

John Pope-Hennessy

A LECTURE ON NICHOLAS HILLIARD

1971

JOHN POPE-HENNESSY

A LECTURE ON
NICHOLAS HILLIARD



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imagery Mario Praz, 2001 The Scandal of Images Marguerite A. Tassi, 2005 In Elizabethan England dramatists and painters were both achieving the greatest degree of artistic excellence yet witnessed but they were also in a state of transition vying for social status and patronage as well as struggling against religious reformers accusations of idolatry and eroticism This interdisciplinary study brings to light the radical inventive ways in which dramatists such as Shakespeare Lyly and Marston appropriated painting and subtly competed with painters to advance their own art and defend theater against Puritan attacks They transformed painting into a provocative stage property and trope that enhanced the language of their scripts and the audience's imaginative participation in the drama At the same time they reflected a profound ambivalence towards painting by staging scenes with painters and pictures that emphasized the dangerous powers inherent in visual images and image making *Painting in Britain, 1530 to 1790* Ellis Kirkham Waterhouse, 1994-01-01 The field covered by this volume includes the work and influence of foreign born painters such as Holbein and Van Dyck as well as native masters from Gower and Milliard to Gainsborough Stubbs and Sandby We can follow step by step the development and flowering of British painting and can compare for example the work of the English Sir Joshua Reynolds with the Scottish Allan Ramsay Portrait and landscape history piece miniature watercolour there is a record of them all The text is both scholarly and readable and the illustrations include well known examples of British painting and others seldom or never before reproduced between the covers of a book This is the fifth edition of this work newly enhanced with colour illustrations *Mary Queen of Scots* Antonia Fraser, 2014-04-30 A book that will leave few readers unmoved San Francisco Chronicle She was the

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Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition *annual bibliography of english language and literature colume XXIX 1949* ,

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