

Reviews and short notices

JONATHAN SWIFT AND CONTEMPORARY CORK. By Gerald Y. Goldberg
Pp 120. Cork : Mercier Press. 1967. 21s.

MR GOLDBERG has collected a remarkable number of quotations, from the eighteenth century to the present day, on the subject of Swift's links with Cork city and county. Swift's only visit to the county was in 1723, when he stayed at Union Hall and praised the scenery in Latin verse — '*Carberiae rupes*'. Mr Goldberg points out that Swift had already made up his mind to visit the south of Ireland and that his journey was not a panic flight in consequence of Vanessa's death. Thomas Sheridan, who got the living of Rincurran near Kinsale, and Peter Browne, the provost of Trinity College who became bishop of Cork, gave Swift other links with Cork. But most of his information on the subject came from his correspondence with Lord Orrery, who as a member of the Boyle family had extensive property in the county. The main contribution of the book to Swiftian scholarship is the connection that Mr Goldberg traces between Swift's vendetta with Richard Bettesworth, a barrister from Cork, and the grudging character of the freedom of Cork bestowed on Swift in a silver box without inscription or accompanying parchment testimonial. Bettesworth had supported a bill for reducing the tithe on flax, and Swift had lampooned him in offensive terms. The evidence is indirect, but Mr Goldberg argues plausibly that Bettesworth was behind the undoubted opposition to the granting of the freedom of Cork to Swift. Mr Goldberg is an enthusiast who has taken much trouble to provide his account with elaborate notes and an admirably detailed index. His son has added some pleasant sketches of buildings in Cork and its neighbourhood.

J. G. SIMMS

THOMAS MACDONAGH : THE MAN, THE PATRIOT, THE WRITER. By Edd Winfield Parks and Aileen Wells Parks. Pp xiv, 151. Athens (Ga.): University of Georgia Press. 1967. \$5.

THIS is an irritating book in some ways, satisfying in others. The introduction gives a very superficial summary of Irish history, and the book itself contains several examples of careless and clumsy writing. In their critical evaluation of MacDonagh's poetry, drama and criticism, Dr and Mrs Parks tend to be rather inconclusive.

These flaws apart, the book presents an interesting picture of MacDonagh (1878–1916) as man, artist, teacher and politician. He emerges as a warm-hearted, intelligent, cheerful person who was always

Jonathan Swift Contemporary Cork

Ray Rivlin



Jonathan Swift Contemporary Cork:

Jonathan Swift and Contemporary Cork Gerald Y. Goldberg, 1967 **Jonathan Swift and Contemporary Cork. With Line Drawings, Etc** Gerald Y. Goldberg, 1967 *Jonathan Swift and Contemporary Cork. With a Line Draw. by Szyman and a Forew. by Cearbhaill O'Dalaigh* Gerald Y. Goldberg, Szymon, Cearbhaill O'Dalaigh, 1967 **Jonathan Swift and Contemporary Cork** Gerald Y. Goldberg, 1967 **Jonathan Swift and the Millennium of Madness** Kenneth Craven, 1992-02-01 Casting aside critical shibboleths in place for centuries Kenneth Craven's Jonathan Swift and the Millennium of Madness proposes a new view of intellectual history This revisionary study documents Swift's intimate knowledge of seventeenth century science from Bacon and the Invisible College at Oxford to the Newtonian synthesis within the context of Paracelsian medicine and the chemical mechanical split Craven shows that Swift joins the philosophies of a neoplatonic divine order Epicurean atomism the Reformation and scientific millenarianism as permeating his time with millennial myths sure eventually to detonate the sense of composure of individuals and societies In contradistinction Swift elucidates links between the humors traditions in medicine and literature saturnine melancholy and the dreaming god Kronos He proposes the somber realism of the Kronos myth as providing awareness of the self imposed restraints on ego needed to preclude the proliferation of modern information systems into trivialization of the human enterprise to meaninglessness This fresh and exhaustive examination of the Anglo Irish writer's first masterpiece A Tale of a Tub 1704 unlocks barriers to seeing the nature of Swift's complex integrity passion and literary achievements throughout a career studded with disappointments Specifically this study authoritatively reveals the identity of unnamed victims of Swift's satire as the deist John Toland and his republican hero John Milton for their advocacy of the Puritan Revolution and regicide Toland's mentor John Locke and another Lockean disciple Lord Shaftesbury who confused happiness and self interest with delusion and the public weal and his tormentors in the Church of Ireland Narcissus Marsh and Peter Browne *English Literature, 1660-1800* Curt Arno Zimansky, 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Jewish Ireland Ray Rivlin, 2011-06-01 Jewish Ireland A Social History is an engaging and thoroughly researched

panorama of Irish Jewry Based on library and archival material private memoirs and oral testimony it traces Irish Jewish life from the 1880s when Orthodox Russian Jews forced to flee Tsarist persecution began arriving in Ireland without any means of support little secular education and no understanding of English Overcoming poverty and antipathy they established Jewish enclaves around the South Circular Road in Dublin and in townships and cities throughout Ireland educated themselves from peddlers to professionals and entrepreneurs took an active part in the Irish civil war and other major conflicts engaged in national politics and sport and achieved acclaim in literature art and music This insightful and often humorous portrayal of a people underlines the contribution made to Ireland by its Jewish citizens and gives an invaluable understanding of the Jewish way of life to the wider community

Contemporary Literary Critics NA NA,2015-12-25 A

reference guide to the work of 115 modern British and American critics

Proceedings of the First Münster

Symposium on Jonathan Swift Hermann Josef Real,Heinz J. Vienken,1985

For the Cause of Liberty Terry

Golway,2012-05-22 Ireland's struggle for freedom reaches back much further into the annals of history than most of us can imagine Since the eleventh century when legendary king Brian Boru united the chieftains of Ireland to resist Viking invasion countless individual leaders have fought to preserve and protect Ireland's political and cultural autonomy In a chronicle of unprecedented breadth and authority *For the Cause of Liberty* tells the stories of these heroes including both men and women Catholics and Protestants who enabled the Irish to free themselves from the yoke of colonial oppression Journalist Terry Golway reconstructs the entire thousand year history of Irish nationalism covering each benchmark event in Ireland's political evolution and presenting a vivid epic tale of both the famous and unsung patriots who changed the course of Ireland's history Among these are Wolfe Tone a leader of the 1798 rebellion who cut his own throat rather than submit to a hangman Kevin Barry executed at age eighteen rather than turn informer on the eve of independence in 1921 and Bobby Sands an IRA militant who died on a hunger strike in 1981 calling international attention to the conflict in Northern Ireland The engaging and admirable story of how the Irish have saved themselves *For the Cause of Liberty* is a peerless work of scholarship and it offers a fresh context for the ongoing discussion of Ireland's political future

Jonathan Swift Victoria Glendinning,1998

Jonathan Swift 1667-1745 is an inexhaustibly intriguing figure in literary and political history He was an ordained clergyman whose enemies thought he did not believe in God He became a legendary Dean of St Patrick's Cathedral in Dublin and for four intoxicating years he was the intimate of Queen Anne's chief ministers acting as their publicist and propagandist His private life was intense and enigmatic Two younger women whom he called Stella and Vanessa moved to Ireland to be close to him He made both of them unhappy Poet polemicist pamphleteer and wit Swift was the master of shock His furious satirical responses to the corruption and hypocrisy he saw around him in private and public life have every relevance for our own times Like his *Gulliver in the land of Lilliput* Swift is a problem in perspective and scale In this entertaining biography Glendinning takes a literary zoom lens to illuminate this proud and intractable man

Swift Studies ,2001 **The New**

Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

A Companion to British Literature, Volume 3 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past 13 centuries Its four volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject Provided by publisher

The Library and Reading of Jonathan Swift Dirk F. Passmann, 2003

The Life of Jonathan Swift Henry Craik, 1882

A Scientific, Antiquarian and Picturesque Tour Angela Byrne, 2018-10-26 A Scientific Antiquarian and Picturesque Tour John Lee In England Wales and Ireland 1806 7 is a critical edition of the travel diaries and sketchbooks of Dr John Lee FRS n Fiott 1783 1866 published for the first time Shortly after graduating from Cambridge University Lee set out on a seven month walking tour through England Wales and Ireland on 31 July 1806 His itinerary included most of the key sites on the home tour such as Llangollen the Lakes of Killarney and the Wicklow Mountains but also less visited sites such as the Blasket Islands Co Kerry Best known later in life as an astronomer antiquary Liberal campaigner for women s suffrage and generous philanthropist Lee s lifelong interest in mineralogy antiquities industry and popular culture and his concern for the poor are evident throughout these early diaries Most of the content relates to Ireland where Lee arrived on 29 August 1806 and remained until 6 March 1807 His observations paint a picture of Irish social cultural and political life in the aftermath of the 1798 and 1803 rebellions and the 1801 Act of Union The memory of 1798 looms large in the diaries as Lee recorded conversations with witnesses and participants on both sides These observations are laid against the backdrop of Lee s assessments of the Irish landscape evaluated verbally and pictorially within the frameworks of the sublime and picturesque Lee also paid much attention to the physical remains of Irish history earthen forts early Christian religious sites and to the endurance of Gaelic culture the Irish language Gaelic games pattern days that made Ireland exotic to the English visitor The volume includes an annotated transcription of Lee s five diaries and notes from his three sketchbooks reproductions of some of his sketches and a critical introduction setting Lee s diaries within their historical cultural and intellectual contexts It makes Lee s detailed observations available to researchers for the first time a valuable resource for Irish social cultural and political history local history and the histories of travel and antiquarianism

Library of Congress Catalogs Library of Congress, 1970

The Life of Jonathan Swift, Dean of St. Patrick's, Dublin Sir

Henry Craik, 1882 Knowing One's Place in Contemporary Irish and Polish Poetry Magdalena Kay, 2012-02-23 Are we allowed to choose where we belong What pressures make us feel that we should belong somewhere This book brings together four major poets Heaney Mahon Zagajewski and Hartwig who ask themselves these questions throughout their lives They start by assuming that we can choose not to belong but know this is easier said than done Something in them is awry leading them to travel emigrate and return dissatisfied with all forms of belonging Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities particularly in the 20th century but few have explored these similarities in depth Ireland and Poland with their tangled histories of colonization place a large premium upon knowing one's place What happens though when a poet makes a career out of refusing to know her place in the way her culture expects This book explores the consequences of this refusal allowing these poets to answer such questions through their own poems leading to surprising conclusions about the connection of knowledge and belonging roots and identity

The Enigmatic Realm of **Jonathan Swift Contemporary Cork**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Jonathan Swift Contemporary Cork** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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