

Feydeau, First to Last

Eight
One-Act
Comedies

Translated
and with an
Introduction by
Norman R. Shapiro



Feydeau First To Last Eight Oneact Comedies

AN Whitehead



Feydeau First To Last Eight Oneact Comedies:

Feydeau, First to Last Georges Feydeau, 2001 Applause Books Feydeau was the greatest of a great age of French farceurs and the first to enter the modern repertory Of the more than 40 plays Feydeau wrote over a third were one acts In this volume Shapiro has selected and translated eight of these one act plays among them Feydeau s first and last works Includes Ladies Man Wooed and Viewed Romance in A Flat Fit to Be Tried or Stepbrothers in Crime Mixed Doubles The Boor Hug Caught with His Trance Down Tooth and Consequences or Hortense Said No Skin Off My Ass **Farce** Jessica Milner Davis, 2017-07-05 Farce has always been relegated to the lowest rung of the ladder of dramatic genres Distinctions between farce and more literary comic forms remain clouded even in the light of contemporary efforts to rehabilitate this type of comedy Is farce really nothing more than slapstick the putting out of candles kicking down of tables falling over joynt stools as Thomas Shadwell characterized it in the seventeenth century Or was his contemporary Nahum Tate correct when he declared triumphantly that there are no rules to be prescribed for that sort of wit no patterns to copy and tis altogether the creature of imagination Davis shows farce to be an essential component in both the comedic and tragic traditions Farce sets out to explore the territory of what makes farce distinct as a comic genre Its lowly origins date back to the classic Graeco Roman theatre but when formal drama was reborn by the process of elaboration of ritual within the mediaeval Church the French term farce became synonymous with a recognizable style of comic performance Taking a wide range of farces from the briefest and most basic of fair ground mountebank performances to fully fledged five act structures from the late nineteenth century the book reveals the patterns of comic plot and counter plot that are common to all The result is a novel classification of farce plots which serves to clarify the differences between farce and more literary comic forms and to show how quickly farce can shade into other styles of humor The key is a careful balance between a revolt against order and propriety and a kind of Realpolitik which ultimately restores the social conventions under attack A complex array of devices in such things as framing plot characterization timing and acting style maintain the delicate balance Contemporary examples from the London stage bring the discussion u *French Dramatists, 1789-1914* Barbara T. Cooper, 1998 Essays on French dramatists writing during a period when Paris and the provinces saw thousands of dramatic works in a myriad of genres These plays offered not only entertainment but broached serious political and social issues as well during a time of government censorship Includes information on the various forms of theatrical entertainment and the various types of playwriting including melodrama romantic drama tragedies comedies and realistic dramas **Encyclopedia of Humor Studies** Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology

child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

The Texas Review ,1989 **A Flea in Her Rear, Or, Ants in Her Pants**
Norman R. Shapiro,1994-01-01 Applause Books Ten French farces as translated by Norman R Shapiro including the title play by Feydeau and The Poor Beggar and the Fairy Godmother Allais Boubouroche or She Dupes to Conquer Courteline It s All Relative Labiche Mardis Gras Meilhac and Halevy and more *Choice* ,1984 The American Humanities Index Stephen H. Goode,1987 **Humor** ,1988 Books in Print ,1987 National Union Catalog , Includes entries for maps and atlases

A Critical Bibliography of French Literature David Clark Cabeen,1994 **The Publishers' Trade List Annual** ,1992 *The One-Act Play Companion* Colin Dolley,Rex Walford,2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide 1/2/3/4 For the Show Lewis W. Heniford,1995 An invaluable guide to small cast one act plays describing more than 2 200 plays The Cumulative Book Index ,1982 A world list of books in the English language Subject Catalog Library of Congress, **Five by Feydeau** Georges Feydeau,1994 Georges Feydeau 1862 1921 is considered second only to Moli re as a great writer of French comedy and yet his reputation at least in English speaking countries rests largely on a half dozen plays This book features new translations of five of his lesser known

works as seen from the perspective of a stage director Brothers In Crime Gibier de potence The Dressmaker Tailleur pour dames All My Husbands Le mariage de Barillon That s My Girl Occupe toi d Am lie and Nothing But The Tooth Hortense a dit Je m en fous The Introduction provides biographical information traces the most significant influences in Feydeau s output and discusses farce as a dramatic genre **International Dictionary of Theatre: Playwrights** Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright Whitaker's Cumulative Book List , 1984

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