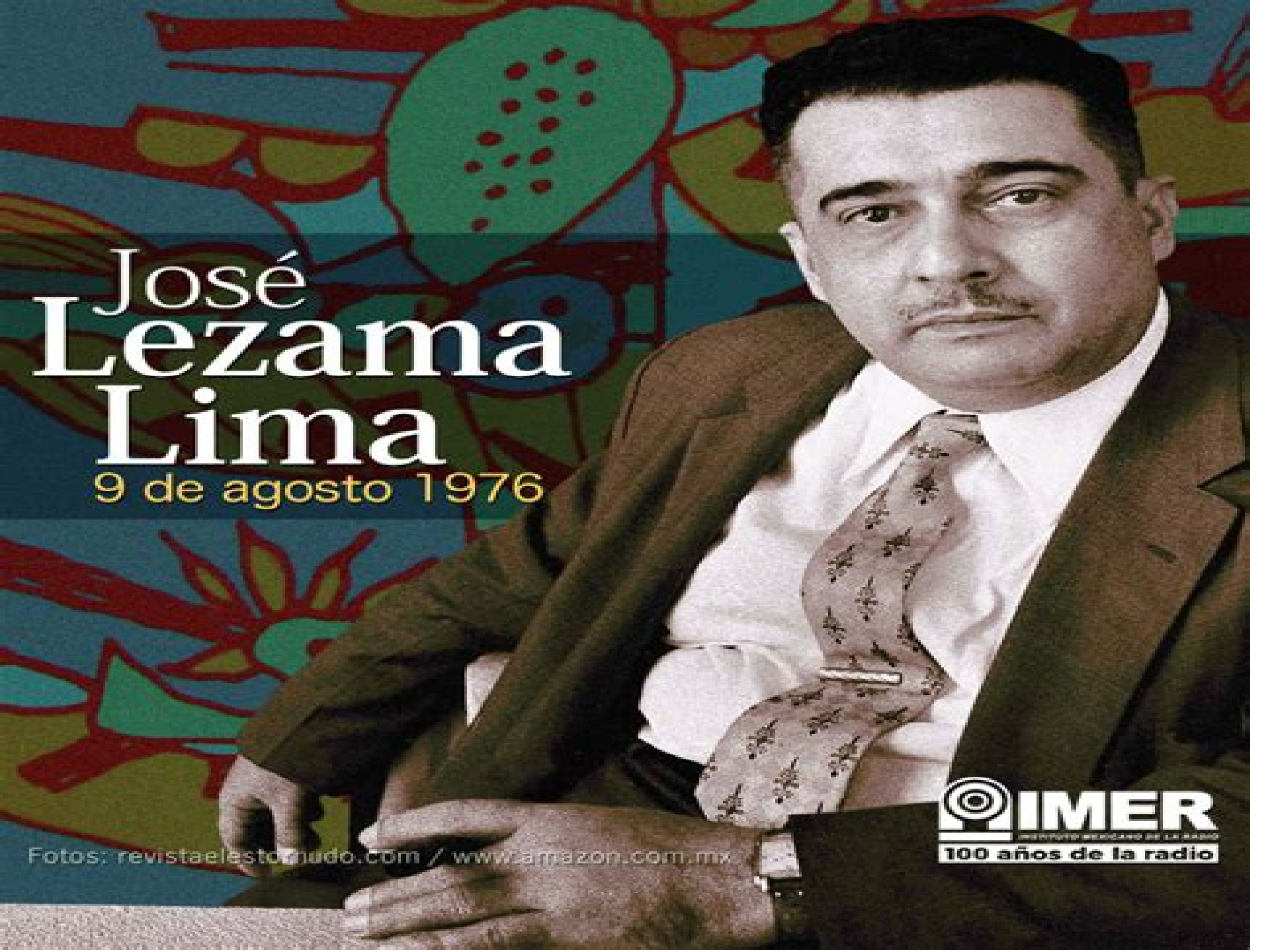


A portrait of José Lezama Lima, a man with dark hair and a mustache, wearing a brown suit, white shirt, and patterned tie. He is seated and looking towards the camera. The background features a colorful, abstract mural with green, red, and blue patterns.

José Lezama Lima

9 de agosto 1976

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Fernando Guerrero



Jose Lezama Lima O El Hechizo De La Busqueda:

José Lezama Lima, o, El hechizo de la búsqueda Rita Molinero, 1989 **Concise Encyclopedia of Latin American Literature** Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world Assimilation/generation/resurrection Ben A. Heller, 1997 Cuban author Jose Lezama Lima 1910 76 produced some of the most enigmatic and important poetry in the Spanish language He did this during a turbulent moment in Cuban history a period of social unrest radical change in political systems and attempts at cultural self definition While some have argued that his poetry evades these circumstances Assimilation Generation Resurrection adopts a contextual approach and reveals the extent of Lezama s engagement with the defining political and cultural issues of his day It also lays bare the underlying connection of this poetry to a weave of intertexts Lezama s productive interaction with several traditions Intimidating in its philosophical scope and linguistic complexity Lezama s poetry has received far less critical attention than his prose The present study rectifies this critical imbalance foregrounding the poetry while discussing three issues that link disparate areas of Lezama s literary production These issues cultural assimilation generation and resurrection are central elements in Lezama s poetics yet are also pertinent to wide ranging debates on Latin American cultural identity This study reads key poems from each of his published books of poetry using an interpretive approach forged from diverse yet cohering sources including Lezama s own theories on reading and writing After a brief methodological excursus and a first contextualization of Lezama s poetics vis a vis a number of other Cuban writers this study considers Lezama s early assimilation of a number of initiatory texts as well as his indirect but crucial response to the social concerns of the 1930s Assimilation Generation Resurrection makes clear that Lezama s poetry owes its existence to an engagement with cultural artifacts and social circumstances more generally Yet it is far more than a response It constantly attempts to go beyond generating the new at the intersection of the old and the as yet uncreated The result of this practice is a poetry that claims the power both to translate over distance and to resurrect by virtue of the image BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference

Book La escritura de lo posible. El sistema poético de José Lezama Lima Remedios Mataix, 2000-01-13 *Reading Lezama's Paradiso* William Rowlandson, 2007 This book focuses on the novel *Paradiso* of Cuban author Jos Lezama Lima 1910 1976 and in particular on the protagonist Jos Cem It examines the development of Cem according to the three distinct phases detailed by Lezama the placentario world of family protection the awakening to the exterior world and the subsequent friendships made and the eventual encounters with Oppiano Licario Cem s progression and his growing ability to interpret and create texts is analysed as analogous to the reader s progression through the novel In this respect both the reader and Cem are obliged to interpret the complex symbolism according to interpretative skills acquired from the text itself In a similar fashion the connection between Cem s guide Licario and the author Lezama is investigated By exploring these connections between reader and protagonist author and character the author of this work suggests a radical and hitherto unexplored approach to the text of Lezama

Secondary Moderns Brett Levinson, 1996 *Secondary Moderns* examines Lezama Lima s analyses of Latin American history and culture The study begins by carefully demonstrating how Lezama breaks with the modern Latin American intellectual tradition that has explored the question of Latin American in terms of an identity politics and moves on to a close reading of the theories of aesthetics representation resistance criticism death religion and ethics that Lezama puts forth via his notion of the American expression The work concludes by analyzing Lezama s politics of affirmation by scrutinizing his writings on Cuba and the Cuban Revolution *Secondary Moderns* represents a thorough analysis of Lezama s cultural project Latin American twentieth century thought and the complex intersection of Latin American studies and the post Heideggerian philosophical tradition Refuting labels that have too hastily been attached to Lezama s difficult works those works have been dubbed elitist or transcendentalist the text strives to establish Lezama as one of the great thinkers of historicity in the modern age For while many critics have suggested that Latin American modernity is born via a reading and rewriting of Western discourses Lezama s American expression is the site where this theory is most radically put into practice The practice moreover permits one to understand not only Latin American cultural theory but Western thought itself indeed Lezama s aberrant reading of the West by its very aberrant character reveals aspects of the Western tradition never before explored

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved NARCISO HERMETICO Aída Beaupied, 1997-01-01 A study in Spanish of the hermetic tradition in the works of Sor Juana and Lezama Lima

Writing of the Formless Jaime Rodríguez Matos, 2016-12-01 In this book Jaime Rodr guez Matos proposes the formless as a point of departure in thinking through the relationship between politics and time Thinking through both literary and political writings around the Cuban Revolution Rodr guez Matos explores the link between abstract symbolic procedures and various political experiments that have sought to give form to a principle of sovereignty based on the category of representation In doing so he proposes the formless as the limit of modern and contemporary reflections on the meaning of politics while exploring the philosophical consequences of a formless

concept of temporality for the critique of metaphysics Rodríguez Matos takes the writing and thought of José Lezama Lima as the guiding thread in exploring the possibility of a politics in which time is imagined beyond the disciplining functions it has had throughout the metaphysical tradition a time of the absence of time in which the absence of time no longer means eternity

Humanities, 1992

From Modernism to Neobaroque César Augusto Salgado, 2001 At the same time the book discusses different issues in Hispanic cultural history that influenced Lezama's reading of Joyce describing a period of Joycean enthusiasm that arose in Hispanic American letters on the publication of the first Spanish translation of *Ulysses*

BOOK JACKET

Novels and Plays of Eduardo Manet Phyllis Zatlin, 2010-11-01

Paradiso José Lezama Lima, 1996

Paradiso es en principio el viaje ritual que Dante Alighieri cumple en la Divina Comedia al tener que descender a los infiernos Para luego reaparecer dejando en prenda su luz en la oscuridad Esto hace de Paradiso una obra auténticamente dentro de la tradición rítmica la edición crítica de esta obra fundamental de la literatura latinoamericana está coordinada por Cintio Vitier y participan en el análisis de la obra Ciro Bianchi Ross Raquel Carri Julio Ortega Benito Pelegrín Severo Sarduy Justo C. Ulloa y María Zambrano entre otros

Reference Guide to World Literature Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

José Lezama Lima. El maestro en broma Fernando Guerrero, 2013-08-01 José Lezama Lima El maestro en broma es uno de los estudios más originales y mejor encauzados de todos los que hasta ahora se proponen examinar el sistema poético de una de las personalidades más complejas y desafiantes de las letras hispanicas del siglo XX La frase el maestro en broma anuncia ya una de las claves teóricas que podrán facilitar la comprensión de la obra antiolema y performativa del genial escritor cubano Esa actitud performativa que responde seguramente a lo que en Cuba se le llama el choteo criollo y quizás también a una tendencia al travestismo es decir a la duplicidad y al fingimiento sitúa al autor dentro del movimiento camp según la teorización inaugural planteada por Susan Sontag en su ensayo Notes on camp Fernando Guerrero demuestra de manera convincente y sin extremar el discurso posmoderno inaccesible al lector no iniciado que la producción lezamiana representa una redefinición de la modernidad fundamentada en un controvertido trascendentalismo una vocación premoderna y un peculiar misticismo en tiempos de indigencia o muerte de la metafísica del sujeto o de la literatura misma Este es sin dudas un libro excelentemente documentado y escrito con moderación simpatía y objetividad Jesse Fernández SUNY College at Old Westbury

Revista de la Biblioteca Nacional José Martí Biblioteca Nacional José Martí, 2000

Cuentos de Hispanoamérica en el siglo XX Fernando Burgos, 1997 Una de las antologías más amplias de cuantas se hayan publicado hasta ahora sobre la trayectoria en este siglo del género del cuento en la América Hispana La obra comprende relatos de ciento veinte autores representativos de las letras hispanoamericanas desde textos compuestos a comienzos de siglo hasta los de

autores jóvenes publicados recientemente La antología dispone de presentaciones biográficas y de bibliografías para cada uno de los escritores incluidos así como de una detallada introducción que documenta al lector sobre el curso del cuento hispanoamericano en nuestro siglo *Poesía y poéticas del siglo XX en la América Hispana y el Brasil* Gustav Siebenmann, 1997 **La Habana** José Lezama Lima, 2010-07-09 Lezama Lima La Habana JLL interpreta su ciudad EDITORIAL Verbum Quien no vea la Cuba profunda la Cuba real y verdadera que hay en la obra de Lezama tendrá suficiente me parece con la lectura de estas páginas sobre el ser y el existir de La Habana GASTÓN BAQUERO Estas páginas de Lezama Lima corroboran magníficamente cómo el reino de su poesía de las eras imaginarias y de la posibilidad infinita caminaron siempre y firmes sin utopías evasivas o ingenuas de la mano de José Martí por la realidad cubana Tras cotejar ordenar analizar y comentar estos artículos puede ofrecerse un balance donde la invitación a leer La Habana es gratitud y desafío JOSÉ PRATS SARIOL José Lezama Lima La Habana 1910-1976 es universalmente conocido por su obra poética magisterio que se extiende a la narración y el ensayo Su novela *Paradiso* 1966 es referencia obligada de la literatura del siglo XX en lengua española Como *Dublín* para Joyce Buenos Aires para Marechal y Montevideo para Benedetti La Habana esta ciudad se va desarrollando en el oleaje de sus inmensas y orgullosas silmulas es para Lezama Lima el eje orbital de sus sueños y sus pesadillas *José Lezama Lima* Gema Areta Marigó, 2011-01-01 Apesadumbrado fantasma de nadas conjeturales el nacido dentro de la poesía siente el peso de su irreal su otra realidad continuo Su testimonio del no ser su testigo del acto inocente de nacer va saltando de la barca a una concepción del mundo como imagen La imagen como un absoluto la imagen que se sabe imagen la imagen como la última de las historias posibles JOSÉ LEZAMA LIMA Las imágenes posibles Volver a Lezama para ofrecer esta suma de secretos destacando esa palabra extensiva que va lanzando sus redes comprendiendo la movilidad de punto que vuela que sostiene al obstáculo como decía el maestro sobre Garcilaso Hechizados por sus imágenes mágicas equivalencias y acabados conceptuales acercamos también la mano para inventar pasiones nuevas o reproducir las viejas con pareja intensidad Visión epifánica que recorre el laberinto de la ofuscadora claridad de su destino ser uno de los más grandes escritores de su siglo máxima encarnación del verbo poético en sus diversas formas artizadas Poesía cinco letras desconocidas las letras que están en el fondo y saltan como peces cuando bebemos agua en el cuenco de la mano Comenzar rindiéndole las gracias reconociéndolo despacio para justificar su renacimiento prueba irrefutable de la resistencia al tiempo porque ni la agonía del convidado clavel ni el ilusorio círculo de garzas pudieron silenciar a este configurador de la palabra que lleva la inteligencia a la transparencia achicando la soledad superando el pesimismo de las ausencias Hay que acercarse con astucia cautela o resguardo porque posee la mirada de las guilas la chispa de los dioses y ese cambio rápido de humores que caracteriza a La Habana Es un sobreviviente de la batalla que es la vida que fue su obra testigo de la desmesurada confusión y dinámica enojosa de una poca que llen de pausas y retiramientos su aristocracia discontinua GEMA ARETA MARIGÓ

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