

LECTURA DANTIS

# INFERNO

*A Canto-by-Canto Commentary*

Edited by

Allen Mandelbaum

Anthony Oldcorn

Charles Ross

# Lectura Dantis Inferno

**Allen Mandelbaum, Anthony  
Oldcorn, Charles Ross**



## **Lectura Dantis Inferno:**

**Lectura Dantis** Allen Mandelbaum, Anthony Oldcorn, Charles Ross, 1998 The California Lectura Dantis is the long awaited companion to the three volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation with facing original text and with illustrations by Barry Moser has been praised by Robert Fagles as exactly what we have waited for these years: a Dante with clarity, eloquence, terror and profoundly moving depths, and by the late James Merrill as lucid and strong with rich orchestration, overall sweep and felicity, and countless free brilliant, utterly Dantesque strokes. Charles Simic called the work a miracle: a lesson in the art of translation and a model, an encyclopedia for poets. The full range and richness of American English is displayed as perhaps never before. This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar. **Lectura Dantis, Inferno** Allen

Mandelbaum, Anthony Oldcorn, Charles Ross, 1999-02-01 The California Lectura Dantis is the long awaited companion to the three volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation with facing original text and with illustrations by Barry Moser has been praised by Robert Fagles as exactly what we have waited for these years: a Dante with clarity, eloquence, terror and profoundly moving depths, and by the late James Merrill as lucid and strong with rich orchestration, overall sweep and felicity, and countless free brilliant, utterly Dantesque strokes. Charles Simic called the work a miracle: a lesson in the art of translation and a model, an encyclopedia for poets. The full range and richness of American English is displayed as perhaps never before. This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar. *Inferno* Allen Mandelbaum, Anthony Oldcorn, Charles

Ross, 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998. **Lectura Dantis Americana**, 1993 *Dante's Divine Comedy*, 1990

**Lectura Dantis**, 1992 *Lectura Dantis Americana* Maria Picchio Simonelli, William A. Stephany, 2016-11-11 The third volume in the series *Lectura Dantis Americana* is Maria Picchio Simonelli's study of *Inferno* III. Primarily philological in its focus, the book examines in detail a number of the cruxes found in this canto, which initiates the voyage to the underworld in Dante's poem. **Lectura Dantis** Allen Mandelbaum, Anthony Oldcorn, Charles Ross, 2008-02-06 This new critical volume contains commentary on the *Purgatorio* by 33 international scholars, each of whom presents to the nonspecialist reader one

of the cantos of the transitional middle cantica of Dante's unique Christian epic *Dante & the Unorthodox* James Miller, 2006-01-01 During his lifetime Dante was condemned as corrupt and banned from Florence on pain of death But in 1329 eight years after his death he was again viciously condemned this time as a heretic and false prophet by Friar Guido Vernani From Vernani's inquisitorial viewpoint the author of the *Commedia* seduced his readers by offering them a vessel of demonic poison mixed with poetic fantasies designed to destroy the healthful truth of Catholicism Thanks to such pious vituperations a sulphurous fume of unorthodoxy has persistently clung to the mantle of Dante's poetic fame The primary critical purpose of *Dante the Unorthodox* is to examine the aesthetic impulses behind the theological and political reasons for Dante's allegory of mid life divergence from the papally prescribed way of salvation Marking the septicentennial of his exile the book's eighteen critical essays three excerpts from an allegorical drama and a portfolio of fourteen contemporary artworks address the issue of the poet's conflicted relation to orthodoxy By bringing the unorthodox out of the realm of secret things by uncensoring them at every turn Dante dared to oppose the censorious regime of Latin Christianity with a transgressive zeal more threatening to papal authority than the demonic hostility feared by Friar Vernani *Lectura Dantis Virginiana*, 1990

**Vertical Readings in Dante's Comedy** George Corbett, Heather Webb, 2016-12-12 This collection to be issued in three volumes offers an unprecedented repertoire of vertical readings for the whole poem As the first volume exemplifies vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem The three volumes thereby provide an indispensable resource for scholars students and enthusiasts of Dante The volume has its origin in a series of thirty three public lectures held in Trinity College the University of Cambridge 2012-2016 which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website

**Perspectives on «Dante Politico»** Donatella Stocchi-Perucchio, 2024-04-22 This book argues that political concerns inseparable from Dante's biography permeate his entire corpus emerging at the intersection of the multiple fields of knowledge he explores from the liberal arts to law philosophy and theology It also shows that Dante by elucidating the natural integration of the humanities with the sciences continues to be a source of provocative insights and inspirations on how to be political beings today Preceded by an introductory chapter focused on politics and education the essays collected in the volume offer a range of close textual and contextual readings of Dante's life and works grouped in four parts 1 The Self and History 2 Visions of the World Cosmology and Utopia 3 From the Language of Politics to the Language of Theology 4 Instances of Political Reception in Asia and South America The different disciplinary angles adopted by the contributors include history economics jurisprudence linguistics ethics metaphysics theology cosmology social thought ecology education and the performing and visual arts The collection addresses a specialized audience of Dante scholars medievalists historians political philosophers and scientists reception scholars and legal and cultural historians

**Dante** John Took, 2021-12-14 For all that has been written about the author of the *Divine Comedy* Dante Alighieri 1265-1321

remains the best guide to his own life and work Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302 Beginning with the often violent circumstances of Dante's life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the *Vita nova* as the great work of his first period the *Convivio* *De vulgari eloquentia* and the poems of his early years in exile and the *Monarchia* and the *Commedia* as the product of his maturity Describing as it does a journey of the mind the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as maturity in the flame of love The result is an original synthesis of Dante's life and work Amazon.com *Dante's Sacred Poem* Sheila J. Nayar, 2014-08-28 Arguing that the consecrated body in the Eucharist is one of the central metaphors structuring *The Divine Comedy* this book is the first comprehensive exploration of the theme of transubstantiation across Dante's epic poem Drawing attention first to the historical and theological tensions inherent in ideas of transubstantiation that rippled through Western culture up to the early fourteenth century Sheila Nayar engages in a Eucharistic reading of both the flesh allusions and metamorphosis motifs that thread through the entirety of Dante's poem From the cannibalistic resonances of the Ugolino episode in the *Inferno* to the Corpus Christi like procession seminal to Purgatory Nayar demonstrates how these sacrifice and Host related metaphors allusions and tropes lead directly and intentionally to the Comedy's final vision that of the Eucharist itself Arguing that the final revelation in Paradise is analogically the Bread of Life Nayar brings to the fore Christ's centrality as sacrament to *The Divine Comedy* a reading that is certain to alter current day thinking about Dante's poem *Dante's Performance* Francesco Ciabattoni, 2024-08-06 Through an historical and philological lens this book explores passages from Dante's *Commedia* which reveal elements inspired by processions pageants liturgical drama psalm singing or dance performance The sacred poem finds influence in medieval theories of the performing arts as well as actual performances which Dante would have seen in churches or town squares *Dante's Performance* opens a new perspective from which to consider the *Commedia* Dante expected his contemporary readers to recognize references to and echoes of psalms sacred plays and performative practices Twenty first century readers are tasked with reconstructing a cultural framework which allows us to grasp those same textual references From the dramatization of the harrowing of hell in *Inferno* IX to Beatrice's celebratory return on top of Mount Purgatory to the songs of the blessed this study connects Dante's language to coeval theoretical and practical texts about performance If hell is the Middle Age's *theatrum diaboli* purgatory stages a performed purification through songs and acting while paradise offers the spectacle of blessed spirits within the heavenly spheres as an aid to human understanding Par IV 28 39 *Believing in Dante* Alison Cornish, 2022-06-30 Alison Cornish offers a compelling new take on the *Commedia* with modern sensibilities in mind *Believing in Dante* re-examines the infernal dramas of Dante's masterpiece that alienate and perplex modern readers offering an invigorating view of the whole *Divine Comedy* bringing it to meaningful life today

Addressing the characteristics that distance an author like Dante from the modern world Alison Cornish shows the value of critically and constructively engaging with texts that do not coincide with current worldviews She thereby reveals how we might discover constellations by which to navigate the process of reading Written with incisiveness and sophistication this landmark book elucidates Dante's eminently readable universe one where we can and must choose what we want to believe

*Dante's Reforming Mission and Women in the Comedy* Diana Glenn, 2008 Offers an analysis of the presence and significance of female characters in Dante's Comedy Commencing with the tabulations of women listed in Inferno IV and Purgatorio XXII to which may be added the grouping in Paradiso XXXII this work traces the symmetry and symbolic import of these clusters

Dante & the Limits of the Law Justin Steinberg, 2013-12-22 In *Dante and the Limits of the Law* Justin Steinberg offers the first comprehensive study of the legal structure essential to Dante's Divine Comedy Steinberg reveals how Dante imagines an afterlife dominated by sophisticated laws hierarchical jurisdictions and rationalized punishments and rewards He makes the compelling case that Dante deliberately exploits this highly structured legal system to explore the phenomenon of exceptions to it crucially introducing Dante to current debates about literature's relation to law exceptionality and sovereignty Examining how Dante probes the limits of the law in this juridical otherworld Steinberg argues that exceptions were vital to the medieval legal order and that Dante's otherworld represents an ideal system of exception In the real world Dante saw this system as increasingly threatened by the dual crises of church and empire the abuses and overreaching of the popes and the absence of an effective Holy Roman Emperor Steinberg shows that Dante's imagination of the afterlife seeks to address this gap between the universal validity of Roman law and the lack of a sovereign power to enforce it Exploring the institutional role of disgrace the entwined phenomena of judicial discretion and artistic freedom medieval ideas about privilege and immunity and the place of judgment in the poem this cogently argued book brings to life Dante's sense of justice

*Edoardo Sanguineti* John Picchione, 2017-12-02 Poet novelist theorist playwright translator politician and teacher Edoardo Sanguineti 1930-2010 is one of the most original and influential Italian intellectuals of the second post war period An ardent and unremitting historical materialist he investigated the links between language and ideology literature and the other arts together with their functions within the logic of late capitalism The extraordinary range of his creative work persistently defies conventional aesthetic notions With their variety of topics and critical perspectives the essays assembled in this volume explore both the relevance of his theoretical postures and the ideological and formal fabric of his literary production They highlight his subversive objectives the complexity of the language the astonishing linguistic ingenuity metaliterary significance whimsical disposition and provocative social critique Testimonials by Sanguineti's colleagues and students presented here in English translation offer a portrait of the man his temperament and his distinctiveness and provide a personal view of the life and work of a brilliant intellectual

**Writers Reading**

**Writers** Robert Hollander, 2007 This volume is a collection of intertextual studies on medieval and early modern literature in

honor of Robert Hollander by some of his former students Writers are always also readers responding to texts that have provoked their thought The contributors to this volume all participate in its overarching theme writers reading and responding to the work of other writers As Hollander's work has focused especially on Dante and Boccaccio many of the essays treat one of these writers either as reading or as read by others Other essays trace intertextual influences in Langland Shakespeare or post Enlightenment writers faced with the loss of Dante's meaningful cosmos

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