

WILLIAMS

A woman with long brown hair is sitting at a white desk, typing on a silver laptop. In front of her is a white coffee cup on a saucer. To her right are two notebooks, one yellow and one blue, and a patterned cloth. The background is a plain white wall.

Learning To Edit A Workbook For Writers And Editors

Peter Ginna



Learning To Edit A Workbook For Writers And Editors:

Learning to Edit Ellen Blakey,1988-01-01 **The Complete Canadian Book Editor** Leslie Vermeer,2016-08-31 The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor you need The Complete Canadian Book Editor From building and managing author relationships through acquiring and developing manuscripts to every level of text editing and proofing for print and ebooks editors play integral roles in the operations of a book publishing house In The Complete Canadian Book Editor veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command Dr Vermeer guides aspiring editors in presenting themselves successfully to employers and clients and working editors will recognize the voice of a mentor in her advice about career advancement Editors at all levels along with authors and self publishers will find in The Complete Canadian Book Editor all of the step by step editorial tools they need to take projects from promising beginnings to their full potential With exercises throughout The Complete Canadian Book Editor reinforces key concepts and builds your skills as an expert editor Topics include Manuscript acquisition and book contracts Editorial stages from development to proofreading Design and production including digital workflow What every editor needs to know about marketing The state of book publishing in Canada today The future of publishing and why editors are more important than ever before **Everyday Editing** Jeff Anderson,2023-10-10 Editing is often seen as one item on a list of steps in the writing process usually put somewhere near the end and often completely crowded out of writer s workshop Too many times daily editing lessons happen in a vacuum with no relationship to what students are writing In Everyday Editing Jeff Anderson asks teachers to reflect on what sort of message this approach sends to students Does it tell them that editing and revision are meaningful parts of the writing process or just a hunt for errors with a 50 50 chance of getting it right comma or no comma Instead of rehearsing errors and drilling students on what s wrong with a sentence Jeff invites students to look carefully at their writing along with mentor texts and to think about how punctuation grammar and style can be best used to hone and communicate meaning Written in Jeff s characteristically witty style this refreshing and practical guide offers an overview of his approach to editing within the writing workshop as well as ten detailed sets of lessons covering everything from apostrophes to serial commas These lessons can be used throughout the year to replace Daily Oral Language or error based editing strategies with a more effective method for improving student writing *Editor-Proof Your Writing* Don McNair,2013-04-01 Don t let simple mistakes ruin your book s chances If you re not getting published you may suffer from foggy writing writing that s full of unnecessary misused and overused words Foggy writing drives editors crazy and it s the number one reason most manuscripts are rejected on first glance Let veteran editor Don McNair show you how to clear up your foggy writing and produce sparkling copy that will attract agents editors readers and sales Editor Proof Your Writing will show you how to avoid fatal writing mistakes by eliminating unnecessary words and in the process you ll strengthen your book s action

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The Art of Academic Editing: A Guide for Authors and Editors Cara M. Jordan,Leslie Castro-Woodhouse,2024-01-01 Whether you re approaching academic editing as an author or an editor this book will demystify the key stages in the editorial process The Art of Academic Editing is the first full length guide to the different types of editorial services and when they happen in the life cycle of a scholarly text It will facilitate more effective collaboration between authors and editors as the field of academic editing expands The book covers

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Excellent Editing: The Writing Process William Bernhardt,2016-05-30 Why do so many people talk about writing a book but never get the job done Why do so many start books they never finish And why is the final product often so much less than what editors and agents want Because writing is a process and no steps can be omitted without impacting the quality of the work As bestselling author William Bernhardt explains editing begins before you start writing and doesn t end until the book is in print if then This book guides writers through that process explaining what s worth doing and when to do it With his usual straightforward demystified approach Bernhardt explains how to produce a book of exceptional quality **The Art of Editing** Brian S. Brooks,James L. Pinson,2022-03-30 Now in its 12th edition this core text is the most comprehensive and widely used textbook on editing in journalism Thoroughly revised and updated to incorporate more online and multimedia formats this hands on guide offers a detailed overview of the full process of journalistic editing exploring both the micro aspects of the craft such as style spelling and grammar and macro aspects including ethics and legality Recognizing the

pronounced global shift toward online multimedia the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism This new edition also includes an in depth discussion of the role editors and journalists can play in recapturing the public s trust in the news media Additional chapters examine how to edit for maximum visual impact and how to edit across media platforms teaching students how to create a polished product that is grounded in the best practices of journalism The Art of Editing 12th edition remains an essential resource for students of journalism across all media and levels interested in editing design and media writing as well as for professionals seeking to refine and refresh their skill set Accompanying online features include instructor PowerPoints and student exercises

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Writing and Editing for Digital Media Brian Carroll,2019-11-28 In this new edition Brian Carroll explores writing and editing for digital media with information about voice style media formats and content development combining hands on exercises with new sections on idea generation multi modal storytelling podcasting and information credibility Carroll explains and demonstrates how to effectively write for digital spaces whether crafting a story for a website writing for an app blogging or using social media to expand the conversation Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication Updated with contemporary examples and new pedagogy the fourth edition broadens its scope helping digital writers and editors in all fields including public relations marketing and social media management Writing and Editing for Digital Media is an ideal handbook for students from all backgrounds who are looking to develop their writing and editing skills for this ever evolving industry

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What Editors Do Peter Ginna,2017-10-06 Essays from twenty seven leading book editors Honest and unflinching accounts from publishing insiders a valuable primer on the field Publishers Weekly Editing is an invisible art in which the very best work goes undetected Editors strive to create books that are enlightening seamless and pleasurable to read all while giving credit to the author This makes it all the more difficult to truly understand the range of roles they inhabit while

shepherding a project from concept to publication What Editors Do gathers essays from twenty seven leading figures in book publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to approach the work of editing Serving as a compendium of professional advice and a portrait of what goes on behind the scenes this book sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor s vital role at each stage of the publishing process a role that extends far beyond marking up the author s text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing and shows why in the face of a rapidly changing publishing landscape editors are more important than ever Authoritative entertaining and informative Copyediting *The Editor*, 1928 Children's Writers' & Artists' Yearbook 2023 Bloomsbury Publishing, 2022-07-21 Foreword by award winning illustrator Smriti Prasadam Halls The indispensable guide to writing for children of all ages from pre school to young adults this Yearbook provides inspirational articles from dozens of successful writers and illustrators on how to get your work published It includes a directory of over a thousand up to date listings with contacts from across the media and publishing industry This bestselling Yearbook is full of practical advice on all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers It also covers the financial contractual and legal aspects of being a writer and illustrator Widely recognised as the essential support for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre it is equally relevant to those wishing to self publish as well as those seeking a traditional publisher agent deal It includes advice from best selling writers such as Sarah Crossan Kiran Millwood Hargrave Frances Hardinge Tom Palmer David Wood Lauren Child and many more Additional articles free advice events information and editorial services at www.writersandartists.co.uk

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