhere love fails in the collapse and angry dealing of self love The light presses The air presses hard and no story of mine if good enough to hold out When there is escape calm in these poems it is often in thoughts of distant lands and pasts in the works of other writers and artists the bands of light and changing shadows of Cezanne's canvases the suburban

desire and deep green lawns of Cheever's fiction. It is art stories the urge to tell that brings hope in these lines      **The Readers' Advisory Guide to Graphic Novels** Francisca Goldsmith, 2010 Graphic novels have found a place on library shelves but many librarians struggle to move this expanding body of intellectual, aesthetic and entertaining literature into the mainstream of library materials      **Teaching Creative Writing in Asia** Darryl Whetter, 2021-08-26 This book examines the dynamic landscape of creative educations in Asia exploring the intersection of post coloniality, translation and creative educations in one of the world's most relevant testing grounds for STEM versus STEAM educational debates. Several essays attend to one of today's most pressing issues in Creative Writing education and education generally: the convergence of the former educational revolution of Creative Writing in the anglophone world with a defining aspect of the 21st century: the shift from monolingual to multilingual writers and learners. The essays look at examples from across Asia with specific experience from India, Singapore, China, Hong Kong, the Philippines and Taiwan. Each of the 14 writer-professor contributors has taught Creative Writing substantially in Asia, often creating and directing the first university Creative Writing programs there. This book will be of interest to anyone following global trends within creative writing and those with an interest in education and multilingualism in Asia      *The Modes of Modern Writing* David Lodge, 2015-10-29 *The Modes of Modern Writing* tackles some of the fundamental questions we all encounter when studying or reading literature: such as what is literature? What is realism? What is the relationship between form and content? And what dictates the shifts in literary fashions and tastes? In answering these questions, the book examines texts by a wide range of modern novelists and poets including James Joyce, T.S. Eliot, Ernest Hemingway, George Orwell, Virginia Woolf, Samuel Beckett and Philip Larkin, and draws on the work of literary theorists from Roman Jakobson to Roland Barthes. Written in Lodge's typically accessible style, this is essential reading for students and lovers of literature at any level. The Bloomsbury Revelations edition includes a new Foreword/Afterword by the author.



## **Fiction Lives** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Fiction Lives**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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