

Joseph Conrad A Biography

Martin Ray

Joseph Conrad A Biography:

Joseph Conrad Jeffrey Meyers, 2001 Celebrated biographer Jeffrey Meyers recounts the contradictory tormented life of Joseph Conrad, Life and Letters Joseph Conrad, Georges Jean-Aubry, 1927 **A Personal Record** Joseph Conrad, 2020-12-14 A Personal Record is an autobiographical work or fragment of biography by Joseph Conrad published in 1912 It has also been published under the titles A Personal Record Some Reminiscences and Some Reminiscences Notoriously unreliable and digressive in structure it is nonetheless the principal contemporary source for information about the author's life citation needed It tells about his schooling in Russian Poland his sailing in Marseille the influence of his Uncle Tadeusz and the writing of Almayer's Folly JOSEPH CONRAD: A BIOGRAPHY. JEFFREY. **Joseph Conrad** Jeffrey Meyers, 1991 Presents the life and works of modern English novelist Joseph MEYERS, 2001 The Several Lives of Joseph Conrad John Stape, 2011-05-25 Please note The eBook version of this title is Conrad slightly different from the paperback version While the textual content remains the same the illustrations photographs were removed from the eBook version because of permissions issues The Several Lives of Joseph Conrad is the first new biography in more than a decade of one of modern literature s most important writers whose work remains widely read and acutely relevant eighty years after his death In this authoritative insightful book we see Joseph Conrad as a man who consistently reinvented himself Born in 1857 in Berdichev Ukraine he left home early and worked as a sailor out of Marseilles traveled to the Far East and Africa with the British merchant navy and finally in 1891 settled in England beginning a precarious existence as an novelist and family man Here is a Conrad for our moment a man with a deep sense of otherness a writer with multiple cultural identities who wrote in his third language and whose fiction became the cornerstone of literary Modernism With his exceptional knowledge and understanding of Conrad and drawing on unpublished letters and documents John Stape succeeds in casting an illuminating new light on the life of a willfully enigmatic man who remains one of the greatest writers of his and our time **Joseph Conrad** Jocelyn Baines, 1975 The Collected Letters of Joseph Conrad Joseph Conrad, 1983 The period covered by the third volume of a projected eight marks the years when Conrad stood at the height of his powers It was during this time that he completed Nostromo and The Secret Agent Yet it was also a time of great personal unhappiness his plans for leisurely contemplative work were constantly interrupted by dangerous illnesses in the family his own bad health financial worries and the pleas of editors desperate for copy Conrad maintained his correspondence with old friends such as Galsworthy Wells and Ford and developed a number of new friendships This is also the period when Conrad became absorbed in political fiction reflected in an intriguing series of letters dealing with Poland the Congo Latin America and censorship As always the letters to his agent J B Pinker provide a detailed and largely unpublished account of the writer s monthly and weekly plans and literary commitments <u>Joseph Conrad, Life & Letters</u> G. Jean-Aubry, 1927 A Personal Record Joseph Conrad, 2008-05-08 Conrad's life in his own words now edited for scholarly use for the first time Joseph

Conrad Bernard Constant Meyer, 2015-03-08 Joseph Conrad once voiced the hope that from the reading of his pages might emerge at last the vision of a personality the man behind the books a coherent justifiable personality both in its origin and its actions Dr Meyer arrives at a unified picture of Conrad's personality by applying psychoanalytic principles and insights to two main sets of data on Conrad his unusual history and his creative work Basic psychological and emotional patterns appear repetitively and Dr Meyer concludes that Conrad's art served an important psychological function in his life the achievement through his creative fiction of a corrective revision of painful reality Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 A Personal Record (1912). by Joseph Conrad, 2017-01-27 A Personal Record is an autobiographical work or fragment of biography by Joseph Conrad published in 1912 It has also been published under the titles A Personal Record Some Reminiscences and Some Reminiscences Notoriously unreliable and digressive in structure it is nonetheless the principal contemporary source for information about the author's life citation needed It tells about his schooling in Russian Poland his sailing in Marseille the influence of his Uncle Tadeusz and the writing of Almayer's Folly It provides a glimpse of how Conrad wished to be seen by his British public as well as being an atmospheric work of art citation needed The Familiar Preface Conrad wrote for it includes the often quoted lines Those who read me know my conviction that the world the temporal world rests on a few very simple ideas so simple that they must be as old as the hills It rests notably among others on the idea of Fidelity Conrad wrote a new Author's Note to A Personal Record for the Doubleday collected edition of his works published in 1920 in which he discussed his friendship with the British colonial official and writer Hugh Clifford Joseph Conrad Polish pronunciation born Jozef Teodor Konrad Korzeniowski 3 December 1857 3 August 1924 was a Polish British writer regarded as one of the greatest novelists to write in the English language He joined the British merchant marine in 1878 and was granted British nationality in 1886 Though he did not speak English fluently until his twenties he was a master prose stylist who brought a non English sensibility into English literature He wrote stories and novels many with a nautical setting that depict trials of the human spirit in the midst of an impassive inscrutable universe Joseph Conrad - a **Personal Record** Joseph Conrad, 2016-09 A Personal Record 1912 both documents and fictionalizes Joseph Conrad's early life and the opening stages of his careers as a writer and as a seaman It is also an artistic and political manifesto The introduction traces Conrad's sources and gives the history of writing and reception The essay on the text and the apparatus set out the textual history The notes explain literary and historical references identify places and gloss foreign terms Four maps and a genealogical table supplement this explanatory material A Personal Record Illustrated Joseph

Conrad, 2021-05-20 A Personal Record is an autobiographical work or fragment of biography by Joseph Conrad published in 1912 It has also been published under the titles A Personal Record Some Reminiscences and Some Reminiscences Notoriously unreliable and digressive in structure it is nonetheless the principal contemporary source for information about the author's life citation needed It tells about his schooling in Russian Poland his sailing in Marseille the influence of his Uncle Tadeusz and the writing of Almayer's Folly Joseph Conrad Zdzisław Najder, 2007 Up to date and extensive revision of Najder's much acclaimed scholarly biography of Conrad employing newly accessible sources Joseph Conrad is not only one of the world's great writers of English and world literature but was a writer who lived a particularly full and interesting life For the biographer this is a double edged sword however thereare many periods for which documentation is uncommonly difficult Zdzislaw Najder's meticulously documented biography first appeared in English in 1983 garnering high praise as the best most complete biography of Conrad Najder's command of English French Polish and Russian allowed him access to a greater variety of sources than any other biographer and his Polish background and his own experience as an exile have afforded him a unique affinity for Conrad and his milieu All this has come into play once again in the present extensively revised edition much of its extensive new material was unearthed in newly opened former east bloc archives There is new material on Conrad's father's genealogy and his role in Polish politics Conrad's service in the French and British merchant marines his early English reading and correspondence his experiences in the Congo the circumstances of writing his memoirs and much more In addition several aspects of Conrad's life and works are more thoroughly analyzed his problems with the English language his borrowings from French writers his attitude toward socialism his reaction to the reception of his books Zdzislaw Najder teaches at the European Academy Cracow **Notes on Life and Letters of Joseph Conrad Joseph** Conrad, 2014-03 This Is A New Release Of The Original 1922 Edition **Joseph Conrad** Martin Ray, 2007 This bibliography the first volume in the new Conrad Studies series published in cooperation with The Joseph Conrad Society UK collects and annotates impressions and memories of Joseph Conrad by his family friends and acquaintances It covers full length memoirs as well as newspaper and magazine articles and in its wide sweep offers abundant details about the novelist s personality and life Of particular value is Martin Ray's emphasis on difficult to trace items and the in depth coverage of Conrad's trip to the United States in the spring of 1923 An essential tool for the scholar this book can also be read with pleasure for the light it A Personal Record Joseph Conrad Joseph Conrad, 2017-04-05 As a general rule we do not want throws on Conrad the man much encouragement to talk about ourselves yet this little book is the result of a friendly suggestion and even of a little friendly pressure I defended myself with some spirit but with characteristic tenacity the friendly voice insisted You know you really must It was not an argument but I submitted at once If one must You perceive the force of a word He who wants to persuade should put his trust not in the right argument but in the right word. The power of sound has always been greater than the power of sense I don t say this by way of disparagement It is better for mankind to be impressionable than reflective

Nothing humanely great great I mean as affecting a whole mass of lives has come from reflection On the other hand you cannot fail to see the power of mere words such words as Glory for instance or Pity I won t mention any more They are not far to seek Shouted with perseverance with ardour with conviction these two by their sound alone have set whole nations in motion and upheaved the dry hard ground on which rests our whole social fabric There s virtue for you if you like Of course Joseph Conrad; a Study Richard Curle, 2013-09 the accent must be attended to The right accent That's very important This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1914 edition Excerpt CHAPTER II Conrad s Biography And Autobiographical BOOKS In this chapter I mean to give first of all in a perfectly concise and colourless form the salient facts of Conrad's life up to the time of his leaving the sea and then I mean to examine in a more literary and romantic sense his two books of recollections Some Reminiscences and The Mirror of the Sea And I hope to throw some light on the autobiographical basis of many of Conrad's stories But I would like to say straight off that this chapter will not be of much value to the critic for like the one that follows it it is informative rather than critical That stands to reason Teodor Jozef Konrad Korzeniowski was born in the Ukraine in the South of Poland on 6th December 1857 In 1861 he removed to Warsaw with his parents and in 1862 his father who had been deeply implicated in the last Polish rebellion was banished to Vologda by the Russian government His wife and son followed him into exile In 1865 Conrad's mother died and his father sent him back to the Ukraine to stay with his maternal uncle who is spoken of with such affectionate regard in Some Reminiscences where he remained for five years That was the happiest period of Conrad's childhood this home life of the country consciously enjoyed and revelled in Conrad s first recollection of public matters was the liberation of the serfs on the is committee of which his uncle was one of the leading spirits In 1869 Conrad's father was freed on the ground that he was too ill to be dangerous any longer He carried off his son to Cracow the old Polish capital and died there in 1870 Conrad was sent to the gymnasium of St Anne the foremost public school of the city There he came under the care of a tutor who

Personal Record Joseph Conrad,2008-05-29 Together with The Mirror of the Sea Joseph Conrad s A Personal Record 1911 is one of his two openly autobiographical books A short volume of reminiscences it was written originally for an ambitious literary periodical Conrad was born in Poland moving to live in France in 1874 He subsequently joined the British merchant navy and did not begin writing novels until he was nearly forty In this book he describes his cultural heritage and the central motives in his life as a seaman and a writer separated from the country where he was born Events of his life are shown in sudden flashes of reflection sometimes playful but more often serious and definitive This is a captivating and moving book which gives us illuminating insights into Joseph Conrad s real past his family and national background and his persistent quest to impose on his life a meaning consistent with the exacting demands of the moral principles he had formulated and in which he strongly believed Those who read me know my conviction that the world the temporal world rests

on a few very simple ideas so simple that they must be as old as the hills It rests notably amongst others on the idea of Fidelity from A Personal Record

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