

DEREK WALCOTT

The Joker  
of Seville  
&  
O Babylon!

# Joker Of Seville And O Babylon

**Lance Callahan**



## **Joker Of Seville And O Babylon:**

**The Joker of Seville and O Babylon!** Derek Walcott, 2014-09-09 Since 1959 Derek Walcott has directed and written for the Trinidad Theatre Workshop The Joker of Seville a comedy based on Tirso de Molina's El Burlador de Sevilla was commissioned by England's Royal Shakespeare Company Walcott's sensitivity to the pacing meter and lyricism of the original makes his first attempt at adaptation an extraordinary accomplishment O Babylon brings life the Rastafarian sect in Jamaica which grew during Marcus Garvey's exile to that country and has recently been popularized through the lyrics of reggae music Mr Walcott's plays have been produced by the New York Shakespeare Festival the Mark Taper Forum in Los Angeles and the Negro Ensemble Company Dream on Monkey Mountain the title play of his earlier collection won the Obie Award for a Distinguished Foreign Play when produced in New York in 1971 It was deemed a masterpiece by Edith Oliver in The New Yorker Dream on Monkey Mountain she wrote is a poem in dramatic form or a drama in poetry and poetry is rare in the modern theatre Every line of it plays there is a sound psychological basis for every action and emotion The Joker of Seville Derek Walcott, 1979 The Cambridge Guide to African and Caribbean Theatre Martin Banham, Errol Hill, George Woodyard, 1994-08-04 Comprehensive alphabetical guide to theatre in Africa and the Caribbean national essays and entries on countries and performers Voices in the Creation of an Indigenous Trinidad and Tobago Theatre Patrick Brennan, 2025-04-15 This book explores how from the mid 20th century a new form of theatre emerged in Trinidad and Tobago as its playwrights came to mine the Afro Creole Trinidadian folk milieu This book focuses primarily on the period from the 1950s through to the contemporary moment investigating how Trinidad's theatrical practitioners developed methodologies that formulated an indigenous theatre It examines how in its creation it would distance itself from Western forms as the stage was decolonized making way for a variety of new forms that mimetically reflect the reality of Trinidad's Afro Creole folk This book establishes a premise on which the terms folk and indigenous have been shaped by Trinidad's socio historical past It develops an argument that outlines how Trinidad's African cultural retentions form a central basis on which a theatrical tradition was established This book traces the historical impetus and driving forces that gave rise to a body of writers for whom the vitally important link between the production of drama and the search for identity in the immediacy of the post colonial period is established The book develops a structure that forms three lines of discrete research folk expression women their portrayal and their emergence as theatrical practitioners and theatrical developments through the decades These subject areas are examined through the work of a broad body of playwrights Exploring their theory and praxis their work is described in terms that exhibit a variety of genres with tropes that have become indelible resources for theatrical practitioners to draw from With a theatrical base that extends from popular comedy to avant garde spiritual works the theatre is shown to represent a composite entity one that accommodates a plurality of forms which in their summation express the breadth and depth of Trinidad and Tobago's theatrical journey one that is still very much underway Readers that

have an interest in theatre cultural gender post colonial or Caribbean studies will enjoy this book      **Critical Perspectives on Derek Walcott** Robert D. Hamner, 1993 The articles in this collection are representative of the criticism that has followed Walcott's career from the 1940s into the 1990s Ten entries by Walcott himself including one not previously published and two vital interviews are complemented by some 40 incisive essays and reviews ranging from professional assessments to the rare personal observations of Walcott's earliest mentors      *The Poetry of Derek Walcott 1948-2013* Derek Walcott, 2014-01-21 A collection spanning the range of the writer's career includes his first published poem his celebrated verses on violence in Africa his mature work from *The Star Apple Kingdom* and his late masterpieces from *White Egrets*

**What the Twilight Says** Derek Walcott, 1998 The first collection of essays by the Nobel Laureate includes Walcott's moving and insightful examinations of the paradoxes of Caribbean culture including his noted Nobel lecture and his reckoning of the work and significance of such poets as Robert Lowell Joseph Brodsky Robert Frost Seamus Heaney and Ted Hughes      **The Haitian Trilogy** Derek Walcott, 2002-05-15 This book includes three plays written in verse covering the history of the author's native West Indies as a four hundred year cycle of war conquest and rebellion Henri Christophe and *The Haitian Earth* treat the legacy of Haiti's violent revolutionaries under the leadership of Toussaint L. Overture Jean Jacques Dessalines and Henri Christophe whose rebellion established the first black state in the Americas but whose cruelty here becomes a parable of racial pride and corruption *Drums and Colours* commissioned in 1958 to celebrate the establishment of the first West Indian Federation is a grand pageant linking the lives of complex ambiguous heroes Columbus and Raleigh Toussaint and George William Gordon a martyr of the constitutional era      *Conversations with Derek Walcott* Derek Walcott, 1996 When Derek Walcott was awarded the Nobel Prize he was cited for a poetic oeuvre of great luminosity sustained by a historical vision the outcome of a multicultural commitment The lively interviews in this collection reveal Walcott's generous and brilliant intelligence as well as his strong forthright opinions He discusses the craft of poetry the status of contemporary poetry and drama his founding of the Trinidad Theatre Workshop and his views on a number of influential writers including Eliot Auden Brodsky Heaney and Naipaul Boldly speaking his mind Walcott takes many controversial positions on a wide range of subjects such as Caribbean and U.S. politics literary instruction in American universities the proper role of sound in modern poetry and the ego apparent in contemporary American poetry and problems of race Whatever the subject Walcott responds fully and candidly      **Moon-Child** Derek Walcott, 2014-06-24 In *Moon Child* the poet and playwright Derek Walcott returns to the island of St Lucia for a lush and vivid tale of spirituality and the supernatural In this lyrical new work the crafty Planter who may or may not be the Devil in disguise schemes to take over the island for development Between him and his goal lies the Bouton family whose ailing matriarch strikes a bargain if any of her three sons can get the Devil to feel anger and human weakness the islanders will win the right to spend the rest of their days in wealth and peace In a fable that reaches from St Lucia's verdant forests to an explosive ending amid its plantation homes

Walcott has crafted a masterwork rich in flowing language and colorful Creole patois With roots in Caribbean folklore and an eye toward the island s postcolonial legacy and complex racial identities *Moon Child* marks a remarkable new addition to the canon of one of the world s most prolific Caribbean playwrights      Scars of Conquest/masks of Resistance Tejumola Olaniyan,1995 Examining in detail the dramas of Baraka Soyinka Walcott and Shange this study describes how these black writers are preoccupied with the invention of a postimperial cultural identity It charts the foundations of an important aesthetic form the drama of the African diaspora      **Ambition and Anxiety** Line Henriksen,2006 This comparative study investigates the epic lineage that can be traced back from Derek Walcott s *Omeros* and Ezra Pound s *Cantos* through Dante s *Divina Commedia* to the epic poems of Virgil and Homer and identifies and discusses in detail a number of recurrent key topoi A fresh definition of the concept of genre is worked out and presented based on readings of Homer The study reads Pound s and Walcott s poetics in the light of Roman Jakobson s notions of metonymy and metaphor placing their long poems at the respective opposite ends of their language poles Although there has already been an intermittent critical focus on the classical and Dantean antecedents of Walcott s poetry the present study is the first to bring together the whole range of epic intertextualities underlying *Omeros* and the first to read this Caribbean masterpiece in the context of Pound s achievement

Book Jacket      Post-Colonial English Drama Bruce King,1993-02-12 Post Colonial English Drama is the first critical survey of contemporary Commonwealth drama Besides essays on such individual dramatists as Wole Soyinka Derek Walcott David Williamson Louis Nowra Athol Fugard George Walker Sharon Pollock and Judith Thompson there are surveys of the dramatic literature and developments in the theatre in Australia Canada India New Zealand South Africa Papua New Guinea Ghana Nigeria Jamaica and Trinidad Canadian woman dramatists and the new radical South African theatre are also among the topics      **Narrative Rewritings and Artistic Praxis in Derek Walcott's Works** Mattia Mantellato,2022-08-18 This book focuses on Derek Walcott s literary and artistic work Western postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world This however devalues his fundamental contribution to the realm of Caribbean theatre and art The text examines Walcott s multimodal production a combination of West Indian folkloric forms and Western oriented structures and themes by discussing three of his works two plays *The Joker of Seville* and *Pantomime* and a long poem *Tiepolo s Hound* These epitomise respectively a response to Spanish English and French cultural legacies in the New World as postcolonial re writings of *Don Juan* *Robinson Crusoe* and *Camille Pissarro s* stories Following Quijano and Mignolo s decolonial approaches and Riane Eisler s partnership perspective the book uncovers the strategies used by Walcott to respond to the colonial matrix of power      **Nation Dance** Patrick Taylor,2001-07-18 *Nation Dance Religion Identity and Cultural Difference in the Caribbean* Edited by Patrick Taylor Addresses the interplay of diverse spiritual religious and cultural traditions across the Caribbean Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam *Nation Dance* addresses some of the major contemporary issues in the study of

Caribbean religion and identity The book's three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santería Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters Patrick Taylor Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University Toronto is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor in Chief of the Caribbean Religions Project He is author of *The Narrative of Liberation Perspectives on Afro Caribbean Literature Popular Culture and Politics* and co editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean* His articles have appeared in *Callaloo Studies in Religion* and other scholarly journals and books May 2001 224 pages 1 b w photo 1 map 6 1 8 x 9 1 4 bibl index cloth 0 253 33835 2 39 95 L 30 50 paper 0 253 21431 9 18 95 s 14 50 books Contents Acknowledgments Dancing the Nation An Introduction Patrick Taylor I Spirituality Healing and the Divine Across the Waters Practitioners Speak Eva Fernandez Yvonne B Drakes and Deloris Seiveright How Shall We Sing the Lord's Song in a Strange Land Constructing the Divine in Caribbean Contexts Althea Prince Communicating with our Gods The Language of Winti Petronella Breinburg The Intersemiotics of Obeah and Kali Mai in Guyana Frederick Ivor Case Religions of African Origin in Cuba A Gender Perspective Mar a Margarita Castro Flores II Theology Society and Politics Sheba's Song The Bible the Kebra Nagast and the Rastafari Patrick Taylor Themes from West Indian Church History in Colonial and Post Colonial Times Arthur C Dayfoot Congregationalism and Afro Guyanese Autonomy Juanita de Barros Eden after Eve Christian Fundamentalism and Women in Barbados Judith Soares Current Evolution of Relations between Religion and Politics in Haiti La nnec Hurbon III Religion Identity and Diaspora Jamaican Diasporic Identity The Metaphor of Yaad Barry Chevannes Identity Personhood and Religion in Caribbean Context Abraham H Khan Sanfanc 3n Orientalism Self Orientalization and Chinese Religion in Cuba Frank F Scherer The Diasporic Movement Indenture and Indo Caribbean Identity Sean Lokaisingh Meighoo Caribbean Religions A Selected Bibliography

**A History of Literature in the Caribbean** A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the

work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

**Selected Poems** Derek Walcott, 2007-01-09 Publisher description **Twentieth Century Drama** Simon Trussler, 1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading

**Omeros** Derek Walcott, 2014-09-09 A Masterpiece of Modern Epic Poetry Dive into the poignant verses of *Omeros* a grand opus of epic poetry penned by Nobel laureate Derek Walcott Told in multiple chapters and tracing two currents of history this work offers an immersive blend of historic account and personal sentiment Titled with the Greek name for Homer *Omeros* elegantly traverses the surface and depths of history While wrapping you in the intricacies of Caribbean literature and Latin American poetry the verses of *Omeros* take you on an emotional journey through Saint Lucian landscapes Celebrate the spirit of this significant contribution to Caribbean poetry and St Lucian literature while unraveling the complex themes of 20th century poetry including slavery Native American history and more One of the great poems of our time John Lucas New Statesman

**In the Shadows of Divine Perfection** Lance Callahan, 2004-11-23 *In the Shadows of Divine Perfection* provides an examination of Derek Walcott's *Omeros* 1990 the St Lucian poet's longest work and the piece that secured his Nobel Laureate that reveals the deep seated bond between the root narratives of ancient Greece to the cultural products and practices of the contemporary Caribbean This book presents the first detailed reading of Walcott's highly controversial attempt to craft a Caribbean master narrative This book also presents an overview of the poem's ideological orientation and a far reaching critique of current postcolonial theory Lance Callahan engages some of the most vexing problems of authenticity by reading Walcott's work alongside ancient Greek literature and culture

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