

AMALIA V. DE LA TORRE

**JORGE
MAÑACH,
MAESTRO
DEL
ENSAYO**

EDICIONES UNIVERSAL

Jorge Manach Maestro Del Ensayo

Ronald H. Chilcote



Jorge Manach Maestro Del Ensayo:

Jorge Mañach, maestro del ensayo Amalia V. De la Torre,1978 **Para una teoría del arte en Historia y estilo de Jorge Mañach** Yaneidys Arencibia Coloma,2018-05-15 Para una teoría del arte en Historia y estilo expone la contribución de Jorge Manach 1898 1961 a la teoría del arte cubano mediante el examen de Historia y estilo 1944 contentivo de varios textos fundamentales y por medio del empleo de conceptos de análisis como electivismo larga duración y teoría de la circunstancialidad histórica del estilo en virtud de precisar el método empleado por Manach la concepción historiográfica que respalda su propuesta y el empleo del ensayo como soporte textual *El periodismo literario de Jorge Mañach* Jorge Luis Martí,1977 **Cuba, Cubans and Cuban-Americans** Jesse J. Dossick,2018-02-06 This classified bibliography of 900 dissertations describes all aspects of Cuban life and culture covering such areas as art anthropology economy music dance cinema literature and other areas that are not too wellknown and what has been researched about Cuban Americans in the US *Biographical Dictionary of Twentieth-Century Philosophers* Stuart Brown,Diane Collinson,Robert Wilkinson,2012-09-10 Prestigious board of advisory editors and contributors **Indagación del choteo** Jorge Mañach,2021-10-28 Hay un choteo ligero sano casi puramente exterior que obedece principalmente a vicios o faltas de atención derivadas de la misma psicología a criolla y otro choteo más incisivo y escptico perversión acaso del anterior y originado en una verdadera quiebra del sentido de autoridad Así define a Jorge Mañach las dos versiones del choteo cubano en una conferencia pronunciada en la Institución Hispano Cubana de Cultura en octubre de 1928 Juan Marinello que asistió al acto y que estuvo implicado en la publicación del texto de la conferencia en Avance celebró con entusiasmo un enfoque tan profundo y una revelación tan brillante valiente y sincera de los males que la burla criolla cubana puede acarrear haciéndolo además con rigor claridad expositiva y evidente simpatía Es este sin duda uno de los libros más conocidos y comentados del ensayista cubano quien además siempre a sus análisis de la cultura y la sociedad cubanas una actitud didáctica de preocupación por resolver las cuentas pendientes de la formación de la identidad cubana en los tiempos de la república *Los Ensayistas* ,1976

Un dilema cubano Celina Manzoni,2023-08-29 En su amplio recorrido este texto va construyendo una mirada sobre la literatura y la cultura latinoamericana a partir de incisiones que operando sobre el cuerpo de una revista de la vanguardia cubana pone en tensión los lenguajes de la modernidad La búsqueda se amplía en series críticas y teóricas que articulan un sistema de relaciones entre el nacionalismo y el vanguardismo una zona de aparente disyunción ya considerada en 1925 por José Carlos Mariátegui Los desplazamientos de la memoria histórica y cultural operados por la vanguardia en Cuba su política de construcción y de reconstrucción de una tradición nacional pueden parecer propios de una situación particular sin embargo su puesta en correlación con prácticas discursivas de otras zonas del continente permite sostener la hipótesis de que no se trata de un caso aislado sino de una inflexión peculiar en el torbellino de un movimiento histórico en el que la creación artística y la reflexión estética y política se articulan a un proyecto nacional y continental El análisis de debates encuestas políticas

micas que como la del Meridiano Intelectual comprometieron a escritores y artistas que se expresaron de manera privilegiada a través de las revistas permite atisbar la internacionalización de debates ejemplares que todavía atraviesan la cultura latinoamericana. Este libro obtuvo el Premio Casa de las Américas de Ensayo en 2000 y su publicación en 2001 significó un hito en los estudios tanto de las vanguardias latinoamericanas como de las revistas culturales y literarias cuyo desarrollo posterior tiene mucho que tributar a esta obra. La lícida trayectoria académica de Celina Manzoni dentro de los estudios latinoamericanos y en especial caribeños tiene en este texto una de sus más valiosas contribuciones. *Mañach o la República* Duanel Díaz Infante, 2003. **La problemática de la identidad en la producción discursiva de América Latina** Philippe Schaffhauser, 2005. **Cuba, 1953-1978** Ronald H. Chilcote, 1986. *La máscara y el marañón* Lucrecia Artalejo, 1991. Estudio sobre la identidad nacional cubana. Análisis del carácter cubano. La africanía en el cuento cubano y puertorriqueño María Carmen Zielina, 1992. Gerardo del Valle. Lydia Cabrera. José Luis González. Antonio Benítez Rojo. Carmelo Rodríguez Torres. Ana Lydia Vega. **La Palabra y el hombre**, 2004. *Los estudios cervantinos de Enrique José Varona* Enrique José Varona, Elio Alba-Buffill, 1979. Revista chilena de literatura, 1978. Juegos de vida y muerte Serafín Alemán, 1978. Vida y memorias de Carlos Montenegro Enrique J. Pujals, 1988. **Heredia y la libertad** Julio Garcerán de Vall, 1978. **Don Juan en el teatro español del siglo XX** María Canteli Dominici, 1978.

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