

THE JOURNALIST AS AN ETHNOGRAPHER

JOHN H. MCDONALD

Journalist As Autobiographer

Calvin L. Hall



Journalist As Autobiographer:

The Journalist as Autobiographer Howard Good,1993-07 Focuses on the autobiographies of eight journalists among them Jacob Riis Elizabeth Jordan and H L Mencken connecting autobiographical impulses to the development and peculiarities of the profession of journalism and in the case of women to the struggle against traditional gender roles and exploring the autobiographical process in general Annotation copyright by Book News Inc Portland OR **The Autobiography of a**

Journalist; Volume II William James Stillman,2023-07-18 The compelling memoir of one of America s premier journalists Stillman offers insight into the world of journalism during his time including his experiences covering conflicts in Europe and America This book is essential reading for anyone interested in the history of journalism and the role of the media in shaping public opinion This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Autobiography of a Journalist** William James

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The Autobiography of a Journalist William James Stillman,1901 *Author and Journalist* ,1927 **The Author & Journalist** ,1925 **The Cambridge Companion to Autobiography** Maria DiBattista,Emily O. Wittman,2014-05-22 The Cambridge Companion to Autobiography offers a historical overview of the genre from the foundational works of Augustine Montaigne and Rousseau through the great autobiographies of the Romantic Victorian and modern eras Sixteen essays from distinguished scholars and critics explore the diverse forms audiences styles and motives of life writings traditionally classified under the rubric of autobiography Chapters are arranged in chronological order and are grouped to reflect changing views of the psychological status representative character and moral authority of the autobiographical text The volume closes with a group portrait of late modernist and contemporary autobiographies that by blurring the dividing line between fiction and non fiction expand our understanding of the genre Accessibly written and comprehensive in scope the volume will appeal especially to students and teachers of non fiction narrative creative writing and literature more broadly

The Autobiography of a Journalist; Volume I William James Stillman,2023-07-18 This memoir by William James Stillman a journalist and art critic who lived in the 19th century provides a fascinating glimpse into the world of American journalism during a time of great change and upheaval This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and

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The Silent Betrayal: The Autobiography of a Disabled Writer's Experiences with Publications that Profit from Their Work Tylia L. Flores,2024-09-23 Tylia L Flores a critically acclaimed disabled writer shares her powerful story in her new book The Silent Betrayal In this gripping autobiography she sheds light on the exploitative practices of publications that profit from her work while neglecting to pay her fairly For three years Tylia struggled with the decision to publicly disclose her experiences However she felt that the weight of silence was no longer bearable and it was time to break free and shed light on the injustices she had witnessed In The Silent Betrayal Tylia aims to ignite a discourse among fellow disabled writers urging them to demand fair compensation for their contributions Through meticulous research and deeply personal anecdotes Tylia exposes the truth behind the lucrative world of publishing where disabled writers are often exploited and undervalued She sheds light on the disparity between the value of their contributions and the financial rewards they receive exposing the silent betrayal that lurks beneath the surface In The Silent Betrayal Tylia provides a raw and unfiltered account of her journey as a contributor She details the struggles she faced from being passed over for opportunities due to disability to enduring inadequate payment and unethical practices With honesty and candour she challenges the misconceptions and biases that perpetuate the marginalization of disabled writers within the publishing industry This compelling autobiography serves as a call to action urging readers to support the disabled community in their fight for fair compensation and equitable representation in publications Tylia s remarkable story serves as a catalyst for change inspiring writers everywhere to demand justice and accountability The Silent Betrayal is a must read for writers editors and readers alike It sheds light on the systemic issues and challenges disabled writers face shining a much needed light on an industry that profits from their work but fails to acknowledge their worth By sharing her story Tylia hopes that others will join her in demanding fair treatment and equal rights for disabled writers

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