



# Josep Luis Sert Architect In New York

**Eric Mumford**



## **Josep Luis Sert Architect In New York:**

*Josep Ll. Sert, works and projects* Jaume Freixa, José Luis Sert, 1979 This series was the winner of the American Institute of Architects prestigious Award for Excellence in International Book Publishing Each volume in this series is introduced with an essay on the architect and a chronological or stylistic presentation of their most outstanding buildings and projects No other series provides such a complete and concise summary of the world s leading architects works The volumes are fully illustrated in black and white with photos and project renderings *Architect Knows Best* Simon Richards, 2016-04-15 The idea that buildings could be used to reform human behaviour and improve society was fundamental to the modernist architecture and planning of people like Walter Gropius Le Corbusier and Jos Luis Sert in the first half of the 20th century Their proposals for functional zoning multi level transport high rise living and machine inspired aesthetics came under attack from the 1950s onwards and many alternative approaches to architecture and planning emerged It was thought that the environmental determinist strand of the discourse was killed off at this time as well This book argues that it was not but on the contrary that it has deepened and diversified Many of the most prominent architect planners continue to design with a view to improving the behaviour of individual people and of society at large By looking at and interviewing major figures and movements of recent years in Britain Europe and America including L on Krier Peter Eisenman Andr s Duany Jane Jacobs Robert Venturi and Denise Scott Brown it demonstrates the myriad ways that architect planners seek to shape human behaviour through buildings In doing so the book raises awareness of this strand within the discourse and examines its different purposes and manifestations It questions whether it is an ineradicable and beneficial part of architecture and planning or a regrettable throwback to a more authoritarian phase discusses why is it seldom acknowledged directly and whether it could be handled more responsibly and with greater understanding Richards does not provide any simple solutions but in conclusion is critical of architect planners who abuse the rhetoric of social reform simply to leverage their attempts to secure building commissions while being more sympathetic towards those who appear to have a sincere desire to improve society through their buildings *Graphical Heritage* Luis Agustín-Hernández, Aurelio Vallespín Muniesa, Angélica Fernández-Morales, 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture EGA 2020 focusing on heritage including architectural and graphic heritage as well as the graphics of heritage Consisting of two parts Representation and Analysis and Concept and Creation this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas i e artistic creation to bridge the gap between graphic heritage and the graphics of heritage Given its scope this volume will appeal to architectural and graphic designers artists and engineers providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations **Ser(t) Arquitecto** María del Mar Arnús, 2019-05-08 La biograf a ntima y profesional de Josep Llu s Sert arquitecto barcelon s con proyecci n internacional y figura fundamental

de la arquitectura del siglo XX Esta biografía al mismo tiempo íntima y profesional escrita desde una cercanía familiar que ha permitido el acceso a documentos personales aborda en todos sus aspectos una figura fascinante e imprescindible para entender la arquitectura contemporánea Cuenta cómo un hijo del conde de Sert prohuído por su tío el pintor Josep M Sert empezó acudiendo a las clases en la universidad en un Rolls Royce y acabó por desarrollar una conciencia social que plasmó en su arquitectura su temprano interés por la obra de Gaudí y la exploración de la arquitectura racionalista bajo la influencia de Gropius y la Bauhaus su participación en la efervescencia cultural de los años de la República y en iniciativas como el GATCPAC Grupo de Artistas y Técnicos Catalanes para el Progreso de la Arquitectura Contemporánea la revista AC y el grupo ADLAN Amics de l'Art Nou el paso por Barcelona de Le Corbusier invitado por él su implicación en los sucesivos CIAM Congreso Internacional de la Arquitectura Moderna Y tras el estallido de la guerra civil la construcción del Pabellón de la República y ya en 1941 el exilio en Nueva York y después la importantísima labor pedagógica en la Universidad de Harvard los proyectos internacionales en Latinoamérica y en otras partes del mundo como la embajada de Estados Unidos en Irak los proyectos barceloneses como la Fundación Mir y los que no se llegaron a materializar su amistad con artistas como Mir Calder Picasso Leger Giacometti Mondrian Duchamp Luis Buñuel o Julio González la pasión por el Mediterráneo y su especial relación con Ibiza En definitiva esta biografía nos ayuda a entender a un arquitecto comprometido con la innovación y la responsabilidad social una figura fundamental del siglo XX que mantuvo intensos vínculos con el mundo de la cultura y tuvo una notoria proyección internacional

Long Island Moderns Kenneth Wayne,Erik Neil,Sandy Isenstadt,2009 Long Island Moderns provides a new cultural narrative of Long Island in the 20th century Throughout the period important artist such as Lee Krasner Fernand Leger Irving Penn and Cindy Sherman lived and worked on the island Beginning in the late 1920s architects like Albert Frey Frank Lloyd Wright and Wallace Harrison built homes for themselves or their clients From the mid 1940s Long Island became home to works by Masters of Modernism like Philip Johnson and Marcel Breuer and new communities like Levittown changed the landscape

**Sert: Architect in New York** ,1997 **Alloys** Marin R. Sullivan,2022-03-22 A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design Alloys looks at a unique period of synergy and exchange in the postwar United States when sculpture profoundly shaped architecture and vice versa Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia Alexander Calder Richard Lippold and Isamu Noguchi to produce site determined large scale sculptures tailored for their buildings highly visible and well traversed threshold spaces The parameters of these spaces atriums lobbies plazas and entryways led to various designs like sculptural walls ceilings and screens that not only embraced new industrial materials and processes but also demonstrated art's ability to merge with lived architectural spaces Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art Rather than singular masterworks by lone geniuses some of the era's most notable spaces Philip Johnson's Four Seasons Restaurant

in Mies van der Rohe's Seagram Building, Max Abramovitz's Philharmonic Hall at Lincoln Center and Pietro Belluschi and Walter Gropius's Pan Am Building would be diminished without the collaborative efforts of architects and artists. At the same time, the artistic creations within these spaces could not exist anywhere else. Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture. She also explores the afterlives of these postwar commissions in the decades since their construction. A fresh consideration of sculpture's relationship to architectural design and functionality following World War II. *Alloys* highlights the affinities between the two fields and the ways their connections remain with us today.

Cityscapes in History Heléna Tóth, 2016-05-23 *Cityscapes in History: Creating the Urban Experience* explores the ways in which scholars from a variety of disciplines—history, history of art, geography, and architecture—think about and study the urban environment. The concept *cityscapes* refers to three different dynamics that shape the development of the urban environment: the interplay between conscious planning and organic development; the tension between social control and its unintended consequences; and the relationship between projection and self-presentation as articulated through civic ceremony and ritual. The book is structured around three sections, each covering a particular aspect of the urban experience: *The City Planned* looks at issues related to agency, self-perception, the transfer of knowledge, and the construction of space; *The City Lived* explores the experience of urbanity and the construction of space as a means of social control; and finally *The City as a Stage* examines the ways in which cultural practices and power relations shape and are in turn shaped by the construction of space. Each section combines the work of scholars from different fields who examine these dynamics through both theoretical essays and empirical research and provides a coherent framework in which to assess a wide range of chronological and geographical subjects. Taken together, the essays in this volume provide a truly interdisciplinary investigation of the urban phenomenon. By making fascinating connections between such seemingly diverse topics as 15th-century France and modern America, the collection raises valuable questions about scholarly approaches to urban studies.

*PAGON* Espen Johnsen, 2023-10-05 *Through the 1940s and 1950s* *PAGON* Progressive Architects Group, Oslo, Norway, was an alliance of young CIAM-affiliated Norwegian architects known for their innovative joint projects. As a group, *PAGON* went on to become largely overlooked in the history of modern architecture, even though its individual members, which included Sverre Fehn, Jørn Utzon, Arne Korsmo, and Christian Norberg-Schulz, became defining figures in Scandinavian and international modernism. This book tells the story of *PAGON* for the first time, offering an impressive account of the group's projects, buildings, and approach and demonstrating why *PAGON*'s projects are ripe for reappraisal in the international history of modern architecture. It shows how *PAGON*'s architecture constitutes a unique continuity between the Scandinavian functionalism of the late 1930s and the modern movement in the US and an important transitional stage before the emergence of the better-known neo-avant-garde groups within CIAM and Team 10. Published as part of the Bloomsbury Studies in Modern Architecture series, which brings to light the work of significant yet overlooked

modernist architects this book fills a gap in our understanding of mid century modern architecture and highlights the internationally diverse nature of the modern movement

**Building the Modern Church** Robert Proctor, 2016-05-23 Fifty years after the Second Vatican Council architectural historian Robert Proctor examines the transformations in British Roman Catholic church architecture that took place in the two decades surrounding this crucial event Inspired by new thinking in theology and changing practices of worship and by a growing acceptance of modern art and architecture architects designed radical new forms of church building in a campaign of new buildings for new urban contexts A focussed study of mid twentieth century church architecture Building the Modern Church considers how architects and clergy constructed the image and reality of the Church as an institution through its buildings The author examines changing conceptions of tradition and modernity and the development of a modern church architecture that drew from the ideas of the liturgical movement The role of Catholic clergy as patrons of modern architecture and art and the changing attitudes of the Church and its architects to modernity are examined explaining how different strands of post war architecture were adopted in the field of ecclesiastical buildings The church building s social role in defining communities through rituals and symbols is also considered together with the relationships between churches and modernist urban planning in new towns and suburbs Case studies analysed in detail include significant buildings and architects that have remained little known until now Based on meticulous historical research in primary sources theoretically informed fully referenced and thoroughly illustrated this book will be of interest to anyone concerned with the church architecture art and theology of this period

Segregation by Design Catalina Freixas, Mark Abbott, 2018-10-24 This book discusses racial segregation in American cities Using St Louis as a point of departure it examines the causes and consequences of residential segregation and proposes potential mitigation strategies While an introduction timeline and historical overview frame the subject nine topic specific conversations between invited academics policy makers and urban professionals provide the main structure Each of these conversations is contextualized by a photograph an editors note and an essay written by a respected current or former St Louisan The essayists respond to the conversations by speaking to the impacts of segregation and by suggesting innovative policy and design tactics from their professional or academic perspective The purpose of the book therefore is not to provide original research on residential segregation but rather to offer a unique collection of insightful transdisciplinary reflections on the experience of segregation in America and how it might be addressed

**Barcelona and Modernity** William H. Robinson, Jordi Falgàs, Carmen Belen Lord, Josefina Alix, Cleveland Museum of Art, Metropolitan Museum of Art (New York, N.Y.), 2006-01-01 Catalogus van een tentoonstelling van werk van Catalaanse kunstenaars

**Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedic of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of

architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

**Architects' Gravesites** Henry H. Kuehn, 2017-04-28 An illustrated guide to the monumental and non monumental final resting places of famous architects from Aalto Alvar to Frank Lloyd Wright All working architects leave behind a string of monuments to themselves in the form of buildings they have designed But what about the final spaces that architects themselves will occupy Are architects gravesites more monumental more architectural than others This unique book provides an illustrated guide to more than 200 gravesites of famous architects almost all of them in the United States Led by our intrepid author Henry Kuehn we find that most graves of architects are not monumental but rather modest that many architects did not design their final resting places and that a surprising number had their ashes scattered Architects Gravesites offers an alphabetical listing from Alvar Aalto and Dankmar Adler Louis Sullivan s partner to Frank Lloyd Wright and Minoru Yamasaki designer of the World Trade Center s twin towers Each entry includes a brief note on the architect s career and a color photograph of the site For example Ludwig Mies van der Rohe is buried in Chicago under a simple granite slab designed by his architect grandson Louise Bethune the first American woman to become a professional architect is buried under a headstone inscribed only with her husband s name a plaque honoring her achievements was installed later Philip Johnson s ashes were spread in his rose garden with no marker across the street from his famous Glass House and the grave of Pierre L Enfant in Arlington National Cemetery offers a breathtaking view of Washington D C the city he designed Architects Gravesites is an architectural guide like no other revealing as much about mortality as about monumentality

*Architecture of Regionalism in the Age of Globalization* Liane Lefaivre, Alexander Tzonis, 2012 The definitive introductory book on the theory and history of regionalist architecture in the context of globalization this text addresses issues of identity community and sustainability along with a selection of the most outstanding examples of design from all over the world Alex Tzonis and Liane Lefaivre give a readable vivid scholarly account of this major conflict as it relates to the design of the human made environment Demystifying the reasons behind how globalization enabled creativity and brought about unprecedented wealth but also produced new wastefulness and ecological destruction the book also looks at how regionalism has also tended to confine tearing apart societies and promoting destructive consumerist tourism

Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market

and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

**An Architecture of Ineloquence** J.K. Birksted, 2016-12-05 Set on a hillside near Cluny in a region associated with religious institutions and sacred architecture including Le Corbusier's La Tourette Le Carmel de la Paix designed by Jos Luis Sert remains tranquilly unvisited and quietly erased from architectural history Why This unusual convent falls outside the standard categories of Sert's architecture and has been overlooked in most publications about his work As J K Birksted explains the design and construction process for this building proved nightmarish resulting in a building which at first sight appears to be ineloquent This first detailed examination of this building shows how the convent and the story of its creation offer valuable and important new insights into Sert his architecture and his life However the study also opens up discussions on wider subjects such as the relationships between modernist architecture and ecclesiastical architecture The design and construction of the Carmel de la Paix 1968 1972 followed the Second Ecumenical Council of the Vatican 1962 1965 which introduced fundamental changes and proposals for renewing the relationship between the Church and the changing modern world and the convent provides an interesting illustration of this period In addition it offers insights into the fascinating world of the Carmelite order and its specific liturgical requirements and reflecting on the nuns active involvement in the design and construction process it also explores wider issues of women in architecture

**Designing the Modern City** Eric Mumford, 2018-04-10 A comprehensive new survey tracing the global history of urbanism and urban design from the industrial revolution to the present Written with an international perspective that encourages cross cultural comparisons leading architectural and urban historian Eric Mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution Beginning in the second half of the 19th century technical social and economic developments set cities and the world's population on a course of massive expansion Mumford recounts how key figures in design responded to these changing circumstances with both practicable proposals and theoretical frameworks ultimately creating what are now mainstream ideas about how urban environments should be designed as well as creating the field called urbanism He then traces the complex outcomes of approaches that emerged in European American and Asian cities This erudite and insightful book addresses the modernization of the traditional city including mass transit and sanitary sewer systems building legislation and model tenement and regional planning approaches It also examines the urban design concepts of groups such as CIAM International Congresses of Modern Architecture and Team 10 and their adherents and critics including those of the Congress for the New Urbanism as well as efforts toward ecological urbanism Highlighting built as well as unbuilt projects Mumford offers a sweeping guide to the history of designers efforts to shape cities

*Cuban Modernism* Victor Deupi, Jean-Francois Lejeune, 2021-02-08 In the 20th century modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake The



designs comprise luxurious nightclubs and stylish hotels sports facilities elegant private homes and apartment complexes Drawing on the vernacular their architects defined a way to be modern and Cuban at the same time creating an architecture oscillating between tradition and avantgarde Audacious concrete shells curving ramps elegant brises soleils and a fluidity of interior and exterior spaces are characteristic of an airy often colorful architecture well suited to life in the tropics New photographs and drawings were specially prepared for this publication A biographical survey portraits the 40 most important Cuban architects of the era

**Modern Architecture in Latin America** Luis E. Carranza, Fernando Luiz Lara, 2015-01-05

Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003 this is the first comprehensive history of modern architecture in Latin America in any language Runner up University Co op Robert W Hamilton Book Award 2015 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations

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### **Josep Luis Sert Architect In New York Introduction**

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