

JONATHAN SWIFT  
AND THE VESTED WORD

DEBORAH BAKER WYRICK



# Jonathan Swift And The Vested Word

**Jon Thomas Rowland**



## **Jonathan Swift And The Vested Word:**

**Jonathan Swift and the Vested Word** Deborah Baker Wyrick, 1988 In *Jonathan Swift and the Vested Word* Deborah Wyrick argues that modern Continental and American literary theory is tantalizingly applicable to Swiftian texts Its applicability she writes stems from Swift's interest in and exploration of what are now thought of as phenomenological structuralist poststructuralist and new historicist concerns how a life in language comes into being how semiotic systems determine meaning how texts open up their own systems to other texts and to multiple interpretations Wyrick investigates Swift's confrontations with three theories of language current in his day theories that locate meaning in the thing named in the idea behind the word or in the response of the audience She concludes that Swift fashioned a fourth theory of meaning one that locates meaning in and among words themselves Because of his fear of the anarchic potential of language Swift attempted to invest his words with extratextual authority yet a powerful counterforce was his desire to exploit the possibilities of language divested of stable significance These divestitures particularly the word play and language games ultimately served serious personal and social purposes A crucial personal purpose was Swift's ability to create a textual self which he did Wyrick maintains by constructing defensive transvestitures centered on clothes and money These parallel sign systems produced Swift's greatest achievement in using the resources of language and history to effect political action By using the entire Swift canon poems and prose narratives letters and essays sermons and satires Wyrick presents Swift's struggle with the inadequacies of language and its inability to answer the tremendous demands he made upon it Originally published 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Jonathan Swift** Nigel Wood, 2014-06-11 This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth century contexts and our modern anxieties about personal identity and communication Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction The critics chosen for this volume demonstrate the complexity of Swift's work Its four sections explore matters of authorial identity the relation between Swift's writing and its historical context the full range of his comments on gender and his deployment of metaphor and irony to engage the reader Swift has often been regarded as a writer who anticipated many twentieth century cultural preoccupations and this volume provides an opportunity to test just how modern he actually was It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes The volume places Swift historically within the philosophical and religious traditions of eighteenth century thought **Jonathan Swift**

**and the Burden of the Future** Alan D. Chalmers, 1995 Alan Chalmers's *Jonathan Swift and the Burden of the Future* explores Swift's temporal apprehension in the context of the pertinent seventeenth and eighteenth century religious, scientific and cultural debates. It also compares Swift's imaginative understanding of time with that of such other writers as Juvenal, Rabelais, Milton, Pope, Gray and Whitman. **BOOK JACKET Title Summary** field provided by Blackwell North America Inc. All Rights Reserved

**The Cambridge Companion to Jonathan Swift** Christopher Fox, 2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays arranged thematically across a range of topics. This 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars. The thirteen essays explore crucial dimensions of Swift's life and works. As well as ensuring a broad coverage of Swift's writing, including early and later works as well as the better known and the lesser known, the Companion also offers a way into current critical and theoretical issues surrounding the author. Special emphasis is placed on Swift's vexed relationship with the land of his birth, Ireland, and on his place as a political writer in a highly politicised age. The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world. The volume features a detailed chronology and a guide to further reading.

**Critical Companion to Jonathan Swift** Paul J. DeGategno, R. Jay Stubblefield, 2014-05-14 Provides a comprehensive alphabetical reference to the life and work of Jonathan Swift.

**Swift's Satires on Modernism: Battlegrounds of Reading and Writing** G. Atkins, 2012-12-17 More than three centuries later Jonathan Swift's writing remains striking and relevant. In this engaging study, Atkins brings forty-plus years of critical experience to bear on some of the greatest satires ever written, revealing new contexts for understanding post-Reformation reading practices and the development of the modern personal essay.

**Parodies, Hoaxes, Mock Treatises** Jonathan Swift, 2013-07-18 Swift's parodies are among his most fascinating works but perhaps require most explication for the modern reader. Valerie Rumbold brings a new depth and detail to the editing of Swift's Bickerstaff papers: *Polite Conversation*, *Directions to Servants* and other works on language and conduct. Highlights include a fresh investigation of the political and print contexts of the Bickerstaff papers, full commentaries on such smaller works as *A Modest Defence of Punning* and *On Barbarous Denominations in Ireland*, identification and explanation of many additional sayings in *Polite Conversation* and a detailed contextualisation of *Directions to Servants* in contemporary domestic theory and practice. A substantial thematic Introduction is supplemented by an individual headnote and full annotation to each work. The Textual Introduction explores the publishing strategies adopted by Swift and his booksellers and a separate Textual Account of each work presents and discusses changes in the texts over time.

**Faint Praise and Civil Leer** Jon Thomas Rowland, 1994 Rowland examines Marvell's political poetry and Dryden's *Annus Mirabilis* showing how panegyric writing developed into mock panegyric and satire increasingly as much in response to versions of events as to the events themselves. The author then describes how Marvell exploits panegyric strategies to subvert its conventional deliberative function as his equal virtuosity at praise and

blame actually undermines his ethos and separates his advice from any clear authority capable of implementing it Moreover in Marvell the addressee of conventional panegyric while remaining ostensibly Charles II is internalized in a series of grotesques resembling in various ways the megalomaniacal Bayes Samuel Parker Bishop of Oxford Marvell uses variations on the abuse of the conventional panegyric arrangement of people poet and prince as a metaphor for the abuse of the proper relationship between all signifieds and their signifiers Writing a generation later Swift borrows many of the themes and motifs of *The Rehearsal Transposed* for his satire in *A Tale of a Tub* in particular the association of the preface with panegyric as a metaphor of the reversal that occurs between praiser and praised vehicle and tenor when proper relationships are abused Rowland also explores how Swift moves from the unsatisfactory use of analogy in his panegyric Odes to more satisfactory use of it in the Tale and then concentrates on the prefaces of the Tale as Panegyric paratext

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**Technology in Irish Literature and Culture** Margaret Kelleher, James O'Sullivan, 2023-01-26 Technology in Irish Literature and Culture shows how such significant technologies typewriters gramophones print radio television computers have influenced Irish literary practices and cultural production while also examining how technology has been embraced as a theme in Irish writing Once a largely rural and agrarian society contemporary Ireland has embraced the communicative performative and consumption habits of a culture utterly reliant on the digital This text plumbs the origins of the present moment examining the longer history of literature's interactions with the technological and exploring how the transformative capacity of modern technology has been mediated throughout a diverse national canon Comprising essays from some of the major figures of Irish literary and cultural studies this volume offers a wide ranging comprehensive account of how Irish literature and culture have interacted with technology

**Women, Work, and Clothes in the Eighteenth-Century Novel** Chloe Wigston Smith, 2013-06-13 This book charts the novel's vibrant engagement with clothes examining how fiction revises and reshapes material objects within its pages

Redefining the 'Self' John Condon Murray, 2001 The essays in this volume examine the conflict of self in society as a leitmotif in Swift's *Gulliver's Travels* Poe's *The Fall of the House of Usher* Joyce's *Ulysses* and Pinter's *The Dwarfs* *The Lover* *The Caretaker* and *The Homecoming* In his analyses Murray discusses the ideas of behavioral and ideological conformity in Swift's work He examines Poe's use of the grotesque to suggest correlations between the moral physical and spiritual degeneration of the characters and the natural decay of their environment Murray examines passages of dialogue from Pinter's dramas and discusses how the characters within the plays use language to create spatial boundaries to secure their identities by making themselves impervious to the language of their social others Murray's final essay concentrates on the use of role playing and misidentification in Joyce's novel

*Mentoring in Eighteenth-Century British Literature and Culture* Anthony W. Lee, 2016-04-22 In the first collection devoted to mentoring relationships in British literature and culture the editor and contributors offer a fresh lens through which to observe familiar and lesser known authors and texts

Employing a variety of critical and methodological approaches which reflect the diversity of the mentoring experiences under consideration the collection highlights in particular the importance of mentoring in expanding print culture Topics include John Wilmot the Earl of Rochester's relationships to a range of role models John Dryden's mentoring of women writers Alexander Pope's problematic attempts at mentoring the vexed nature of Jonathan Swift's cross gender and cross class mentoring relationships Samuel Richardson's largely unsuccessful efforts to influence Urania Hill Johnson and an examination of Elizabeth Carter and Samuel Johnson's as co-mentors of one another's work Taken together the essays further the case for mentoring as a globally operative critical concept not only in the eighteenth century but in other literary periods as well

*Swift's Parody* Robert Phiddian, 1995-11-09 An exploration of parody in Swift's early prose and in textual and cultural developments in Swift's Britain

**Metamorphoses of Travel Writing** Grzegorz Moroz, 2010-02-19 This book reflects comments on and adds to a fast growing field of travel writing studies The twenty five papers in this volume rely on a variety of theoretical and methodological approaches and explore a diverse body of travel writing texts created over the last three hundred years in English Polish Hungarian and French The book is divided into three parts The first one includes papers which apply the findings of post structuralism generic and cultural criticism as well as narratology to explore theories canons and genres in travel writing drawing material not only from non fictional and fictional prose narratives but also from poetry and tragedy The second and third parts contain papers on a wide selection of travel writing texts both fictional and non fictional written in Anglophone as well as other literary traditions They are arranged chronologically the second part is devoted to texts written in the eighteenth and nineteenth centuries while the third part focuses on those written in the twentieth and twenty first centuries

**The Unthinkable Swift** Warren Montag, 1994-09-17 No major figure of the English Augustan period has generated stronger and more contradictory views than Jonathan Swift Scourge of the Whig ascendancy in his own day vilified by the Victorians celebrated by Yeats he has in recent years become a significant bone of contention for prominent figures on the left like E P Thompson and Perry Anderson In this highly original and subtle new study Warren Montag situates Swift in relation to the ideological and political currents of the late seventeenth and early eighteenth centuries in particular to what Montag perspicaciously identifies as the long crisis of the British state Swift's perspective he argues was determined less by his personality or psychology than by his position as an Anglican cleric The church an instrument of the Tudor and Stuart absolutist state lapsed into institutional and ideological crisis after the Stuart's fall In Montag's view Swift's writings were a defense of this increasingly indefensible institution Swift employed satire because only in the negative representations of this literary form could the now effectively unthinkable doctrines of the Church be made to appear Opening with a historical survey of the crisis of English absolutism and the Anglican Church Montag then gives a definitive account of the specific conflicts in philosophy against which Swift's Anglican orthodoxy was aligned Detailed examinations of Swift's two prose masterpieces *A Tale of a Tub* and *Gulliver's Travels* follow Historically and philosophically

informed The Unthinkable Swift contributes not only to our understanding of a seminal figure in English literary history but also to the study of historical ideologies in particular the once dominant religious tradition at the dawn of the first modern capitalist state

**Reading Swift's Poetry** Daniel Cook, 2020-08-13 Poets are makers etymologically speaking In practice they are also thieves Over a long career from the early 1690s to the late 1730s Jonathan Swift thrived on a creative tension between original poetry making and the filching of familiar material from the poetic archive The most extensive study of Swift's verse to appear in more than thirty years Reading Swift's Poetry offers detailed readings of dozens of major poems as well as neglected and recently recovered pieces This book reaffirms Swift's prominence in competing literary traditions as diverse as the pastoral and the political the metaphysical and the satirical and demonstrates the persistence of unlikely literary tropes across his multifaceted career Daniel Cook also considers the audacious ways in which Swift engages with Juvenal's satires Horace's epistles Milton's epics Cowley's odes and an astonishing array of other canonical and forgotten writers

**Swift, the Book, and the Irish Financial Revolution** Sean D. Moore, 2010-10-15 Winner 2010 Donald Murphy Prize for a Distinguished First Book American Conference on Irish Studies Renowned as one of the most brilliant satirists ever Jonathan Swift has long fascinated Hibernophiles beyond the shores of the Emerald Isle Sean Moore's examination of Swift's writings and the economics behind the distribution of his work elucidates the humorist's crucial role in developing a renewed sense of nationalism among the Irish during the eighteenth century Taking Swift's Irish satires such as A Modest Proposal and the Drapier's Letters as examples of anticolonial discourse Moore unpacks the author's carefully considered published words and his deliberate drive to liberate the Dublin publishing industry from England's shadow to argue that the writer was doing nothing less than creating a national print media He points to the actions of Anglo-Irish colonial subjects at the outset of Britain's financial revolution inspired by Swift's dream of a sovereign Ireland these men and women harnessed the printing press to disseminate ideas of cultural autonomy and defend the country's economic rights Doing so Moore contends imbued the island with a sense of Irishness that led to a feeling of independence from England and ultimately gave the Irish a surprising degree of financial autonomy Applying postcolonial new economic and book history approaches to eighteenth century studies Swift the Book and the Irish Financial Revolution effectively links the era's critiques of empire to the financial and legal motives for decolonization Scholars of colonialism postcolonialism Irish studies Atlantic studies Swift and the history of the book will find Moore's eye-opening arguments original and compelling

**Cutting Edges** James E. Gill, 1995 The essays in Cutting Edges examine English satire of the eighteenth century from various theory-based postmodern perspectives Some examine little-known works that postmodern concerns such as the role of women and the problems of authorship have rendered especially interesting others reconsider familiar works in terms of the latest critical issues The justification for these investigations is that both satire and postmodern methods are extremely skeptical and acutely aware that language is always ironic always pointing to the gap between signifier and signified The approaches in

this book include those associated with deconstruction reception theory Marxist criticism the new historicism and various feminist criticisms and with such theorists as Derrida Bakhtin Goux and Luhmann While most of the major figures of eighteenth century satire Butler Rochester Swift Pope Gay Fielding Sterne and Johnson are represented here so too are many other interesting writers Thomas Shadwell Fannie Burney Mary Davys and Elizabeth Hamilton to name but a few

**The Cambridge Companion to Gulliver's Travels** Daniel Cook, Nicholas Seager, 2023-10-19 The definitive guide to Swift's controversial satirical masterpiece Gulliver's Travels demonstrating its complexity and enduring legacy

**In Praise of Commercial Culture** Tyler Cowen, Tyler Cowen, 2009-06-30 Does a market economy encourage or discourage music literature and the visual arts Do economic forces of supply and demand help or harm the pursuit of creativity This book seeks to redress the current intellectual and popular balance and to encourage a more favorable attitude toward the commercialization of culture that we associate with modernity Economist Tyler Cowen argues that the capitalist market economy is a vital but underappreciated institutional framework for supporting a plurality of coexisting artistic visions providing a steady stream of new and satisfying creations supporting both high and low culture helping consumers and artists refine their tastes and paying homage to the past by capturing reproducing and disseminating it Contemporary culture Cowen argues is flourishing in its various manifestations including the visual arts literature music architecture and the cinema Successful high culture usually comes out of a healthy and prosperous popular culture Shakespeare and Mozart were highly popular in their own time Beethoven's later less accessible music was made possible in part by his early popularity Today consumer demand ensures that archival blues recordings a wide array of past and current symphonies and this week's Top 40 hit sit side by side in the music megastore High and low culture indeed complement each other Cowen's philosophy of cultural optimism stands in opposition to the many varieties of cultural pessimism found among conservatives neoconservatives the Frankfurt School and some versions of the political correctness and multiculturalist movements as well as historical figures including Rousseau and Plato He shows that even when contemporary culture is thriving it appears degenerate as evidenced by the widespread acceptance of pessimism He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion makers



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