



# John Woo The Films

**Kenneth E. Hall**



## John Woo The Films:

**John Woo** Kenneth E. Hall, 2014-01-10 The first edition of John Woo The Films McFarland 1999 was the earliest English language volume to address the motion picture output of the celebrated Hong Kong director The book dealt with Woo's film career from his professional beginnings in 1968 through his first three Hollywood releases Hard Target Broken Arrow and Face Off situating his work within Asian and Western cinematic and cultural traditions This second edition offers a wealth of additional information including treatment of John Woo's Hollywood productions Mission Impossible II Windtalkers and Paycheck Also featured is material on Woo's epic Red Cliff filmed in China A new foreword is provided by Tony Williams author of John Woo's Bullet in the Head Instructors considering this book for use in a course may request an examination copy here

**John Woo's The Killer** Kenneth E. HALL, 2009-01-01 Has the creative period of the New Hong Kong Cinema now come to an end However we answer this question there is a need to evaluate the achievements of Hong Kong cinema This series distinguishes itself from the other books on the subject by focusing in depth on individual Hong Kong films which together make the New Hong Kong cinema

*Between the Bullets* Michael Bliss, 2002 Originally a Hong Kong based director John Woo is now considered one of the ten most successful directors working in American films receiving world wide attention for his highly stylized violence in films such as The Killer 1989 Hard Boiled 1992 Face Off 1997 and Mission Impossible 2 2000 While Woo is widely regarded as a master action director scant attention has been paid to the manner in which Woo's films reflect the director's religious and ethical concerns Through an examination of representative films from the director's Hong Kong and American periods Michael Bliss demonstrates that Woo should be regarded as a predominantly religious director in whose films action is the vehicle by virtue of which a concern with spirituality is dramatized Contains a chapter on Chinese opera tradition as relates to Woo's films an exclusive interview with John Woo and a complete filmography

John Woo's Bullet in the Head Tony Williams, 2009-01-01 The film Bullet in the Head functions both as an apocalyptic melodrama and as an allegory of fears concerning the implications of the Tiananmen Square incident for Hong Kong residents This book argues for its central importance as a major work of contemporary Hong Kong cinema

Ten Thousand Bullets Christopher Heard, 2000 The cinematic history of Hollywood's hottest action film director Face Off Broken Arrow from the subject of this fascinating his early life in the violent slums of Hong Kong to his U S breakthrough

**John Woo's A Better Tomorrow** Karen Fang, 2004-01-01 A Better Tomorrow has always been hailed as a milestone in Hong Kong cinema This book describes the different responses to the movie in Hong Kong and later in its reception worldwide which paved the way for the promotion of John Woo and Chow Yun fat to their current prominence in Hollywood Fang examines the different notions of the genre of action cinema in Asian and Western film industries She tracks the connections between ying shung pian or hero movie the term by which Woo's film became famous in Hong Kong and the spectacle of violence emphasized in the term heroic bloodshed the category in which the film was known in the West Finally she concludes with a

discussion of the status of the film and its huge success in the current globalized industry     John Woo John Woo,2005 This is the first authoritative English language collection of interviews with the respected filmmaker who reinvented the modern action movie and helped open the door for fellow Asian filmmakers to the Western world     Films Directed by John Woo Source Wikipedia,2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Commentary films not included Pages 35 Chapters A Better Tomorrow The Killer Red Cliff Hard Boiled Hard Target The Hire Reign of Assassins Face Off Bullet in the Head All the Invisible Children Mission Impossible II Paycheck Broken Arrow A Better Tomorrow 2 Windtalkers Hand of Death Just Heroes Once a Thief Blackjack Heroes Shed No Tears Excerpt The Killer Chinese pinyin Diexue shu ngxiong is a 1989 Hong Kong action and crime film written and directed by John Woo and starring Chow Yun fat Danny Lee and Sally Yeh Chow plays the assassin Ah Jong who accidentally damages the eyes of the singer Jennie Sally Yeh during a shootout He later discovers that if Jennie does not have an expensive operation soon she will go blind To get the money for Jennie Ah Jong decides to perform one last hit Meanwhile the police detective Li Danny Lee who has been tracking Ah Jong for a long time is determined to bring him to justice After the financial backing from Tsui Hark became problematic following the release of Woo s film A Better Tomorrow 2 Woo had to find backing through Chow Yun Fat and Danny Lee s financing companies Woo went into filming The Killer with a rough draft whose plot was influenced by the films Le Samourai Mean Streets and Narazumono Woo desired to make a film about honour friendship and the relationship of two seemingly opposite people After finishing filming Woo referred to The Killer as a tribute to directors Jean Pierre Melville and Martin Scorsese The Killer was not an immediate success in Hong Kong but received critical acclaim in the Western world with reviewers praising the action scenes and its over the top style The film became Woo s stepping stone to make Hollywood films and has been a strong influence on many directors including Quentin Tarantino Robert     **Transnational Chinese Cinemas** Sheldon H. Lu,1997-10-01 Zhang Yimou s first film Red Sorghum took the Golden Bear Award in 1988 at the Berlin International Film Festival Since then Chinese films have continued to arrest worldwide attention and capture major film awards winning an international following that continues to grow Transnational Chinese Cinemas spans nearly the entire length of twentieth century Chinese film history The volume traces the evolution of Chinese national cinema and demonstrates that gender identity has been central to its formation Femininity masculinity and sexuality have been an integral part of the filmic discourses of modernity nationhood and history This volume represents the most comprehensive wide ranging and up to date study of China s major cinematic traditions It is an indispensable source book for modern Chinese and Asian history politics literature and culture     **TLA Video & DVD Guide 2005** David Bleiler,2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more     Hong Kong Film, Hollywood and New Global Cinema

Gina Marchetti, Tan See Kam, 2007-01-24 In recent years with the establishment of the Hong Kong Film Archive and growing scholarly interest in the history of Hong Kong cinema previously neglected historical documents and difficult to access films have offered new research materials As Hong Kong film history comes into sharper focus its inextricable links across the decades to Southeast Asia Korea Japan the United States and to the far reaches of the Chinese diaspora have also become more evident Hong Kong's connection with Hollywood involves ties that bring together art cinema and popular genres as well as film festivals and the media marketplace with popular transnational genres Giving fresh and fascinating insights into the vibrant area of Hong Kong this exciting new book links Hong Kong with world film culture both within and beyond the commercial Hollywood paradigm It emphasizes Hong Kong film in relation to other cinema industries including Hollywood and demonstrates that Hong Kong film throughout its history has challenged redefined expanded and exceeded its borders

*Michael Haneke* Roy Grundmann, Fatima Naqvi, Colin Root, 2020-06-04 Spanning five decades and twenty four films director Michael Haneke's career is one of the most significant in the history of European art cinema However critical reception has long lagged behind his output By the time Haneke b 1942 emerged into the international spotlight as a cinematic visionary with the 1989 Cannes premiere of *The Seventh Continent* he had worked in filmmaking for two decades producing seven feature length films As many of his films aired solely on Austrian and German television they remained unknown to audiences outside the German speaking world until 2007 when the first comprehensive Haneke retrospective took place in the United States *Michael Haneke Interviews* presents some of Haneke's most profound interviews to English speakers The volume features seventeen articles fourteen of which have been translated into English for the first time and all of which provide a detailed eloquent commentary on his films and worldview This book represents the most extensive collection to date of interviews with the filmmaker spanning his entire oeuvre from his earliest television films to his so called Glaciation Trilogy of the 1990s from the notorious dark satire *Funny Games* to its similarly notorious 2007 Hollywood remake and from his French films of the 2000s to his Oscar winning drama *Amour* and his most recent feature *Happy End*

*The Asian Influence on Hollywood Action Films* Barna William Donovan, 2014-09-17 Filmmakers of the Pacific Rim have been delivering punches and flying kicks to the Hollywood movie industry for years This book explores the ways in which the storytelling and cinematic techniques of Asian popular culture have migrated from grainy low budget martial arts movies to box office blockbusters such as *The Magnificent Seven* *Star Wars* *The Matrix* and *Transformers* While special effects gained prominence the raw and gritty power of live combat emerged as an audience favorite spawning Asian stars Bruce Lee and Jackie Chan and martial arts trained stars Chuck Norris and Steven Seagal As well as capturing the sheer onscreen adrenaline rush that characterizes the films discussed this work explores the impact of violent cinematic entertainment and why it is often misunderstood Instructors considering this book for use in a course may request an examination copy here

**Black Belt** , 1997-03 The oldest and most respected martial arts title in the industry this popular monthly magazine

addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies In addition Black Belt produces and markets over 75 martial arts oriented books and videos including many about the works of Bruce Lee the best known marital arts figure in the world [The Hong Kong Filmography, 1977-1997](#) John Charles,2015-06-14 Thanks to the successes of directors and actors like John Woo Jackie Chan and Chow Yun Fat the cinema of Hong Kong is wildly popular worldwide and there is much more to this diverse film culture than most Western audiences realize Beyond martial arts and comedy Hong Kong films are a celebration of the grand diversity and pageantry of moviemaking covering action comedy horror eroticism mythology historical drama modern romances and experimental films Information on 1 100 films produced in British Hong Kong from 1977 to 1997 is included here **The Epic Film in World Culture** Robert Burgoyne,2010-09-13 With the recent release of spectacular blockbuster films from Gladiator to The Lord of the Rings trilogy the epic has once again become a major form in contemporary cinema This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period a period marked by heightened and conflicting appeals to national ethnic and religious belonging The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression of national mythology and aspirations challenging our understanding of epics produced in the present as well as our perception of epic films from the past The contributors will explore new critical approaches to contemporary as well as older epic films drawing on ideas from cultural studies historiography classics and film studies **A Companion to the Action Film** James Kendrick,2019-03-26 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics A Companion to the Action Film provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre s historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre s evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today s age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture A Companion to the Action Film is an essential guide to one of international cinema s most important popular and influential genres **City on**

**Fire** Lisa Odham Stokes, Michael Hoover, 1999 Hong Kong's film industry gained global attention in the 1980s at the time of negotiations over Great Britain's return of the colony to China. Uncertainty about the post handover era accelerated Hong Kong's race for economic growth and found expression in cinema's depictions of a city on fire. In this accessible introduction to the extraordinary cinematic output of the colony, Michael Hoover and Lisa Stokes review the directors and films that have established Hong Kong cinema internationally: John Woo's martial arts flicks, Tsui Hark's wire-worked fantasies, Ann Hui's exile melodramas, Stanley Kwan's limpid romances, and Wong Kar-wai's stylish art films. *Ultraviolet Movies* Laurent Bouzereau, 2000 A history of extreme violence in movies analyzes the public response to this ever-growing phenomenon, tracing its beginnings in films such as *Bonnie and Clyde* and discussing how it fits into the artistic vision of filmmakers including Quentin Tarantino and Martin Scorsese. **Movies of the '90s** Riley Webster, 2023-10-19 The 1990s was an amazing decade for movies, witnessing the release of dozens of incredible films including *The Matrix*, *The Shawshank Redemption*, *Pulp Fiction*, *Goodfellas*, *Fargo*, *Jurassic Park*, and so many more. Despite this embarrassment of riches, author Riley Webster believes this decade has never received as much praise or as many kudos as it deserves until now. Whether you're a serious cinephile, a casual viewer, or merely seeking a heavy dose of 1990s nostalgia, this is the book for you.

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