

# JOURNALISM

Derek Mahon



# Journalism Selected Prose 19701995

**G. McConnell**



## **Journalism Selected Prose 1970-1995:**

**Negotiations: Poems in their Contexts** Neil Corcoran, 2023-04-01 This book by the eminent poetry critic Neil Corcoran examines the ways in which the work of significant modern Irish British and American poets interacts with or negotiates different contexts historical social political artistic and aesthetic In Part 1 important work by David Jones Robert Graves Seamus Heaney and Bob Dylan is shown to negotiate poetic methods both traditional and modernist and also the work of major earlier writers to produce strikingly original new forms and Derek Mahon's prose is read in the light of these concerns The book shows how by negotiating in this way their work engages profoundly with complex and sometimes terrible histories including the First World War and the Northern Irish Troubles Part 2 discusses the ways in which ekphrastic work poems which engage with visual art by Elizabeth Bishop W S Graham John Ashbery Sylvia Plath and Ciaran Carson negotiates comparable poetic and historical inheritances while also inventively responding to work by significant artists notably Parmigianino Poussin de Chirico Klee and members of the St Ives School The book is a signal contribution to current critical debates about these poets situating them in original or newly clarified contexts and it offers exemplary close readings of noteworthy poems

**Derek Mahon: A Retrospective** Nicholas Grene, Tom Walker, 2024-09-17 Derek Mahon 1941-2020 is widely recognized as one of the most important Irish poets of his generation This collection of new critical essays offers an important retrospective assessment of the nature of his poetic achievement Bringing together many leading scholars of modern and contemporary Irish poetry including a notable number of accomplished poet critics its contributors range widely across Mahon's body of work Their essays offer fresh considerations of the biographical geographical and literary contexts that shaped his poetic voice This includes paying attention not only to more familiar influences but also to previously little considered interlocutors The stylistic and formal achievement of his voice is re-evaluated in ways that range from attentive close readings to considerations of his controversial practice of self-revision and his engagements with music and experiments in translation The politics of a poet often misleadingly considered apolitical are also reframed to take in the engagements of his early work through to the ecocritical commitment of his later poetry Indeed a notable aspect of this book is the consideration it gives to all the phases of Mahon's career As a whole the collection opens up many new ways of reading and understanding Mahon's important body of work

**The Poetry of Derek Mahon** Hugh Haughton, 2010-10-21 Derek Mahon is one of the leading poets of his time both in Ireland and beyond famously offering a perspective that is displaced from as much as grounded in his native country From prodigious beginnings to prolific maturity he has been through thick and thin through troubled times and other a writer profoundly committed to the art of poetry and the craft of making verse He has also been no less a committed reviser of his work believing the poem to be more than a record in verse but a work of art never finished This virtuoso study by Hugh Haughton provides the most comprehensive account imaginable of Mahon's oeuvre Haughton's brilliant writing always serves and illuminates the poetry yielding extraordinary insights on almost every

page The poetry its revisions and reception are the subject here but so thorough is the approach that what is offered also amounts indirectly to an intellectual biography of the poet and with it an account of Northern Irish poetry vital to our understanding of the times

**What Rough Beasts? Irish and Scottish Studies in the New Millennium** Shane

Alcobia-Murphy,2008-12-11 What Rough Beasts presents an innovative and diverse collection of new research papers which investigate key literary and historical issues in Irish and Scottish Studies providing a view onto the range of current research interests both within and across the two disciplines From a selection of papers presented at an AHRC sponsored conference held at the University of Aberdeen the volume showcases original material by both emergent and established scholars

Opening up illuminating conversations between often diverse areas of study this book covers issues including poetry and violence film and drama history and historiography ethnography and literature the politics of representation

Eavan Boland Jody Allen Randolph,2013-11-26 In this powerful and authoritative study Jody Allen Randolph provides the fullest account yet of the work of a major figure in twentieth century Irish literature as well as in contemporary women's writing Eavan Boland's achievement in changing the map of Irish poetry is tracked and analyzed from her first poems to the present The book traces the evolution of that achievement guiding the reader through Boland's early attachment to Yeats her growing unease with the absence of women's writing her encounter with pioneering American poets like Sylvia Plath Elizabeth Bishop and Adrienne Rich and her eventual challenging amendments in poetry and prose to Ireland's poetic tradition Using research from private papers the book also traces a time of upheaval and change in Ireland exploring Boland's connection to Mary Robinson in a chapter that details the nexus of a woman president and a woman poet in a country that was resistant to both Finally this book invites the reader to share a compelling perspective on the growth of a poet described by one critic as Ireland's first great woman poet

**Knowing One's Place in Contemporary Irish and Polish Poetry**

Magdalena Kay,2012-02-23 Are we allowed to choose where we belong What pressures make us feel that we should belong somewhere This book brings together four major poets Heaney Mahon Zagajewski and Hartwig who ask themselves these questions throughout their lives They start by assuming that we can choose not to belong but know this is easier said than done Something in them is awry leading them to travel emigrate and return dissatisfied with all forms of belonging Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities particularly in the 20th century but few have explored these similarities in depth Ireland and Poland with their tangled histories of colonization place a large premium upon knowing one's place What happens though when a poet makes a career out of refusing to know her place in the way her culture expects This book explores the consequences of this refusal allowing these poets to answer such questions through their own poems leading to surprising conclusions about the connection of knowledge and belonging roots and identity

*Serious Poetry* Peter McDonald,2002-06-13 Do we want to read poetry or just like having a few poets to talk about The history of poetry in twentieth century Britain and Ireland is one which ends with the assimilation of successful

poets into a media culture it is also however another history one of form and authority in which certain poets found modes and pitches of resistance to the seeming inevitabilities of their times In this history it is the authority of poetry and not the media processed poet which is at stake in the integrity of poetic form Serious Poetry Form and Authority from Yeats to Hill offers a controversial reading of twentieth century British and Irish poetry centred on six figures all of whom are critics as well as poets W B Yeats T S Eliot W H Auden Louis MacNeice Seamus Heaney and Geoffrey Hill Yeats s centrality to twentieth century poetry and the problem many poets and critics had or still have with that centrality is a major focus of the book Serious Poetry argues that it is in the strengths possibilities perplexities and certainties of the poetic form that poetry s authority in a distrustful cultural climate remains most seriously alive **The Strangers' House** Alexander

Poots,2023-03-14 A penetrating study and celebration of Northern Irish literature telling the region s story through the extraordinary novels and poetry produced by decades of conflict Northern Ireland is one hundred years old Northern Ireland does not exist Both of these statements are true It just depends who you ask How do you write about a place like this THE STRANGERS HOUSE asks this question of the region s greatest writers living and dead What have they made of Northern Ireland and what has Northern Ireland made of them Northern Ireland is roughly the same size as the State of Connecticut yet has produced an extraordinary number of celebrated poets and novelists Louis MacNeice too clever to be happy formed by his childhood on the shores of Belfast Lough son of a Protestant clergyman banned for ever from the candles of the Irish poor C S Lewis who discovered Narnia in the rolling drumlins and black rock of County Down Anna Burns chronicler of North Belfast and winner of the Booker Prize And Seamus Heaney the man of wry precision the poet with the gift of surprise As well as household names Poots also examines writers who may be less familiar to an American readership These include the dark and bawdy novels of Ian Cochrane a half blind writer obsessed with Columbo and Forrest Reid a man who saw Arcadia in the Irish countryside and who was perhaps the North s first queer author Reading the work of these writers together produces a testament to over one hundred years of literary endeavor and human struggle THE STRANGERS HOUSE is the story of how men and women have written about a home divided and used their work to move in the words of Seamus Heaney like a double agent among the big concepts *Poetry and the Anthropocene* Sam Solnick,2016-09-19 This book asks what it means to write poetry in and about the Anthropocene the name given to a geological epoch where humans have a global ecological impact Combining critical approaches such as ecocriticism and posthumanism with close reading and archival research it argues that the Anthropocene requires poetry and the humanities to find new ways of thinking about unfamiliar spatial and temporal scales about how we approach the metaphors and discourses of the sciences and about the role of those processes and materials that confound humans attempts to control or even conceptualise them Poetry and the Anthropocene draws on the work of a series of poets from across the political and poetic spectrum analysing how understandings of technology shape literature about place evolution and the tradition of writing about what still gets called

Nature The book explores how writers understanding of sciences such as climatology or biochemistry might shape their poetry s form and how literature can respond to environmental crises without descending into agitprop self righteousness or apocalyptic cynicism In the face of the Anthropocene s radical challenges to ethics aesthetics and politics the book shows how poetry offers significant ways of interrogating and rendering the complex relationships between organisms and their environments in a world increasingly marked by technology

**Recovering Memory** Hedda Friberg,Irene Gilsenan Nordin,Lene Yding Pedersen,2009-03-26 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project Recovering Memory Irish Representations of Past and Present is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection between collective memory and individual in modern Ireland Also explored is the relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland s tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard

*Suffering in Anglophone Literatures* Martina Domines,Charles I. Armstrong,2024-10-15 Suffering in Anglophone Literatures engages with postclassical Trauma Studies and opens the traumatic envelope to embrace concepts such as toleration mourning nostalgia vulnerability and existential Angst The first section explores insomnia in Shakespeare testimonial suffering in Richardson nostalgia in Clare work as a form of suffering in Tennyson and pleasurable suffering in Trollope The second section deals with suffering as expressed in blues by August Wilson intergenerational healing by Rosanna Deerchild systemic pain in war fiction from World War One to the Vietnam War personal and historical nostalgia by John Banville and literary non commitment to suffering by Joyce and Philip Kerr The final section turns to more recent literary texts ranging from the poetry of Derek Mahon Philip Metres and Solmaz Sharif to novels on intergenerational trauma by Kate Morton the sexual abuse of women by Miriam Toews and growing up in poverty by Douglas Stuart

**Irish Poetry of the 1930s** Alan Gillis,2005-06-23 Irish Poetry of the 1930s offers a provocative new take on Irish literary history and modern poetry It gives detailed and vital readings of the major Irish poets of the period including exciting new analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W B Yeats

Ambiguous Republic Diarmaid Ferriter,2012-11-01

Hard nosed scholarship and moral passion underpin Diarmaid Ferriter's work. Now he turns to the key years of the 70s when after half a century of independence questions were being asked about the old ways of doing things. Ambiguous Republic considers the widespread social, cultural, economic and political upheavals of the decade, a decade when Ireland joined the EEC when for the first time a majority of the population lived in urban areas when economic challenges abounded which saw too an increasingly visible feminist moment and institutions including the Church began to be subjected to criticism. Diarmaid Ferriter's earlier books have been described as a landmark and an immense contribution making brilliant use of new sources prodigiously gifted and ground breaking. All those words apply to this important book based on recently opened archives and unique access to the papers of Jack Lynch and Liam Cosgrave.

**Irish Writing in the Twentieth Century** David Pierce, 2000. With five Nobel Prize winners, seven Pulitzer Prize winners and two Booker Prize winning novelists, modern Irish writing has contributed something special and permanent to our understanding of the twentieth century. Irish Writing in the Twentieth Century provides a useful, comprehensive and pleasurable introduction to modern Irish literature in a single volume. Organized chronologically by decade, this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected. It embraces all forms of writing, not only the major forms of drama, fiction and verse but such material as travel writing, personal memoirs, journalism, interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution to our literary heritage. David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora. The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available. The book is a delightful compilation including many well-known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into.

Poets of Modern Ireland Neil Corcoran, 1999. In *Poets of Modern Ireland: Text, Context, Intertext*, Neil Corcoran discusses the work of Seamus Heaney, Derek Mahon, Michael Longley, Austin Clarke, Padraic Fallon, Louis MacNeice and Ciaran Carson, constructing a critical account of the poets' work and putting it in the context of the contemporary debate surrounding their work. The contexts and intertexts Corcoran establishes for the study include the contentious debate between nationalist and revisionist criticism, the relationship between Irish and American poetry, the writing of place and its political significance, the focus on sexuality and eroticism, the persistence of religious impulse or theological content, the Irish language and the preoccupation with forms of translation and the foregrounding of textuality which has affinities with and may be usefully interpreted in relation to some postmodern literary and cultural theory. *Poets of Modern Ireland* is a major contribution to the critical reception of modern poetry and focuses upon the major issues of debate in poetry criticism in Great Britain, Ireland and the United States.

**The Cambridge Companion to Irish Poets** Gerald Dawe, 2018. A fresh, accessible and authoritative study that conveys the richness and diversity of Irish poets, their lives and times.

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25. Forty chapters written by

leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others

*Twentieth-Century British and Irish Poetry* Michael O'Neill, Madeleine Callaghan, 2011-01-31 *Twentieth Century British and Irish Poetry* This authoritative yet accessible book carries the reader deep into the rewards of modern poetry O'Neill and Callaghan combine their own subtly informed accounts of the work of leading poets with judiciously chosen extracts from classic critical studies Broad in scope deep in insight clear in historical exposition and always attentive to the verbal make up of particular poems and imaginative worlds *Twentieth Century British Poetry* Hardy to Mahon is at once an introduction and a revisitable archive full of sustaining guidance John Kerrigan University of Cambridge Both formally attuned and contextually alert the author editors have here selected passages from the best recent critics and interwoven them with their own informed and illuminating commentary revealing both the innovation of modern poetry and its implication within a diverse range of literary traditions Altogether the book provides an invaluable companion to one of the great ages of poetry in English Seamus Perry Balliol College Oxford *Twentieth Century British and Irish Poetry* Hardy to Mahon offers an accessible and imaginative guide to the criticism of British and Irish poetry in the twentieth century The editors also supply their own stimulating readings of the poetry Through an insightful narrative which points up the major features of the poets and the chosen excerpts Michael O'Neill and Madeleine Callaghan knit together contributions by major critics including essays by a number of distinguished poet critics such as Geoffrey Hill Andrew Motion and Tom Paulin Featured poets include Hardy Yeats Eliot Owen Lawrence Auden Dylan Thomas Larkin MacDiarmid Stevie Smith Plath Heaney Mahon and many others

**Beckett in the Cultural Field / Beckett dans le champ culturel** Jürgen Siess, Matthij Engelberts, Angela Moorjani, 2013-12-06 The thematic part of this



volume of Samuel Beckett Today Aujourd hui is devoted mainly to Beckett s texts of the forties and later and particularly to those he composed after his adoption of the French language The essays presented in this part of the current issue attempt to see Beckett as a writer among other authors with whom he connects or competes to examine his relations with artists whether Beckett stimulates them or is stimulated by them and to define his posture and his position in the cultural field How does the budding francophone writer position himself in the cultural field during his difficult beginnings and after his first successes How can he be situated in relation to the three cultures he is dealing with What are the parallels between Beckett s own texts and those of other writers literary and philosophical but also between his work and the work of artists of the period The ten essays in the free space section of this volume also mainly concern his texts that were first written in French and situate Beckett in relation to different topics from Dante to the War on Terror Northern Irish Poetry and Theology G. McConnell, 2014-06-17 Northern Irish Poetry and Theology argues that theology shapes subjectivity language and poetic form and provides original studies of three internationally acclaimed poets Seamus Heaney Michael Longley and Derek Mahon

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