



THE

John

WAYNE

**SCRAP-
BOOK**



LEE PFEIFFER

John Wayne Scrapbook

Jon Tuska



John Wayne Scrapbook:

The John Wayne Scrapbook Lee Pfeiffer,1998 *John Wayne: The Life and Legend* Scott Eyman,2015-04-21 The celebrated Hollywood icon comes fully to life in this complex portrait by noted film historian and master biographer Scott Eyman Exploring Wayne s early life with a difficult mother and a feckless father Eyman gets at the details that the bean counters and myth spinners miss Wayne s intimates have told things here that they ve never told anyone else Los Angeles Times Eyman makes startling connections to Wayne s later days as an anti Communist conservative his stormy marriages to Latina women and his notorious and surprisingly long lived passionate affair with Marlene Dietrich **John Wayne** Randy Roberts,1997-01-01 John Wayne remains a constant in American popular culture Middle America grew up with him in the late 1920s and 1930s went to war with him in the 1940s matured with him in the 1950s and kept the faith with him in the 1960s and 1970s In his person and in the persona he so carefully constructed middle America saw itself its past and its future John Wayne was his country s alter ego Thus begins John Wayne American a biography bursting with vitality and revealing the changing scene in Hollywood and America from the Great Depression through the Vietnam War During a long movie career John Wayne defined the role of the cowboy and soldier the gruff man of decency the hero who prevailed when the chips were down But who was he really Here is the first substantive serious view of a contradictory private and public figure

The John Wayne Filmography Fred Landesman,2015-08-13 Decades after his death annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture celebrities and American heroes Most of us know this box office star as John Wayne This comprehensive volume covers his expansive film career from 1926 to 1976 Listed in alphabetical order are entries on films such as Angel and the Badman and Noah s Ark that exemplify the more than 170 films that the actor worked on Each entry includes the film s date run time cast and crew credits reviews and a synopsis Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot budgets costs salaries box office performance alternate casting and what competition existed for the moviegoer audience Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions and over 800 contemporary reviews and commentary from such diverse sources as The New York Times Hollywood Reporter and Life Magazine There is a series of five helpful Appendices Appendix A lists films by order of their release dates Appendix B lists Wayne s fellow actors and colleagues and tells under which entry the relevant capsule biography may be located Appendix C offers specific review information for the films Appendix D provides facts on the biggest box office films and Appendix E details the most popular films on television **Shot on This Site** William A. Gordon,1995 How to find the locations used for movies and television shows from the belltower in Vertigo to the baseball field in Field of Dreams [American Cowboy](#) ,1994-07 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human

interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage American Cowboy immerses readers in the cowboy life and the magic that is the great American West Duke, We're Glad We Knew You Herb Fagen,2000-11 Duke We re Glad We Knew You presents an oral biography of John Wayne through the anecdotes and observations of those who knew and loved the star throughout his long career The stories come from folks who worked gambled drank and fought with him and who all miss him dearly Drawing on hundreds of sources both published and broadcast Duke We re Glad We Knew You presents in depth interviews with these friends and confidants of John Wayne Lee Aaker John Agar Peri Alcaide Luster Bayless Budd Boetticher Harry Carey Jr Tom Corrigan Robert Donner Edward Faulkner Leo Gordon Ben Johnson Burt Kennedy Jeanette Mazurki Lindner Michelle Mazurki Andrew McLaglen Bill McKinney Christopher Mitchum John Mitchum Nancy Morrison Marshall Walter Reed Dean Smith Robert Totton Ron Talsky Marie Windsor and Yvonne Wood **Lee Marvin** Robert J. Lentz,2015-09-15 Lee Marvin did not receive his first starring film role until he was 40 but in three short years following the successes of Cat Ballou for which he won the Academy Award as Best Actor The Professionals and especially The Dirty Dozen he was the most popular film actor in America Marvin was a fascinating man a loving husband and father and one of the most natural effective actors of his time This is a comprehensive reference of the Oscar winning actor s work It includes biographical information on Marvin an analysis of each of his 64 movies chapters on his two television shows M Squad and Lawbreaker a listing of his television appearances and a complete filmography which includes video availability The work is supplemented with dozens of photographs and film stills *Maureen O'Hara* Aubrey Malone,2013-11-12 From her first appearances on the stage and screen Maureen O Hara b 1920 commanded attention with her striking beauty radiant red hair and impassioned portrayals of spirited heroines Whether she was being rescued from the gallows by Charles Laughton The Hunchback of Notre Dame 1939 falling in love with Walter Pidgeon against a coal blackened sky How Green Was My Valley 1941 learning to believe in miracles with Natalie Wood Miracle on 34th Street 1947 or matching wits with John Wayne The Quiet Man 1952 she charmed audiences with her powerful presence and easy confidence Maureen O Hara is the first book length biography of the screen legend hailed as the Queen of Technicolor Following the star from her childhood in Dublin to the height of fame in Hollywood film critic Aubrey Malone draws on new information from the Irish Film Institute production notes from films and details from historical film journals newspapers and fan magazines Malone also examines the actress s friendship with frequent costar John Wayne and her relationship with director John Ford and he addresses the hotly debated question of whether the screen siren was a feminist or antifeminist figure Though she was an icon of cinema s golden age O Hara s penchant for privacy and habit of making public statements that contradicted her personal choices have made her an enigma This breakthrough biography offers the first look at the woman behind the larger than life persona sorting through the myths to present a balanced assessment of one of the greatest stars of the silver screen The Complete Films of Mae West Jon

Tuska,1992 **Westerns** Gary R. Edgerton,2013-09-13 For nearly two centuries Americans have embraced the Western like no other artistic genre Creators and consumers alike have utilized this story form in literature painting film radio and television to explore questions of national identity and purpose Westerns The Essential Collection comprises the Journal of Popular Film and Television s rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century Westerns The Essential Collection addresses the rise fall and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure Containing eighteen essays published between 1972 and 2011 this seminal work is divided into six sections covering Silent Westerns Classic Westerns Race and Westerns Gender and Westerns Revisionist Westerns and Westerns in Global Context A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series Westerns The Essential Collection places the genre squarely within the broader aesthetic socio historical cultural and political dimensions of life in the United States as well as internationally where the Western has been reinvigorated and reinvented many times This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America s imagined past *The Reel Middle Ages* Kevin J. Harty,2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work **The Complete Films of Laurence Olivier** Jerry Vermilye,1992 Laurence Olivier portrayed characters that were as diverse as they were memorable From Hamlet to Heathcliff from a Nazi dentist in Marathon Man to a cunning mystery writer in Sleuth his roles made him one of the most highly acclaimed actors of all time This book celebrates his career including casts credits synopses and production notes from every movie in which he appeared Photographs illustrate the text with rare candid shots borrowed from Olivier collectors John Ford's Westerns William Darby,2015-08-01 John Ford s early Westerns reflect an optimistic view of society and individual capacity as his thematic vision evolved he became more resigned to the limitations of humanity His thematic evolution was evident in other films but was best shown in his Westerns with their stark depictions of the human condition Ford s sound Westerns and his major silent films are compared in this work revealing how his creative genius

changed over time A complete filmography of Ford s Westerns is also provided *And the Loser is: A History of Oscar Oversights [2nd Edition]* Aubrey Malone,2020-10-06 This is the first book of its kind Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed best in the categories of acting directing producing and the subsidiary awards He has identified all the great stars Garbo Montgomery Clift Peter O Toole Barbara Stanwyck etc who never held Oscars in their hands and also iconic directors like Stanley Kubrick who were never thus honored Why were some people over rewarded by the Academy and why did others fall below the radar The author outlines all of the extraneous factors leading to voting choices and how Oscar pariahs have often been subsequently or even posthumously awarded for the wrong films to make up for omissions in a given year With both wit and wisdom he has written an alternative history of the Oscars that will be required reading for both academics and film buffs alike It tells the story behind the story If there were Oscars for research Aubrey Malone would be right up there with the best of them Film Ireland *Hughes* Richard Hack,2002-09-01 Howard Hughes 1905 1976 was a true American original legendary lover record setting aviator idiosyncratic film producer talented inventor ultimate eccentric and for much of his lifetime the richest man in the United States His desire for privacy was so fierce and his isolation so complete that even several decades after his death inaccurate stories continue to circulate about him Richard Hack explodes the illusion of Hughes life and exposes the man behind the myth a playboy whose sexual exploits with Hollywood stars were legendary an entrepreneur without ethics an explorer without maps and ultimately an eccentric trapped by his own insanity Drawing on secreted letters declassified FBI files autopsy reports more than 110 000 pages of court testimony and exclusive interviews Hack reveals a man so devious in his thinking and so perverse in his desires that his impact continues to be felt even today From entertainment to politics aviation to espionage the influence and manipulation of Howard Hughes has left an indelible and unique mark on the American cultural landscape *The Golden Corral* Ed Andreychuk,1997-08-15 A perfect blend of characterization action and poetic images John Ford s Stagecoach 1939 made A Westerns a viable product for Hollywood in the sound era By 1990 the Western had again been on a downswing when Dances with Wolves became both a critical and commercial success This work examines these two films and twelve others Red River High Noon Shane The Searchers Gunfight at the O K Corral The Alamo The Magnificent Seven Ride the High Country How the West Was Won The Wild Bunch Butch Cassidy and the Sundance Kid and Unforgiven that hold unique spots in the genre s history Full filmographic data are provided for each along with an essay that blends plot synopsis historical perspectives and the movie s place in the Western genre **Police on Screen** M. Ray Lott,2015-01-09 From the Roman Praetorian Guard to the English shire reeve to the U S marshals lawmen have a long and varied history At first such groups were often corrupt guilty of advancing a political agenda rather than protecting citizens It was about the turn of the twentieth century that police officers as we know them came into being At this time a number of police reforms such as civil service and police unions were developed Citizen

committees were formed to oversee police function About this same time the technology of motion pictures was being advanced Movies evolved from silent films with a limited budget and short running time to films with sound whose budget was ever rising and whose audience demanded longer more complex story lines From the infancy of moviemaking lawmen of various types were popular subjects Bounty hunters sheriffs private eyes detectives and street officers often portrayed by some of Hollywood s biggest names have been depicted in every conceivable way Compiled from a comprehensive examination of the material in question this volume provides a critical historical analysis of law enforcement in American cinema From High Noon to The Empire Strikes Back it examines the police in their many incarnations with emphasis on the ways in which lawmen are portrayed and how this portrayal changes over time Each film discussed reveals something about society subtly commenting on social conditions racial issues and government interventions Major historical events such as the Great Depression World War II and the McCarthy trials find their way into many of these films Significant film genres from science fiction to spaghetti western are represented Films examined include Easy Street 1917 a nominal comedy starring Charlie Chaplin Star Packer a 1934 John Wayne film The Maltese Falcon 1941 with Humphrey Bogart Dirty Harry a 1971 Clint Eastwood classic Leslie Nielsen s spoof Naked Gun 1988 and 1993 s Tombstone featuring Kurt Russell The filmography contains a synopsis along with information on director screenplay starring actors and year of production Photographs and an index are also included

Television Variety Shows David M. Inman, 2014-12-03 For the few hundred television viewers in 1946 a special treat on the broadcast schedule was the variety show called Hour Glass It was the first TV program to go beyond talking heads cooking demonstrations and sporting events featuring instead dancers comics singers and long commercials for its sponsor Chase and Sanborn coffee Within two years another variety show Texaco Star Theatre became the first true television hit and would be credited with the sales of thousands of television sets The variety show formula was a staple of television in its first 30 years in part because it lent itself to a medium where everything had to be live and preferably inside a studio Most of the early television stars including Jackie Gleason Milton Berle Sid Caesar Ed Sullivan Red Skelton Dinah Shore and Arthur Godfrey rose to prominence through weekly variety shows In the 1960s major stars such as Jerry Lewis Dean Martin Judy Garland and Danny Kaye were hosting variety shows By the 1970s the format was giving way to sitcoms and dramas but pop music stars Sonny and Cher Tony Orlando and Dawn and Donny and Marie Osmond hosted some of the last of the species This book details 57 variety shows from the 1940s through the 1990s A history of each show is first provided followed by a brief look at each episode Air date guest stars sketches performed and a listing of songs featured are included

[Hitman](#) Bret Hart, 2025-05-01 Bret Hart s honest perceptive startling account of his life in and out of the pro wrestling ring Wrestling fans will eat up all the backstage drama Publishers Weekly The sixth born son of the pro wrestling dynasty founded by Stu Hart and his elegant wife Helen Bret Hart is a Canadian icon He achieved superstardom in pink tights and won multiple wrestling belts in multiple territories for both the WWF now the WWE and

WCW But he also paid the price in betrayals most famously by Vince McMahon a man he had served loyally in tragic deaths including the loss of his brother Owen who died when a stunt went terribly wrong and in his own massive stroke most likely resulting from a concussion he received in the ring and from which with the spirit of a true champion he has battled back Widely considered by his peers as one of the business s best technicians and workers Hart describes pro wrestling as part dancing part acting and part dangerous physical pursuit He is proud that in all his years in the ring he never seriously hurt a single wrestler yet did his utmost to deliver to his fans an experience as credible as it was exciting He also records the incredible toll the business takes on its workhorses he estimates that twenty or more of the wrestlers he was regularly matched with have died young weakened by their own coping mechanisms namely drugs alcohol and steroids That toll included his own brother in law Davey Boy Smith No one has ever written about wrestling like Bret Hart No one has ever lived a life like Bret Hart s

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