



Josef Paul Kleihues

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Josef Paul Kleihues:

Josef Paul Kleihues : Works 1966-1980 Josef Paul Kleihues,2008

Josef Paul Kleihues Josef Paul Kleihues,2003

Josef Paul Kleihues is one of the great internationally renowned German architects of the present day who has had a far reaching impact on both theory and practice of construction since the 1970s Early on Berlin was the geographical focal point of his work his most important building projects in this city include the main workshop of the Berliner Stadtreinigung the Kantdreieck Tower the reconstruction of the Museum Hamburger Bahnhof as well as the Liebermann house and the Sommer house on Pariser Platz On the occasion of Josef Paul Kleihues seventieth birthday this richly illustrated book for the first time systematically and comprehensively introduces the world famous architect s life achievements Renowned authors direct attention to the different facets of his important work thus providing fascinating insights into the architectural history and theory of the past decades Text in English and German

Josef Paul Kleihues Architect Josef Paul Kleihues,John

O'Regan,1983 **Josef Paul Kleihues** Josef-Paul Kleihues,2008 **1981-1995** Andrea Mesecke,Thorsten Scheer,2008

Josef Paul Kleihues: 1981-1995 Josef Paul Kleihues,2008 **Josef Paul Kleihues** Sara Richardson,1988 **Josef Paul Kleihues** Josef Paul Kleihues,2008 Josef Paul Kleihues 1933 2004 was one of the most prolific architects of postwar Germany famous both as the Director of the International Building Exhibition Berlin in 1987 and for his design for the Museum of Contemporary Art in Chicago He was also known for his sensitive interventions into older buildings an instance of which is the former Hamburger Bahnhof now the Museum f r Gegenwart in Berlin where Kleihues intermixed glass walls and light installations by the American Minimalist Dan Flavin with the building s original nineteenth century Neoclassical design His reconstruction was widely deemed to rival or even surpass Gae Aulenti s overhaul of the interior of the Mus e d Orsay in Paris This first volume of a three part monograph presents projects up to 1980 including the highly acclaimed Berlin Sanitation Department and the Neuk lln Hospital Even in these early works Kleihues practical problem solving approach is already evident indicating his readiness to reflect on the traditional approaches of Modern architecture and his capacity to expand them in interesting ways This very generously illustrated volume was designed by Kleihues himself just before his death in 2004

Josef Paul Kleihues O'Regan,1983 **Museum of Contemporary Art Chicago** Andrea

Mesecke,Thorsten Scheer,1996 **The Museum Projects** Josef Paul Kleihues,1989 **Josef Paul Kleihues** Josef Paul

Kleihues,2008 **Josef Paul Kleihues** Torsten Scheer,2008 **Josef Paul Kleihues** Andrea Mesecke,Thorsten Scheer,2013

Works Josef Paul Kleihues,2008 The second volume of the monograph on the work of Josef Paul Kleihues 1933 2004 encompasses the most active years 1981 to 1995 of this prominent postwar German architect Kleihues received international recognition for his museum buildings in particular such as the redesigned Deichtorhalle the Hamburger Bahnhof and the new building of the Museum of Contemporary Art in Chicago

The Architecture of Josef Paul Kleihues ,1993 **The**

Social City Scopacasa, Antonello,Braun, Jasha Philipp,Butter, Andreas,Capasso, Vito,Castanò, Francesca,Cirillo, Vincenzo,de

Biase, Claudia, Forte, Fabiana, Galderisi, Adriana, Giannetti, Anna, Gioia, Ilenia, Haid, Christian, Ingrosso, Chiara, Kim, MinJi, Kvítová, Natalia, Lauda, Luciano, Limongi, Giada, Manfredi, Lorenza, Manzo, Elena, Reinders, Johannes, Serraglio, Riccardo, Spalek, Martin, Staudinger, Lukas, Zerlenga, Ornella, 2022-12-27

In the post war period Berlin and Naples experienced a phase of profound changes essentially influenced by external factors the less rigid urban structure which had been ruined by World War II resulting in severe changes in the social and economic structure an uncritical reception and implementation of largely theoretical models of functionalism in urban planning and in the design of the new public building interventions On the one hand between the 1940s and the 1980s Berlin experienced a considerable loss in population a political isolation and an urban splitting as the urban planning institutions deeply influenced by relevant politics slowly and thoroughly changed the cityscape On the other hand Naples suffered from a new phase of immigration as well as from the parallel densification of the old suburbs and the physical expansion of the city limits without consistent and socially appropriate urban planning measures This phase of change so full of contrasts coincided with the establishment of new democratic systems in the Federal Republic of Germany and Italy and with the fundamental goal of socially adequate housing in both the West and the East The research involved a series of historical analyses of the relationship between urban development and social housing for critical reflection and to allow an informed evaluation of the contemporary condition In particular it investigated housing settlements realised in Berlin and Naples in the first four decades of the post war period which corresponds to the period in which public housing was central in both political and urban planning terms The book focuses on places of living the city and the house Consequently it investigates the scale of the project and that of the intervention the relationship between innovation and the cultural reception of urban phenomena and again between the stage of the project and the realisation and upkeep of the interventions between democratic expectations and the adequacy of the administration system These steps have a direct effect on the social identity that inspires structures and transforms the planned and then built city that continuous dialogue between form and content the past that occurs in general through progressive and mutual adaptations In the selection of the case studies we have favoured interventions on the periphery which are those in which theoretical and aesthetic trends have best manifested themselves and in which planning and design cultures could develop most widely However the periphery does not necessarily coincide with the geographical edges of the cities both in Berlin and in Naples historical events or the particular topography have naturally shifted the peripheral location along a radius that only ideally starts from the city centre and often extends to its inner fringes Rather from a sociological point of view the same interventions generally generate the peripheral condition that is marginalisation or social division This as we shall see can be traced both on the large scale of the city and inside the neighbourhood The materials are arranged in the following way the text is introduced by a graphic and synthetic presentation of the historical context in Berlin and Naples and the documentation of the twelve case studies In the second chapter Comparison which was mostly developed

as the first by the young scholars involved in the project three theoretical issues highlighted during the seminars are better presented The ability of the project to involve the social level the experimentalism of the interventions in particular in construction technology social approach and democratic participation the relationship between public and private in the phases of implementation and the upkeep of the programmes The third chapter In Depth Analysis includes the contributions of the scientists involved to give a better articulated historical and critical analysis of many of selected case studies and of the wider urban and social context The closing editorial paper offers a brief overview focusing on a selection of the theoretical nodes that emerged from the comparison of the materials from a contemporary perspective The publication is the outcome of the homonymous research programme fully funded by DAAD German Academic Exchange Service and runned in 2019 in cooperation between the Technische Universit t of Berlin Department of Architecture Habitat Unit with the Universit della Campania Luigi Vanvitelli Dipartimento di Architettura e Disegno Industriale in Aversa Italy In der Nachkriegszeit erlebten Berlin und Neapel eine Phase tiefgehender Ver nderungen die im Wesentlichen von externen Faktoren beeinflusst wurde der aufgelockerten infolge des Zweiten Weltkriegs ruinierten Stadtform der starken Ver nderung der sozialen und wirtschaftlichen Struktur der unkritischen Rezeption und Implementierung von stark theoretisch gepr gten Modellen des Funktionalismus in der Stadtplanung sowie in der Gestaltung der neuen ffentlichen Bauinterventionen Auf der einen Seite erlebt Berlin zwischen den 40er und den 80er Jahren einen starken Bev lkerungsverlust eine politische Isolierung und eine urbane Aufspaltung indem eine stark politisch beeinflusste Stadtplanung das Stadtbild tief ver ndert Auf der anderen Seite leidet Neapel unter einer neuen Einwanderungsphase sowie der parallelen Verdichtung der alten Vorst dte und der physischen Erweiterung der Stadtgrenze ohne dass konsequente und sozial gem e stadtplanerische Ma nahmen vorgenommen wurden Diese kontrastreiche Umbruchsphase stimmt berein mit der Etablierung der neuen demokratischen Regierungssysteme in der Bundesrepublik Deutschland wie auch in Italien und damit mit dem f r beide und im Westen wie im Osten grundlegenden Ziel des sozial gerechten Wohnens Das Forschungsvorhaben beinhaltete eine Reihe von historischen Analysen der Beziehung zwischen Stadtentwicklung und sozialem Wohnungsbau zum Zweck der kritischen Reflexion und um eine fundierte Bewertung der jeweiligen zeitgen ssischen Bedingungen zu erm glichen Insbesondere wurden Wohnsiedlungen untersucht die in Berlin wie in Neapel in den ersten vier Jahrzehnten nach dem Zweiten Weltkrieg errichtet wurden d h in eben dem Zeitraum in dem ffentlicher Wohnungsbau sowohl unter politischen wie auch unter stadtplanerischen Aspekten zentral war Das Buch konzentriert sich auf Lebensr ume die Stadt und das Haus Folglich untersucht es das Ausma des Projekts wie das der Intervention die Beziehung zwischen Innovation und kultureller Rezeption st dtischer Ph nomene wie auch zwischen dem jeweiligen Stadium des Projekts und der Umsetzung und Aufrechterhaltung der Interventionen und schlie lich zwischen den demokratischen Erwartungen und der Leistungsf higkeit des Verwaltungssystems Diese Schritte haben direkte Auswirkungen auf die soziale Identit t welche die zun chst geplante und

dann gebaute Stadt inspiriert strukturiert und transformiert durch diesen ständigen Dialog zwischen Form und Inhalt die Vergangenheit der im Allgemeinen durch fortschreitende und gegenseitige Anpassungen abläuft. Bei der Auswahl der Fallstudien haben wir Interventionen in der Peripherie bevorzugt da sie es sind in denen sich theoretische und sthetische Trends am deutlichsten abzeichnen und in denen sich Kulturen der Planung und des Designs am weitesten entwickeln können. Die Peripherie fällt jedoch nicht unbedingt zusammen mit den geografischen Rändern der Stadt, sowohl in Berlin wie in Neapel haben historische Ereignisse oder auch die jeweilige Topografie naturgemäß die periphere Lage entlang einem Radius verschoben der nur im Idealfall vom Stadtzentrum ausgeht und sich oft bis an seine Ränder erstreckt. Von einer soziologischen Perspektive aus ist es eher so dass im Allgemeinen die gleichen Interventionen zu einer peripheren Situation führen, dass zu Marginalisierung oder sozialer Aufspaltung. Wie wir sehen werden gilt dies sowohl im größeren Rahmen für die Stadt wie auch innerhalb eines Stadtviertels. Die Materialien sind folgendermaßen angeordnet: Der Text wird eingefügt durch eine grafische und zusammenfassende Präsentation der historischen Zusammenhänge in Berlin und Neapel und eine Dokumentation zu den zwei Fallstudien. Im zweiten Kapitel Vergleich Comparison das ursprünglich als erstes Kapitel von den jüngeren Forschern die am Projekt teilnahmen entwickelt wurde werden drei Fragen die während der Seminare im Mittelpunkt standen genauer vorgestellt: die Eignung des Projekts dafür die soziale Ebene mit einzubeziehen, der experimentelle Charakter der Interventionen insbesondere in der Bautechnologie im sozialen Ansatz und in der demokratischen Teilhabe die Beziehung zwischen öffentlichem und privatem Engagement in der Phase der Umsetzung wie der Aufrechterhaltung der Programme. Das dritte Kapitel Eingehende Analyse In Depth Analyses besteht aus den Beiträgen der beteiligten Wissenschaftler um so eine klarere historische und kritische Analyse von etlichen der ausgewählten Fallstudien und der weiterreichenden städtischen und sozialen Zusammenhänge zu gewährleisten. Der abschließende Kommentarteil bietet einen kurzen Überblick über eine Auswahl von theoretischen Verknüpfungen, die sich aus dem Vergleich der Materialien aus zeitgenössischen Perspektive ergeben. Die Veröffentlichung ist das Ergebnis des gleichnamigen Forschungsprogramms das vollständig vom DAAD Deutscher Akademischer Austauschdienst finanziert wurde und 2019 in einer Zusammenarbeit der Architektur Fakultät Habitat Unit der Technischen Universität Berlin mit dem Dipartimento di Architettura e Disegno Industriale der Universität della Campania Luigi Vanvitelli in Aversa Italien durchgeführt wurde. Nel secondo dopoguerra Berlino e Napoli vivono una fase di profondo cambiamento condizionato in maniera preponderante da fattori esterni tra questi la parziale disgregazione della forma urbana causata dai bombardamenti bellici ed il cambiamento della struttura socio economica nazionale a cui si sovrappone il recepimento delle teorie funzionaliste nella pianificazione urbana e nella progettazione dei nuovi interventi di edilizia residenziale pubblica. Per un verso tra gli anni quaranta e gli anni ottanta Berlino rileva una pesante contrazione demografica l'isolamento politico internazionale la separazione interna causata dalla costruzione del Muro gli effetti di una pianificazione urbana influenzata dallo sdoppiamento statale derivante

dalla fondazione nel 1949 della Repubblica Federale e della Repubblica Democratica Per altro verso Napoli osserva una nuova fase di immigrazione che si aggiunge alla naturale crescita demografica del primo dopoguerra lo sviluppo urbano dei sobborghi e dei centri dell'entroterra l'espansione fisica ma non amministrativa dei confini della città l'inadeguatezza ed il costante ritardo dell'apparato politico ed amministrativo nella gestione dei fenomeni sociali ed urbani Si tratta in entrambe i casi di una fase carica di contrasti che coincide con la fondazione delle nuove repubbliche liberali in Germania Ovest ed in Italia e con la definitiva affermazione della questione abitativa e della residenza popolare che assurge in ambito tedesco orientale al rango di elemento funzionale alla stessa costruzione statale Lo studio indaga la relazione tra sviluppo urbano ed edilizia residenziale pubblica e si propone come strumento di riflessione critica e di valutazione informata sulla condizione contemporanea Le indagini e le valutazioni storiche si concentrano sugli interventi realizzati nei primi quarant'anni del dopoguerra ovvero nel periodo in cui la questione abitativa diviene urgente e centrale sia in termini politici che urbanistici Lo sguardo si concentra quindi sui luoghi dell'abitare la città e la casa indaga e confronta la scala teorica e quella reale il rapporto tra innovazione e recezione culturale confronta i piani del progetto della costruzione e della successiva manutenzione degli interventi urbani tra aspettative democratiche ed adeguatezza del sistema amministrativo Si tratta di passaggi che hanno effetto diretto sull'identità sociale che di risposta riempie di senso la città costruita attraverso un dialogo tra forma e contenuto che procede per progressivi e reciproci adattamenti Nella selezione dei casi studio sono stati privilegiati interventi di periferia ovvero quelli in cui le culture della pianificazione e del progetto hanno potuto manifestarsi nella maniera più completa Come si vedrà la periferia non coincide necessariamente con i margini geografici delle città sia a Berlino che a Napoli infatti gli eventi storici o la particolare topografia hanno dislocato la condizione periferica lungo un raggio che solo idealmente parte dal centro della città Da un punto di vista sociologico e per la coincidenza di diversi fattori inoltre gli stessi interventi residenziali hanno generato al loro interno la condizione periferica che si è manifestata generalmente nelle consuete forme di degrado degli spazi comuni nella mancanza di prossimità funzionale nell'emarginazione sociale I materiali del testo sono organizzati in tre parti nel primo capitolo Documentation si introduce al contesto storico amministrativo ed urbanistico e si presentano schematicamente e secondo un criterio uniforme i dodici casi studio selezionati Nel secondo capitolo Comparison che come il primo stato redatto dai giovani ricercatori coinvolti nel progetto vengono meglio presentate tre questioni teoriche emerse nel corso dei laboratori di ricerca la capacità del progetto di coinvolgere il piano sociale il carattere sperimentale degli interventi in particolare per tecnologia costruttiva approccio sociale e partecipazione democratica il rapporto tra il piano amministrativo pubblico ed il piano civico privato nelle fasi di realizzazione e mantenimento dei programmi residenziali Il terzo capitolo In Depth Analysis raccoglie i contributi degli studiosi coinvolti per approfondire l'analisi storica e critica dei casi studio e del più ampio contesto urbano e sociale Infine le conclusioni raccolgono i principali nodi teorici emersi in una prospettiva aperta alla condizione contemporanea La

pubblicazione restituisce e meglio sviluppa sul piano documentale e critico i materiali raccolti nel corso di due laboratori tenuti nel 2019 presso la Technische Universität di Berlino Dipartimento di Urbanistica e Sviluppo urbano sostenibile Habitat Unit e l'Università della Campania Luigi Vanvitelli Dipartimento di Architettura e Disegno industriale di Aversa nell'ambito dell'omonimo progetto di ricerca finanziato dal DAAD Servizio Tedesco per lo Scambio Accademico *The Migrant's Time* Saloni Mathur, 2011-09-27 The conditions of alienation and exclusion are inextricably linked to the experience of the migrant This volume explores both the increasing emergence of the theme of migration as a dominant subject matter in art as well as the ways in which the varied mobilities of a globalized world have radically reshaped art's conditions of production reception and display In a selection of essays fourteen distinguished scholars explore the universality of conditions of global migration and interdependence inviting a rethinking of existing perspectives in postcolonial transnational and diaspora studies and laying the foundation for empirical and theoretical directions beyond the terms of these traditional frameworks **Josef Paul Kleihues, Henri Gaudin, BDM Arquitectos**, 1986 **Open Architecture** Esra Akcan, 2018-04-09 Toward an open architecture the International Building Exhibition in Berlin

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