

Jonathan Draws the Long Bow

Richard M. Dorson



Harvard University Press

Jonathan Draws The Long Bow

Michael Goss



Jonathan Draws The Long Bow:

Jonathan Draws the Long Bow Richard Mercer Dorson, 1970 **Handbook of American Folklore** Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research **Jonathan Draws the Long Bow** Richard Mercer Dorson, 1946-01-01 **American Folk Legend** Wayland D. Hand, 2023-11-10 The symposium on American folk legend organized by UCLA in 1969 marked a significant step toward addressing a neglected area in folklore scholarship Held from June 19 to 22 the conference brought together eleven delegates from the United States and Canada along with staff members from the guest institution to discuss the challenges and developments in American folk legend study The conference provided a platform for notable contributions from figures such as Richard M Dorson Robert A Georges Linda D gh and others Discussions covered diverse aspects of folk legend including definition classification structure and socio psychological values and featured explorations of regional Hispanic and Latin American folklore The proceedings underscored the field s early stage of development in the United States and highlighted the need for comprehensive collections surveys of legend genres and thematic studies The conference suggested that once these foundational efforts are in place many ambiguities surrounding American legends could be clarified Participants advocated for a more systematic approach akin to the rigor applied to folk song and ballad research to achieve a better understanding of American legendry These discussions pointed to the need for fieldwork and scholarly attention to uncover and classify legends which would enable scholars to undertake meaningful analyses of American folklore In summary the conference not only aimed to share existing knowledge but also served as a call to action for greater scholarly focus on American legends The organizers expressed hope that the symposium would inspire new research stimulate the discovery of published materials and encourage scholars to map out specific research areas within American folk legend This event laid the groundwork for a more systematic and expansive study of folklore in the United States advancing an often overlooked field toward a more structured and accessible discipline This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971 **Jonathan Draws the Long Bow** Richard Mercer Dorson, 1946 **American Folklore Studies** Simon J. Bronner, 1986 Story Line Ian Marshall, 1998 Weaving together stories of his hiking adventures with reflective explorations of literary works set along the Appalachian Trail Marshall traces a literary geography of the trail that ranges from Georgia to Maine and spans three centuries The Complete Book of Spells, Curses, and Magical Recipes Leonard R. N. Ashley, 2011-10-10 Do you want to cast a spell on a suitor banish a ghost cure a toothache or harvest protective herbs If so this is the book for you The Complete Book of Spells Curses and Magical Recipes explains how men and women throughout history have invoked the supernatural for specific uses and provides

information about the history of witchcraft magical recipes and occult practices from ancient to modern times Here is a comprehensive and enlightening guide to the rites rituals and magic of cultures throughout time **Rebuilding an Enlightened World** Bill Ivey,2018-08-01 Today the long assumed belief in the permanence of an enlightened world is suddenly open to challenge Human rights participatory government and social justice are losing global influence and the world of ordinary people is pushing back against Enlightenment conceits Accumulated anger links Taliban Tea Party and Trump threatening women s rights social justice and democracy To understand and counteract the threat to these ideas we must set aside embedded explanations and embrace a new frame of observation and tolerance grounded in the power of belief legend and tradition In Rebuilding an Enlightened World Bill Ivey explores how folklore offers a unique and compelling new way to understand the underlying forces disrupting the world today If we are to salvage the best of the Enlightenment dream and build a better future we must begin to listen patiently and inquisitively in order to interpret the customs norms and traditional practices that shape all human behavior **Lost at Sea** Michael Goss,2010-01-28 A mother pleads with her son not to sail on a certain steamer because she has dreamt three times in a row that the vessel will never reach its destination Modern day observers watch in awe as a ghost ship blazing from bow to stern dutifully reenacts a two hundred year old tragedy that the observers fathers and grandfathers also watched reenacted with the same sense of awe A crewman walks past a solitary figure seated in the ship s restaurant only to turn a moment later and find the restaurant empty A red glow appears in the darkness ahead of a modern warship and the faint outline of an old galleon her sails in tatters is seen approaching against the wind only to vanish a moment later before the startled eyes of observers Such strange events have been seen for centuries and continue to be reported even today by witnesses who are for the most part sober and responsible human beings In Lost at Sea folklore specialist Michael Goss and George Behe an expert on maritime disasters explore what lies behind these amazing narratives and enduring legends Women as Sites of Culture Susan Shifrin,2017-03-02 Exploring the ways in which women have formed and defined expressions of culture in a range of geographical political and historical settings this collection of essays examines women s figurative and literal roles as sites of culture from the 16th century to the present day The diversity of chronological geographical and cultural subjects investigated by the contributors from the 16th century to the 20th from Renaissance Italy to Puritan Boston to the Polish Lithuanian Commonwealth to post war Japan from parliamentary politics to the politics of representation provides a range of historical outlooks The collection brings an unusual variety of methodological approaches to the project of discovering intersections among women s studies literary studies cultural studies history and art history and expands beyond the Anglo and Eurocentric focus often found in other works in the field The volume presents an in depth investigative study of a tightly constructed set of crucial themes including that of the female body as a governing trope in political and cultural discourses the roles played by women and notions of womanhood in redefining traditions of ceremony theatricality and spectacle women s iconographies and personal

spaces as resources that have shaped cultural transactions and evolutions and finally women's voices speaking and writing both as authors of cultural record and destiny Throughout the volume the themes are refracted chronologically geographically and disciplinarily as a means to deeper understanding of their content and contexts *Women as Sites of Culture* represents a productive collaboration of historians from various disciplines in coherently addressing issues revolving around the roles of gender text and image in a range of cultures and periods

After Winter John Edgar Tidwell, Steven C Tracy, 2009-02-02 John Edgar Tidwell and Steven C Tracy have brought together for the first time a book length collection of critical and theoretical writings about Sterling A Brown that recovers and reasserts his continuing importance for a contemporary audience Exploring new directions in the study of Brown's life and work *After Winter* includes new and previously published essays that sum up contemporary approaches to Brown's multifaceted works interviews with Brown's acquaintances and contemporaries an up to date annotated bibliography and a discography of source material that innovatively extends the study and teaching of Brown's acclaimed poetry especially his *Southern Road* focusing on recordings of folk materials relevant to the subject matter style and meaning of individual poems from his oeuvre

Pumpkin Cindy Ott, 2012-12-01 Why do so many Americans drive for miles each autumn to buy a vegetable that they are unlikely to eat While most people around the world eat pumpkin throughout the year North Americans reserve it for holiday pies and other desserts that celebrate the harvest season and the rural past They decorate their houses with pumpkins every autumn and welcome Halloween trick or treaters with elaborately carved jack o lanterns Towns hold annual pumpkin festivals featuring giant pumpkins and carving contests even though few have any historic ties to the crop In this fascinating cultural and natural history Cindy Ott tells the story of the pumpkin Beginning with the myth of the first Thanksgiving she shows how Americans have used the pumpkin to fulfill their desire to maintain connections to nature and to the family farm of lore and ironically how small farms and rural communities have been revitalized in the process And while the pumpkin has inspired American myths and traditions the pumpkin itself has changed because of the ways people have perceived valued and used it *Pumpkin* is a smart and lively study of the deep meanings hidden in common things and their power to make profound changes in the world around us

The Stars of Ballymenone, New Edition Henry Glassie, 2016-09-12 In the time of the Troubles when bombs blew through the night and soldiers prowled down the roads Henry Glassie came to the Irish borderland to learn how country people endure through history He settled into the farming community of Ballymenone beside Lough Erne in the County Fermanagh and listened to the old people For a decade he heard and recorded the stories and songs in which they outlined their culture recounted their history and pictured their world In their view their world was one of love defeat and uncertainty demanding the virtues of endurance faith bravery and wit Glassie's task in this book is to set the scene to sketch the backdrop and clear the stage so that Hugh Nolan and Michael Boyle Peter Flanagan Ellen Cutler and their neighbors can tell their own tale which explains their conditions and converts them into a tragedy of conflict and a

comedy of the absurd It gathers the saints and warriors and celebrates the stars whose wit enabled endurance in days of violence and deprivation With patience and respect Glassie describes life in a time and a place exactly like no other and yet Ballymenone is like a thousand other places where people work on the land during the day and tell their own tales at night forgotten while the men of power fill the newspapers and history books by sending poor boys out to be killed The Stars of Ballymenone is an integrated analysis of the complete repertory of verbal art from a rural community where storytelling and singing of quality remained a part of daily life

Scary Stories to Tell in the Dark: The Complete Collection Alvin Schwartz, 2019-08-08 A wonderful collection of tales that range from creepy to silly to haunting Gammell's drawings add just the right touch John Scieszka Entertainment Weekly Read these if you dare The New York Times The iconic anthology series of horror tales that's soon to be a highly anticipated feature film A classic collection of chillingly scary tales collected and retold by Alvin Schwartz and featuring the original illustrations by lauded artist Steve Gammell Scary Stories to Tell in the Dark contains some of the most alarming tales of horror dark revenge and supernatural events of all time Walking corpses dancing bones and narrow escapes from death they're all here in this chilling collection of ghost stories Make sure you read these books with the light ON

American Folktales: From the Collections of the Library of Congress Carl Lindahl, 2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars

[Encyclopedia of American Folklore](#) Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text

highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more **Annual Bibliography of English Language and Literature. Volume Xxvi. 1946 , ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE. VOL. XXVII. 1947. , Form and Fable in American Fiction** Daniel Hoffman,1994 Combining the disciplines of folklore and literary criticism in his perceptive readings of works by Irving Hawthorne Melville and Mark Twain Daniel Hoffman demonstrates how these authors transformed materials from both high and popular culture from their European past and their American present in works that helped to form our national consciousness In his new preface Hoffman describes the evolution of his critical method and suggests the book s value for contemporary readers

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