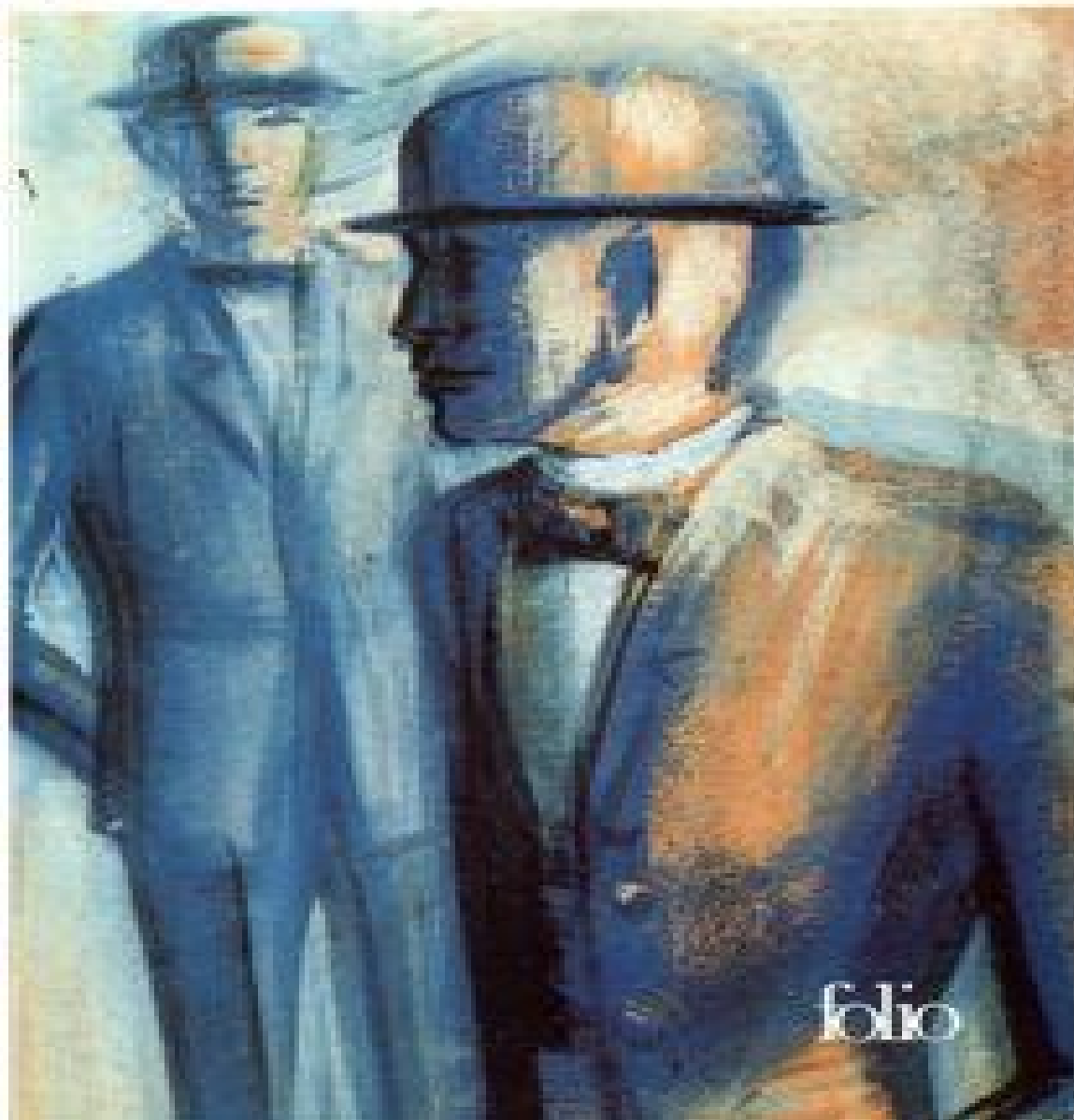


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Jordan Fantosme



Jordan Fantosme

Matthew Strickland



Jordan Fantosme:

Jordan Fantosme's Chronicle Ronald Carlyle Johnston, 2018-06-07 Jordan Fantosme was a twelfth century cleric teacher and poet possibly a member of the royal or baronial court writing for King Henry II His Chronicle describes some of the events and actions of the civil war between Henry II and his eldest son Henry the Young King during 1173 and 1174 The main focus of the text including most of Fantosme's explicitly eyewitness accounts is on the fighting in Northumberland where King William I of Scotland in support of the Young King broke off ties with Henry II and invaded the north of England Fantosme's vivid portrayal of the skirmish outside Alnwick in which King William the Lion was captured is one of the most memorable parts of this extraordinary account Fantosme's reputation was that of a naïve and trustworthy reporter and his Chronicle is regarded as a reliable source but it is a much more elegant and sophisticated text than originally thought In his introduction to this translation of the Anglo Norman text R C Johnston discusses the author's uncertain identity whether he was an eyewitness to events of the war and problems with the manuscripts He also reassesses the literary and aesthetic value of the Chronicle revealing Fantosme as a highly competent and talented story teller capable of manipulating episodes for stylistic reasons *The Metrical Chronicle of Jordan Fantosme* Jordan Fantosme, [Jordan Fantosme's Chronicle](#) Jordan Fantosme, 1981 **The historicity of Jordan Fantosme's 'Chronicle'.** Ronald Carlyle Johnston, **The Cult of St Thomas Becket in the Plantagenet World, C.1170-c.1220** Paul Webster (Medievalist), Marie-Pierre Gelin, 2016 The extraordinary growth and development of the cult of St Thomas Becket is investigated here with a particular focus on its material culture Thomas Becket the archbishop of Canterbury cut down in his own cathedral just after Christmas 1170 stands amongst the most renowned royal ministers churchmen and saints of the Middle Ages He inspired the work of medieval writers and artists and remains a compelling subject for historians today Yet many of the political religious and cultural repercussions of his murder and subsequent canonisation remain to be explored in detail This book examines the development of the cult and the impact of the legacy of Saint Thomas within the Plantagenet orbit of the late twelfth and early thirteenth centuries the Empire assembled by King Henry II defended by his son King Richard the Lionheart and lost by King John Traditional textual and archival sources such as miracle collections charters and royal and papal letters are used in conjunction with the material culture inspired by the cult to emphasise the wide ranging impact of the murder and of the cult's emergence in the century following the martyrdom From the archiepiscopal church at Canterbury to writers and religious houses across the Plantagenet lands to the courts of Henry II his children and the bishops of the Angevin world individuals and communities adapted and responded to one of the most extraordinary religious phenomena of the age Dr Paul Webster is currently Lecturer in Medieval History and Project Manager of the Exploring the Past adult learners progression pathway at Cardiff University Dr Marie Pierre Gelin is a Teaching Fellow in the History Department at University College London Contributors Colette Bowie Elma Brenner Jos Manuel Cerda Anne J Duggan Marie Pierre Gelin Alyce A Jordan Michael

Staunton Paul Webster Gaimar's Estoire Des Engleis Gemma Wheeler, 2021 An important text from the twelfth century Renaissance of history writing re evaluated drawing out its complex representations of monarchs from Cnut to William Rufus Geffrei Gaimar's Estoire des Engleis is its author's sole surviving work His translation and adaptation of the Anglo Saxon Chronicle expanded with a number of lengthy interpolations which appear to draw upon oral traditions and other unknown written sources is all that remains of an ambitious history which once reached back as far as Jason and the Golden Fleece However the extent of Gaimar's achievement as poet historian and translator has been obscured by a tendency among scholars to dismiss him as a writer of romance masquerading as history his work riddled with guesswork errors and outright fabrications This volume aims to challenge such views of Gaimar by providing the first holistic study of his Estoire's incisive commentary upon kingship its virtues vices and conflicting models as applied to rulers such as Edgar the Peaceable Cnut and the ill fated William Rufus One good king for Gaimar is much like another A bad king by contrast is vividly characterised as ineffectual tyrannical or both Gaimar a product of that extraordinary period in medieval English culture often termed the twelfth century Renaissance blends history with literary tropes to yield a sophisticated account of the invasions betrayals and familial conflicts that shaped his England's history **Specimens of Old French '(IX-XV centuries)' w. introd., notes, a. glossary by Paget Toynbee, M.A., Balliol Coll., Oxford ...** Paget Jackson Toynbee, 1892 Studies in Medieval French Language and Literature Sally Burch North, 1988 **Anglo-Norman period** Thomas Wright, 1846 Encyclopedia of Medieval Literature Laura C. Lambdin, Robert T. Lambdin, 2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A D a period that gave rise to some of the world's most enduring and influential works such as Dante's Commedia Geoffrey Chaucer's The Canterbury Tales and a large body of Arthurian lore and legend While its emphasis is upon medieval English texts and society this reference also covers Islamic Hispanic Celtic Mongolian Germanic Italian and Russian literature and Middle Age culture Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory and of genre entries such as drama lyric ballad debate saga chronicle and hagiography Shorter entries examine particular literary works significant kings artists explorers and religious leaders important themes such as courtly love and chivalry and major historical events such as the Crusades Each entry concludes with a brief biography The volume closes with a list of the most valuable general works for further reading Medieval and Modern Civil Wars , 2021-08-16 Most medieval historians have explained the civil wars in Scandinavia in the 12th and 13th centuries as internal conflicts within a predominantly national and implicitly state centered politico constitutional framework This book argues that the conflicts during this period should be viewed as less disruptive less internal and less state centered than in previous research It does so through six articles comparing the civil wars in Scandinavia with civil wars in Afghanistan and Guinea Bissau in the last decades applying theories and perspectives from anthropology and political science Finally four articles discuss civil wars in a broader perspective Contributors are Ebrahim Afsah Gerd Althoff Jenny Benham John

Comaroff Hans Jacob Orning Frederik Ros n J n Vi ar Sigur sson Henrik Vigh Helle Vogt Stephen D White and yvind sterud

The Secular Clergy in England, 1066-1216 Hugh M. Thomas, 2014 The secular clergy priests and other clerics outside of monastic orders were among the most influential and powerful groups in European society during the central Middle Ages The secular clergy got their title from the Latin word for world saeculum and secular clerics kept the Church running in the world beyond the cloister wall with responsibility for the bulk of pastoral care and ecclesiastical administration This gave them enormous religious influence although they were considered too worldly by many contemporary moralists trying for instance to oppose the elimination of clerical marriage and concubinage Although their worldliness created many tensions it also gave the secular clergy much worldly influence Contemporaries treated elite secular clerics as equivalent to knights and some were as wealthy as minor barons Secular clerics had a huge role in the rise of royal bureaucracy one of the key historical developments of the period They were instrumental to the intellectual and cultural flowering of the twelfth century the rise of the schools the creation of the book trade and the invention of universities They performed music produced literature in a variety of genres and languages and patronized art and architecture Indeed this volume argues that they contributed more than any other group to the Twelfth Century Renaissance Yet the secular clergy as a group have received almost no attention from scholars unlike monks nuns or secular nobles In *The Secular Clergy in England 1066 1216* Hugh Thomas aims to correct this deficiency through a major study of the secular clergy below the level of bishop in England from 1066 to 1216

The Historians of Angevin England Michael Staunton, 2017 *The Historians of Angevin England* is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England *The Historians of Angevin England* the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners

The History and Topography of the Counties of Cumberland and Westmoreland William Whellan, 1860

Flanders and the Anglo-Norman World, 1066-1216 Eljas Oksanen, 2012-09-13 This book explores the relations and exchanges between Flanders and the Anglo

Norman realm following the union of England and Normandy in 1066 **A History of Northumberland. Issued Under the Direction of the Northumberland County History Committee** Northumberland county history committee,1899

The Parish of Warkworth, With the Chapelry of Chevington, The Parish of Shilbottle, The Chapelry or Extra-parochial Place of Brainshaugh John Crawford Hodgson,1899 *Law and Government in Medieval England and Normandy* George Garnett,1994-04-28 An important set of historical essays on England and Normandy from the tenth to the thirteenth century

Henry the Young King, 1155-1183 Matthew Strickland,2016-09-13 This first modern study of Henry the Young King eldest son of Henry II but the least known Plantagenet monarch explores the brief but eventful life of the only English ruler after the Norman Conquest to be created co ruler in his father s lifetime Crowned at fifteen to secure an undisputed succession Henry played a central role in the politics of Henry II s great empire and was hailed as the embodiment of chivalry Yet consistently denied direct rule the Young King was provoked first into heading a major rebellion against his father then to waging a bitter war against his brother Richard for control of Aquitaine dying before reaching the age of thirty having never assumed actual power In this remarkable history Matthew Strickland provides a richly colored portrait of an all but forgotten royal figure tutored by Thomas Becket trained in arms by the great knight William Marshal and incited to rebellion by his mother Eleanor of Aquitaine while using his career to explore the nature of kingship succession dynastic politics and rebellion in twelfth century England and France **Medieval Knighthood IV** Christopher Harper-Bill,Ruth Harvey,1992 Latest research on the chivalric ethos of western Europe 10c 15c from the practical houses armour to the intellectual concept of holy war loyalty etc These eight papers from the Strawberry Hill Conference cover a wide area but common themes emerge One group of essays deals with the embellishments of lordship both architectural and heraldic studying residences and also developments in armour A second group concerns ideals which motivated the aristocracy of western Europe from the late 10th to the 15th centuries romances the Peace movement of Aquitaine holy war and loyalty Concentration on rationalism and free will in the writings of the cultural circle which revolved around Sir John Fastolf is identified as an important element in the development of the English Renaissance Professor CHRISTOPHER HARPER BILL teaches in the Department of History University of East Anglia Dr RUTH HARVEY is lecturer in French Royal Holloway and Bedford New College Contributors ADRIAN AILES JEFFREY ASHCROFT CHARLES COULSON JONATHAN HUGHES JANE MARTINDALE PETER NOBLE MATTHEW STRICKLAND ANN WILLIAMS

Jordan Fantosme Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Jordan Fantosme**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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