

# Aspects and Methods of Fictional Literature Knowledge Organization

*Jarmo Saariluoma*

*Kuopio University Library, Kuopio, Finland*

*e-mail Jarmo.Saariluoma@utu.fi*

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## 1. Introduction

Fiction retrieval has become one of the interesting special issues within information science during the past few years. This is a consequence of several facts. The most important of them is the need for fiction retrieval and secondly, the possibilities for creating retrieval systems for fiction have increased, due to the development of computerised environments for information retrieval. The multifaceted approach of analysing and describing texts, which is characteristic of fiction and its retrieval, has been made possible by this development. On the other hand, it has been discovered when computerising library environments that a great amount of the material within libraries has remained unindexed during the years of paper catalogues - and most of that unindexed material has been and still is fictional.

Also the gradual shift to the digital distribution of information requires new tools for analysing the contents of fictional material as well as indexing it. This is due to the fact that texts and other material that have not been analysed and classified and/or indexed in full text databases are hard to retrieve. Thus, the distribution of this kind of information becomes very difficult, if not altogether impossible. Another reason for emphasising the need for content analysis of fictional material is that free text search cannot be used efficiently when searching fictional material. This becomes apparent if we compare it for example with the search and retrieval of natural sciences literature, where the text is usually very topical and unambiguous.

The most valuable influence on the information science of studying the analysis of fictional texts and the information dissemination process of fictional works is that it challenges the traditional theoretical models and thus tests and expands the theoretical tools and concepts of this field of research. (See, e.g., [Bohnbol 1994b](#) and [1997](#) ; [Green 1997](#).)

# Fiction As Knowledge

**William Routh**



## **Fiction As Knowledge:**

**Understanding Fiction** Jürgen Daiber, Eva-Maria Konrad, Thomas Petraschka, 2012 *Fictions of Knowledge* Y. Batsaki, S. Mukherji, J. Schramm, 2011-11-15 Locating literature at the intersection of distinct areas of thinking on the nature scope and methods of knowledge philosophy theology science and the law this book engages with literary texts across periods and genres to address questions of probability problems of evidence the uses of experiment and the poetics and ethics of doubt **The I** Bepe Popu, 2024-01-19 This book presents a complete explanation of consciousness and a probable history from inert matter to the formation of single celled life then to multicellular and intelligent life and finally describes human consciousness In this book consciousness is defined and the living effect that corresponds to it is described It explains consciousness and all its states and characteristics in a very complete way This book is part of Bepe Popu s Theory of Everything which aims to explain everything from the formation of the universe to the emergence of life intelligent life humanity and describes a universal cyclical performance but the most unusual thing is that the theory is Based on classical physics According to this theory reality is constantly changing since new effects are constantly taking shape generating a single future reality that is the succession of the previous reality Probable effects are those that are likely to occur When these effects come to fruition they become part of the current reality that will form the future reality The author maintains that reality is the sum of all concrete effects from probable effects This means that any specific effect that occurs can be reproduced in the future if the conditions are met but they will be different effects because they occur in a present different from the previous one because their own probable condition occurs The author also maintains that concrete effects will continue to be part of future realities because any present effect will be a cause of future effects and future effects will be causes of the following effects Thus a continuity is maintained that gives the cumulative character of physical reality

**Fiction and Social Reality** Mariano Longo, 2016-03-09 In spite of their differing rhetorics and cognitive strategies sociology and literature are often concerned with the same objects social relationships action motivation social constraints and relationships for example As such sociologists have always been fascinated with fictional literature This book reinvigorates the debate surrounding the utility of fiction as a sociological resource examining the distinction between the two forms of writing and exploring the views of early sociologists on the suitability of subjecting literary sources to sociological analysis Engaging with contemporary debates in this field the author explores the potential sociological use of literary fiction considering the role of literature as the exemplification of sociological concepts a non technical confirmation of theoretical insights and a form of empirical material used to confirm a set of theoretically oriented assumptions A fascinating exploration of the means by which the sociological eye can be sharpened by engagement with literary sources Fiction and Social Reality offers a set of methodological principles according to which literature can be examined sociologically As such it will appeal to scholars of sociology and literary studies with interests in research methods and

interdisciplinary approaches to scholarly research

## **ECKM 2021 22nd European Conference on Knowledge**

**Management** Dr Alexeis Garcia-Perez ,Professor Lyndon Simkin,2021-09-02      *Founded in Fiction* Thomas

Koenigs,2024-11-26 This monograph presents a new history of early American literature that traces the diverse forms of fiction circulating in the early United States 1789 1861 and how they shaped the way Americans thought and argued about political and cultural issues of their age      **The Cultural Memory of Africa in African American and Black British**

**Fiction, 1970-2000** Leila Kamali,2016-12-10 This book offers a new approach to reading the cultural memory of Africa in African American fiction from the post Civil Rights era and in Black British fiction emerging in the wake of Thatcherism The critical period between the decline of the Civil Rights Movement and the dawn of the twenty first century saw a deep contrast in the distinctive narrative approaches displayed by diverse African diaspora literatures in negotiating the crisis of representing the past Through a series of close readings of literary fiction this work examines how the cultural memory of Africa is employed in diverse and specific negotiations of narrative time in order to engage and shape contemporary identity and citizenship By addressing the practice of remembering Africa the book argues for the signal importance of the African diaspora s literary interventions and locates new paradigms for cultural identity in contemporary times      *Fictional*

*Discourse and the Law* Hans J. Lind,2020-04-14 Drawing on insights from literary theory and analytical philosophy this book analyzes the intersection of law and literature from the distinct and unique perspective of fictional discourse Pursuing an empirical approach and using examples that range from Victorian literature to the current judicial treatment of rap music the volume challenges the prevailing fact fiction dichotomy in legal theory and practice by providing a better understanding of the peculiarities of legal fictionality while also contributing further material to fictional theory s endeavor to find a transdisciplinary valid criterion for a definition of fictional discourse Following the basic presumptions of the early law as literature movement past approaches have mainly focused on textuality and narrativity as the common denominators of law and literature and have largely ignored the topic of fictionality This volume provides a much needed analysis of this gap The book will be of interest to scholars of legal theory jurisprudence and legal writing along with literature scholars and students of literature and the humanities      The Literary Wittgenstein John Gibson,Wolfgang Huemer,2004 A stellar collection of

articles relating the philosophy of Ludwig Wittgenstein 1889 1951 to core problems in the theory and philosophy of literature written by the most prominent figures in the field      **The Imperial Archive** Thomas Richards,1993-11-17 Argues that by meeting the vast administrative challenge of the British Empire thorough maps and surveys censuses and statistics Victorian administrators developed a new symbiosis of knowledge and power The book draws on works by Rudyard Kipling H G Wells and Bram Stoker      **About Time** Mark Currie,2010-10-12 Why have theorists approached narrative primarily as a form of retrospect Mark Currie argues that anticipation and other forms of projection into the future are vital for an understanding of narrative and its effects in the world

**Reading for Learning** Maria Nikolajeva,2014-06-15 How does reading fiction

affect young people How can they transfer fictional experience into real life Why do they care about fictional characters How does fiction enhance young people's sense of selfhood Supported by cognitive psychology and brain research this groundbreaking book is the first study of young readers' cognitive and emotional engagement with fiction It explores how fiction stimulates perception attention imagination and other cognitive activity and opens radically new ways of thinking about literature for young readers Examining a wide range of texts for a young audience from picturebooks to young adult novels the combination of cognitive criticism and children's literature theory also offers significant insights for literary studies beyond the scope of children's fiction An important milestone in cognitive criticism the book provides convincing evidence that reading fiction is indispensable for young people's intellectual emotional and social maturation

**Pragmatics of Fiction** Miriam A. Locher, Andreas H. Jucker, 2017-04-10 *Pragmatics of Fiction* provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

**The Routledge Companion to Aesthetics** Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed *Routledge Companion to Aesthetics* contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout *The Routledge Companion to Aesthetics* is essential for anyone interested in aesthetics art literature and visual studies

*Possible Worlds of Fiction and History* Lubomír Doležal, 2010-04-05 With *Possible Worlds of Fiction and History* Lubomír Doležal reexamines the claim made first by Roland Barthes and then popularized by Hayden White that there is no fundamental distinction between fiction and history Doležal rejects this assertion and demonstrates how literary and

discourse theory can help the historian to restate the difference between fiction and history He challenges scholars to reassess the postmodern viewpoint by reintroducing the idea of possible worlds Possible worlds semantics reveals that possible worlds of fiction and possible worlds of history differ in their origins cultural functions and structural and semantic features Dole el s book is the first systematic application of this idea to the theory and philosophy of history Possible Worlds of Fiction and History is the crowning work of one of literary theory s most engaged thinkers

**Nature Knowledge** Glauco Sanga, Gherardo Ortalli, 2004-11 Numerous scholars in particular anthropologists historians economists linguists and biologists have over the last few years studied forms of knowledge and use of nature and of the ways nature can be protected and conserved Some of the most prominent scholars have come together in this volume to reflect on what has been achieved so far to compare the work carried out in the past to discuss the problems that have emerged from different research projects and to map out the way forward

**Puzzling Stories** Steven Willemsen, Miklós Kiss, 2022-08-12 Many films and novels defy our ability to make sense of the plot While puzzling storytelling strange incongruities inviting enigmas and persistent ambiguities have been central to the effects of many literary and cinematic traditions a great deal of contemporary films and television series bring such qualities to the mainstream but wherein lies the attractiveness of perplexing works of fiction This collected volume offers the first comprehensive multidisciplinary and trans medial approach to the question of cognitive challenge in narrative art bringing together psychological philosophical formal historical and empirical perspectives from leading scholars across these fields

**The Atlantic Reporter**, 1911

**Some Elements Towards the At-one-ment of Knowledge and Belief** William Routh, 1903

**Papers and Proceedings** American Library Association. Annual Conference, 1928

## Whispering the Techniques of Language: An Emotional Journey through **Fiction As Knowlwdge**

In a digitally-driven earth where displays reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and psychological nuances concealed within phrases often move unheard. However, set within the pages of **Fiction As Knowlwdge** a captivating fictional prize sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that marvelous opus invites readers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very material of each word. Within the mental depths with this poignant review, we shall embark upon a sincere exploration of the book's primary themes, dissect its fascinating writing fashion, and succumb to the strong resonance it evokes seriously within the recesses of readers' hearts.

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