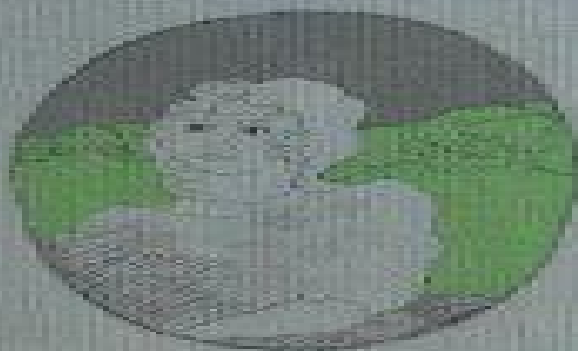


THE JOURNALS
OF
CLAIRE CLAIRMONT
1814-1827



Edited by Marion Kingston Stocking
with the assistance of David Mervin Stocking

Journals Of Claire Clairmont

J.L. Bradley



Journals Of Claire Clairmont:

The Journals of Claire Clairmont Claire Clairmont, 1968 The diaries of Clara Mary Jane Clairmont are so far as is known the last of the major documents of the Shelley Byron circle to be published Only the writings of the Shelleys themselves surpass hers in importance for those interested in the careers of the poets and their friends Best known as Byron's mistress and the mother of his daughter Allegra Claire as she preferred to be called is important to literary history for her role in bringing Byron and Shelley together Claire Clairmont began her journals in 1814 when she accompanied Shelley and her half sister Mary Wollstonecraft Godwin on their elopement to the continent She continued to write them until after Byron and Shelley were dead and she was living as a governess with a wealthy family in Moscow The journals present a detailed and fascinating picture of life with the Shelley family their discovery of the European landscape wretched days in London dodging bailiffs and bill collectors happy days of opera and ballet and endless conversations Our knowledge of the Shelleys life in Italy is expanded by this intimate view of the brilliant society of artists writers musicians actors scholars revolutionaries and nobility who were their constant companions The later entries provide an account of the daily life of an Englishwoman living in Russia during the exciting time of the Decembrist uprising In *The Journals of Claire Clairmont* Stocking has brought together five of Claire's journals all that is known of the now lost Russian journal and two leaflets of Miscellanea dealing with the years 1828 to 1830 The interruptions in the diaries are bridged by narratives that allow the reader to follow her life as she develops from an effervescent schoolgirl into a self possessed attractive and talented young woman Appendices present reviews of theatrical performances seen by Claire and the Shelleys biographical sketches of the varied personages they knew in Italy a review by Mary Shelley 1826 describing people and life on the Continent as Claire and the Shelleys saw it and the text of a manuscript fragment possibly by Claire containing thinly disguised romantic portrayals of the Shelleys and Jane and Edward Ellerker Williams There is also a list of Claire's voluminous and systematic reading Editorial comment within the body of the text has been kept to a minimum and all of Claire's rewritings and crossings out are clearly indicated Genealogical tables and numerous footnotes help to place Claire's journals in their proper social and historical perspective

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The Clairmont Family Journals 1855-1885 Sharon Joffe, 2021-02-15 This edition presents the extant journals of Pauline Clairmont 1825 1891 and Wilhelm Clairmont 1831 1895 the niece and nephew of Claire Clairmont 1798 1879 who was Mary Shelley s 1797 1851 stepsister It also includes a journal originally attributed to Pauline but which likely was Walter Gaulis Clairmont s 1868 1958 Wilhelm s son All three journals are currently deposited in the Carl H Pforzheimer Collection of Shelley and His Circle at the New York Public Library Pauline and Wilhelm spent many years living and working in places like Australia and the Banat and their adventures are recorded in their journals Pauline wrote a series of sixteen journals cataloguing her life however except for one journal all the remaining journals have been lost Her extant journal written primarily in English but with French and German entries documents her struggles in the Australian outback during the 1850s and her relationship with William Henry Suttor Junior who would later become a pastoralist and a politician Pauline s journal tells of her love for Suttor her disappointment at his rejection and her musings about her life in Australia In his journal Wilhelm chronicles his attempts to purchase a farm in Europe while Walter provides us with an account of his 8 day Austrian expedition This new edition brings together these three journals thereby extending our understanding of the Shelley Clairmont family The edition includes an introduction to the primary Godwin Shelley Clairmont circle and a chapter on the history of life writing The editor provides extensive editorial notes and carefully researched chapters to contextualize *The Clairmont Family Journals 1855 1885* *The Journal of Claire Clairmont* Clara Mary Jane Clairmont, 1968 *The Journals of Claire Clairmont. Edited by Marion Kingston Stocking, with the Assistance of David Mackenzie Stocking* Clara Mary Jane CLAIRMONT, David Mackenzie STOCKING, Marion Kingston Stocking, 1968

Young Romantics Daisy Hay, 2024-05-01 An eminently readable account of the interconnected lives of Leigh Hunt Percy and Mary Shelley Mary's stepsister Claire Clairmont Lord Byron and Keats Independent Young Romantics tells the story of the interlinked lives of the young English Romantic poets from an entirely fresh perspective celebrating their extreme youth and outsize yearning for friendship as well as their individuality and political radicalism The book focuses on the network of writers and readers who gathered around Percy Bysshe Shelley and the campaigning journalist Leigh Hunt They included Lord Byron John Keats and Mary Shelley as well as a host of fascinating lesser known figures Mary Shelley's stepsister and Byron's mistress Claire Clairmont Hunt's botanist sister in law Elizabeth Kent the musician Vincent Novello the painters Benjamin Haydon and Joseph Severn and writers such as Charles and Mary Lamb Thomas Love Peacock and William Hazlitt They were characterized by talent idealism and youthful ardor and these qualities shaped and informed their politically oppositional stances as did their chaotic family arrangements which often left the young women despite their talents facing the consequences of the men's philosophies In *Young Romantics* Daisy Hay follows the group's exploits from its inception in Hunt's prison cell in 1813 to its disintegration after Shelley's premature death in 1822 It is an enthralling tale of love betrayal sacrifice and friendship all of which were played out against a background of political turbulence and intense literary creativity Hay examines the turbulent communal existence of the English Romantic poets astutely parsing the intricate circumstances that led to this network's distinctive creative output *The New Yorker* **Governess** Ruth

Brandon, 2011-02-01 Between the 1780s and the end of the nineteenth century an army of sad women took up residence in other people's homes part and yet not part of the family not servants yet not equals To become a governess observed Jane Austen in *Emma* was to retire from all the pleasures of life of rational intercourse equal society peace and hope to penance and mortification for ever However in an ironic paradox the governess so marginal to her society was central to its fiction partly because governessing was the fate of some exceptionally talented women who later wrote novels based on their experiences But personal experience was only one source and writers like Wilkie Collins William Makepeace Thackeray Henry James and Jane Austen all recognized that the governess's solitary figure adrift in the world offered more novelistic scope than did the constrained and respectable wife Ruth Brandon weaves literary and social history with details from the lives of actual governesses drawn from their letters and journals to craft a rare portrait of real women whose lives were in stark contrast to the romantic tales of their fictional counterparts *Governess* will resonate with the many fans of Jane Austen and the Brontës whose novels continue to inspire films and books as well as fans of *The Nanny Diaries* and other books that explore the longstanding tension between mothers and the women they hire to raise their children [Encyclopedia of the Romantic Era, 1760-1850](#) Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The *Encyclopedia* provides readers with a clear detailed and accurate

reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

The Clairmont Family Letters, 1839 - 1889 Sharon Joffe, 2021-02-25 This edited collection brings together the unpublished letters of the extended Clairmont family for the first time The letters housed in the Carl H Pforzheimer Collection of Shelley and His Circle at the New York Public Library inform our understanding of the Shelley Godwin circle through the experiences and thoughts of their descendants The correspondence also enables us to see into the contemporary social history of nineteenth century families living in Europe and Australia dealing with subjects such as the conflicts in Europe woes in the European financial markets and the effects of Australian pioneer life on immigrants to that country The Clairmont Family Letters 1839 1889 improves upon scholarship made by other Shelley and Clairmont collections and is furnished with editorial notes and apparatus from Dr Sharon Joffe These volumes will be of significant interest to scholars in British Romanticism

Diaries and Journals of Literary Women from Fanny Burney to Virginia Woolf J. Simons, 1990-04-18 This highly original book investigates the part played by their personal writings in the lives of eight literary women Can private journals provide information about their authors public works Do diaries dramatise the development of an individual literary voice What was the special attraction of the diary form for women and why has it been so undervalued Drawing on current feminist critical approaches Judy Simons explores these and other questions in a stimulating and wide ranging study of women s diary writing which revises our entire way of thinking about this traditionally neglected genre and its particular implications for the woman writer

Byron's Women Alexander Larman, 2016-09-08 One was the mother who bore him three were women who adored him one was the sister he slept with one was his abused and sodomized wife one was his legitimate daughter one was the fruit of his incest another was his friend Shelley s wife who avoided his bed and invented science fiction instead Nine women one poet named George Gordon Lord Byron mad bad and very very dangerous to know The most flamboyant of the Romantics he wrote literary bestsellers he was a satirist of genius he embodied the Romantic love of liberty the Greeks revere him as a national hero he was the prototype of the modern celebrity and he treated women and these women in particular abominably In BYRON S WOMEN Alex Larman tells their extraordinary moving and often shocking stories In so doing he creates a scurrilous anti biography of one of England s greatest poets whose life he views to deeply unflattering effect through the prism of the nine damaged woman s lives

A Monster's Notes Laurie R. King, 2012-01-17 A remarkable creation a baroque opera of grief laced with lines of haunting beauty and profundity The Washington Post Now in paperback the bold genre defying book that asked What if Mary Shelley had not invented Frankenstein s monster at all but had met him when she was a girl of eight sitting by her mother s grave and he came to her unbidden In a riveting mix of fact and poetic license Laurie R. King gives us the monster in his own words recalling how he was made and how Victor Frankenstein abandoned him pondering the tragic tale of the Shelleys and the

intertwining of his life with Mary's whose fictionalized letters salt the narrative along with those of her nineteenth century intimates taking notes on all aspects of human striving from Gertrude Stein to robotics to the Northern explorers whose lonely quest mirrors his own as he tries to understand the strange race that made yet shuns him and to find his own freedom of mind

The Other East and Nineteenth-Century British Literature T. McLean, 2011-11-30 The Polish exile and the Russian villain were familiar figures in nineteenth century British culture This book restores the significance of Eastern Europe to nineteenth century British literature offering new readings of Blake's Europe Byron's Mazeppa and Eliot's Middlemarch and recovering influential works by Thomas Campbell and Jane Porter

A Shelley Chronology J.L. Bradley, 2016-07-27 J L Bradley's chronology captures much of the drama and excitement of Shelley's life This is an informative often witty account which will be extremely valuable to all Shelley students scholars and enthusiasts A section on the Shelley circle is a particularly helpful supplement to the main body of the book

Mary Shelley Emily W. Sunstein, 1991-08 Winner of the Prize for Independent Scholars from the Modern Language Association Notable Book of the Year from The New York Times Daughter of pioneer feminist Mary Wollstonecraft and radical philosopher William Godwin lover and wife of Percy Bysshe Shelley author of Frankenstein and creator of the science fiction genre Mary Shelley has remained a figure both undervalued and enigmatic In this authoritative ground breaking biography she is finally restored to her rightful stature as one of the major figures in English literary history Here for the first time is a full account of Mary Shelley's career significant areas of which have never before been examined her precocious childhood her adolescent liaison with the radical poet Shelley her creation of Frankenstein at the age of nineteen her tempestuous but brilliant married years with Shelley and of particular note the dramatic second half of her life after Shelley's death Emily Sunstein has also discovered previously unknown works written by Mary Shelley and traces the development of her unjustly clouded posthumous reputation

Mesmerism, Medusa, and the Muse Anne DeLong, 2012-04-26 Mesmerism Medusa and the Muse The Romantic Discourse of Spontaneous Creativity explores the connections among the Romantic discourse of spontaneous literary creativity the nineteenth century cultural practice of mesmerism and the mythical Medusa as an icon of the gendered gaze An analysis of Medusan mesmerism in the poetry of Mary Robinson Samuel Taylor Coleridge Percy Bysshe Shelley and Letitia Elizabeth Landon L E L and the prose of Mary Shelley reveals that these Romantic era writers equate the enraptured state that produces spontaneous literary creation with the mesmeric trance These writers employ Medusan imagery to portray both the mesmerist and the mesmerized subject a conflation of subject object positions that complicates issues of agency subjectivity and gender Images of Medusan mesmerism ultimately work to deconstruct Romantic ideological dichotomies of self other female male muse artist and sublime beautiful In contrast to a traditional masculinized Romantic discourse that emphasizes self possession this study uncovers a feminized improvisational Romantic discourse characterized Other possession an assumption of the mesmerized subject position that enhances subjective fluidity This study interrogates

the Romantic discourse of spontaneous literary creativity through an examination of Romantic poetry prose and theory that utilizes mesmeric and Medusan metaphors to suggest creative inspiration Building on recent scholarship about improvisational poetics the subversive potential of mesmerism and Medusa as a feminist icon this work suggests that the mesmeric Medusan muse not only enables creativity for women writers but also provides a mirror in which they view and through which they give voice to their own societal oppression The mesmeric Medusan muse in Romantic era literature from the Ancient Mariner and the Frankenstein monster to the tragic abandoned Sapphic poetess often represents the face of oppression an unwelcome and monstrous truth in nineteenth century British society For women writers in particular braving the stare of the Medusan muse enhances empathy and therefore inspiration and literary productivity

The Poems of Lord Byron - Don Juan Jane Stabler, Gavin Hopps, 2024-08-07 Byron's Don Juan is one of the greatest poems in the English language Byron's friends initially agreed that it will be impossible to publish this Byron prevailed however and the first two cantos were issued anonymously after much editorial revision Even in its revised form Don Juan was perceived as a radical attack on establishment values the poem has remained a beacon for freedom of speech and retains its power to shock Since it was published in 1819 24 all printed editions of the poem have used the text prepared by Byron's publishers John Murray and John Hunt This is the first new text of the poem to be printed in two hundred years The Longman edition is based on a comprehensive line by line analysis of the manuscripts so the text of the poem follows Byron's own voice pace and pauses rather than the grammatical punctuation and more cautious word choice inserted by his nineteenth century editors The Longman Don Juan has been annotated afresh allowing readers to see where Byron left open the choice of words or rhymes and demonstrating the extraordinary breadth and depth of his literary allusions topical and cultural references and socially coded jokes Textual annotation includes reception history extensive bibliographies and a detailed chronology situating Don Juan in the literary scientific dramatic political musical and social life of the early nineteenth century A detailed index to the poem and annotation provides an unparalleled resource for students and scholars

The Trembling Hand Mathelinda Nabugodi, 2025-07-29 A provocative revelatory history of British Romanticism that examines the impact of the transatlantic slave economy on the lives and times of some of our most beloved poets with urgent lessons for today A scrap of Coleridge's handwriting The sugar that Wordsworth stirred into his teacup A bracelet made of Mary Shelley's hair Percy Shelley's gilded baby rattle The death mask preserving Keats's calm face Byron's silk lined leather boot Who would have known there could be vast worlds contained in these items In a completely new interpretation of the Romantics and their context Whiting Award winning scholar and literary sleuth Mathelinda Nabugodi uses these items to frame her interrogation of the poets leading us on an expansive journey through time and memory situating us in depth of their world and her own Freedom liberty autonomy are the period's favorite words Nabugodi writes Romantic poets sought truth in the depth of their souls and in the mind's unbounded regions Ideals of free speech and human rights were being forged And yet the period was defined by a

relentless commitment to the displacement and stolen labor of millions Romanticism she argues can no longer be discussed without the racial violence with which it was complicit Still rather than using this idea to rehash Black pain and subjugation she mines the archives for instances of resistance beauty and joy Nabugodi moves effortlessly between the past and present She takes us into the physical archives and with startling clarity unpacks her relationships with them what they are and should be who built them how they are entwined with an industry that was the antithesis of freedom and how she feels holding the materials needed to write this book as a someone whose ancestry is largely absent from their ledgers The Trembling Hand presents a dazzling new way of reading the past This transfixing evocative book reframes not only the lives of the legendary Romantics but also their poetry and the very era in which they lived It is a reckoning with art archives and academia bound to echo through the conversation for a long time to come **Almost Invincible** Suzanne

Burdon,2019-03-01 She is singularly bold somewhat imperious and active of mind Her desire of knowledge is great and her perseverance in everything else she undertakes almost invincible Mary Shelley began Frankenstein in 1814 when she was eighteen By then she had been living for two years in a scandalous relationship with the poet Percy Bysshe Shelley who was already married with children The novel was conceived in a contest with him and Lord Byron to tell ghost stories When she eloped with Shelley Mary had been quite prepared to suffer condemnation from society It was much harder to cope with her jealousy of Claire her step sister who had run away with them and was also in love with Shelley During the nine turbulent years Mary and Shelley were together Claire was the ever present third whose manipulative behaviour often drove Mary to despair Shelley was little help his unconventional attitudes to love strained her devotion to its limits They moved constantly throughout England Switzerland and Italy escaping creditors censorious families and ill health It was in Italy that they found their spiritual home their paradise of exiles but it was also there that the loss of her children nearly broke Mary s spirit Her writing became her grip on sanity and Shelley never wavered from his belief in her creative genius as she believed in his

Gender and the Journal Associate Professor of English and Director of Core Writing Cinthia Gannett,Cinthia Gannett,1992-01-01 This book explores the gendered historical and social contexts and discursive traditions that have characterized journals and diaries in academic discourse The tension between the term journal which has a variety of positive public and scholarly connotations and the term diary which is currently understood as a feminized trivial and confessional kind of writing inappropriate for school is a critical part of the problem This book uses the developing and shifting notions of diary and journal to explore several critical questions about the larger relations between gender language canonicity and academic discourse

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Table of Contents Journals Of Claire Clairmont

1. Understanding the eBook Journals Of Claire Clairmont
 - The Rise of Digital Reading Journals Of Claire Clairmont
 - Advantages of eBooks Over Traditional Books
2. Identifying Journals Of Claire Clairmont
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Journals Of Claire Clairmont
 - User-Friendly Interface
4. Exploring eBook Recommendations from Journals Of Claire Clairmont
 - Personalized Recommendations
 - Journals Of Claire Clairmont User Reviews and Ratings
 - Journals Of Claire Clairmont and Bestseller Lists
5. Accessing Journals Of Claire Clairmont Free and Paid eBooks
 - Journals Of Claire Clairmont Public Domain eBooks
 - Journals Of Claire Clairmont eBook Subscription Services

- Journals Of Claire Clairmont Budget-Friendly Options
- 6. Navigating Journals Of Claire Clairmont eBook Formats
 - ePub, PDF, MOBI, and More
 - Journals Of Claire Clairmont Compatibility with Devices
 - Journals Of Claire Clairmont Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Journals Of Claire Clairmont
 - Highlighting and Note-Taking Journals Of Claire Clairmont
 - Interactive Elements Journals Of Claire Clairmont
- 8. Staying Engaged with Journals Of Claire Clairmont
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Journals Of Claire Clairmont
- 9. Balancing eBooks and Physical Books Journals Of Claire Clairmont
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Journals Of Claire Clairmont
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Journals Of Claire Clairmont
 - Setting Reading Goals Journals Of Claire Clairmont
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Journals Of Claire Clairmont
 - Fact-Checking eBook Content of Journals Of Claire Clairmont
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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