
Journalism **ETHICS**

Philosophical
Foundations *for*
News Media

**John C.
Merrill**

Journalism Ethics Philosophical Foundations For News Media

Bart Pattyn



Journalism Ethics Philosophical Foundations For News Media:

Journalism Ethics John Merrill, 1996-07-15 **Journalistic Ethics** Dale Jacquette, 2016-09-16 *Journalistic Ethics* Moral Responsibility in the Media examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls truth telling in the public interest With 31 case studies from contemporary journalistic practice the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news This case study approach is paired with a theoretical grounding and issues include freedom of the press censorship and withholding sensitive information for the greater public good protection of confidential sources journalistic respect for privacy objectivity perspective and bias and editorial license and its obligations This is a book for anyone who now works in journalism or is considering a career as a journalist It is also important groundwork for everyone who follows the day's events in newspapers radio television or on the internet

Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 *Controversies in Media Ethics* offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the *Controversies* community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses *Controversies in Media Ethics* provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

The Ethical Journalist Gene Foreman, 2015-06-02 This new edition of a well regarded student friendly textbook for journalism ethics has been extensively revised and updated to meet the needs of the 21st century journalist working in the digital age Educates aspiring journalists on ethical decision making with coverage of key applied issues such as the principles of fairness and accuracy the duty of verification the role of social media the problems of plagiarism fabrication and conflicts of interest business issues that affect journalism ethics and questions relating to source relationships privacy and deception in reporting Includes extensive revisions to the majority of chapters as well as six new

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Media Law and Ethics Roy L. Moore,Michael D. Murray,Michael Farrell,Kyu Ho Youm,2017-11-08 *Media Law and Ethics* is a comprehensive overview and a thoughtful introduction to media law principles and cases as well as related ethical concerns relevant to the practice of professional communication This is the fi rst textbook to explicitly integrate both media law and ethics within one volume Since it integrates both current law and ethical queries it is ideal for both undergraduate and graduate courses in media law and ethics Co author Kyu Ho Youm expands this edition s international scope updating and broadening his chapter on international and foreign law The book also covers the most timely and controversial issues in modern American media The new fifth edition has been updated with current events and discusses the potential impact they have

Online Journalism Ethics Cecilia Friend,Jane Singer,2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive instantaneous environment short on normative standards or guidelines This user friendly book guides prospective and professional journalists through ethical questions encountered only online Including real life examples and perspectives from online journalists in every chapter the book examines the issues of gathering information reporting interviewing and writing for mainstream news organizations on the Web It considers the ethical implications of linking interactivity verification transparency and Web advertising as well as the effects of convergence on newsrooms It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered

Media Ethics Clifford G. Christians,Mark Fackler,Kathy Richardson,Peggy Kreshel,Robert H. Woods,2015-07-17 *Media Ethics Cases and Moral Reasoning Ninth Edition* challenges students to think analytically about ethical situations in mass communication by using original case studies and commentaries about real life media experiences This market leading text facilitates and enhances students ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies *Media Ethics* introduces the Potter Box which uses four dimensions of moral analysis definitions values principles and loyalties to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow Focusing on a wide spectrum of ethical issues facing media practitioners the cases in this new Ninth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment

The Routledge Companion to News and Journalism Stuart Allan,2009-10-20 *The Routledge Companion to News and Journalism* presents an authoritative comprehensive assessment of

diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars K. Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Mire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik Ronsboing Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

The Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism [Encyclopedia of Journalism](#) Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred

Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up to the minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism. U.S. and international perspectives, history, technology, legal issues, and court cases, ownership, and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A to Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media, such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College, CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes: Consumers and Audiences, Criticism and Education, Economics, Ethnic and Minority Journalism, Issues and Controversies, Journalist Organizations, Journalists, Law and Policy, Magazine Types, Motion Pictures, Networks, News Agencies and Services, News Categories, News Media, U.S. News Media, World Newspaper Types, News Program Types, Online Journalism, Political Communications, Processes and Routines of Journalism, Radio and Television, Technology.

Ethics & New Media Technology Ralph D. Barney, Jay Black, 2003-07-30 This special issue shows that old ethics don't always provide ready answers to problems raised by new technology. Exploring the perplexing topic of ethics in new media, this special issue examines the ethics of the highly controversial 1998 Cincinnati Enquirer exposé of Chiquita Brands International reports on a pilot project involving online journalists and online journalism graduate students; investigates the extent to which e-mail and listservs are and could be effective fora for journalists interested in exploring matters of ethics; and provides a useful annotated webliography of information resources.

Media Ethics Bart Pattyn, 2000 Concerns about the role and responsibilities of the media have become an increasingly important part of public debate. Media Ethics brings together philosophers, academics, and media professionals to debate both ethics and morality.

Media Ethics and Global Justice in the Digital Age Clifford G. Christians, 2019-03-21 Presents a new theory of media ethics that is explicitly international.

A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields. Tackles a variety of central concepts and controversies.

organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market **Embargoed Science** Vincent Kiernan,2023-12-11 The popular notion of a lone scientist privately toiling long hours in a laboratory striking upon a great discovery and announcing it to the world is a romanticized fiction Vincent Kiernan s **Embargoed Science** reveals the true process behind science news an elite few scholarly journals control press coverage through a mechanism known as an embargo The journals distribute advance copies of their articles to hundreds and sometimes thousands of journalists around the world on the condition that journalists agree not to report their stories until a common time several days later When the embargo lifts airwaves and newspaper pages are flooded with stories based on the journal s latest issue In addition to divulging the realities behind this collusive practice Kiernan offers an unprecedented exploration of the embargo s impact on public and academic knowledge of science and medical issues He surveys twenty five daily U S newspapers and relates his in depth interviews with reporters to examine the inner workings of the embargo and how it structures our understanding of news about science Kiernan ultimately argues that this system fosters pack journalism and creates an unhealthy shield against journalistic competition The result is the uncritical reporting of science and medical news according to the dictates of a few key sources **The Handbook of Global Communication and Media Ethics** Robert S. Fortner,P. Mark Fackler,2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting Both theoretical and practical this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization the practice of journalism popular culture and media activities Examines important themes in communication ethics including feminism ideology social responsibility reporting metanarratives blasphemy development and glocalism among many others Contains case studies on reporting censorship responsibility terrorism disenfranchisement and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion s engagement with the public sphere and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world *Handbook of Product Placement in the Mass Media* Mary-Lou Galician,2004-05-28 Leading experts present cutting edge ideas and current research on product placement The Handbook of Product Placement in the Mass Media New Strategies in Marketing Theory Practice Trends and Ethics is the first serious book in English to examine the wider contexts and varied texts of product placement related media marketing strateg Teaching Media Ethics Sherry Baker,2020-11-25 Both new instructors teaching media ethics for the first time and mature faculty who recognize that media ethics instruction deserves more than being worked into the professional classes find most of their instructional techniques

come from observing their own instructors or from hunches The literature of media ethics appears to be long on principle and reasoning but short on how to transmit that body of wisdom to students already dazed by an assault on their right wrong world Accordingly this special issue is aimed at providing some correction to the problem by presenting a few ideas to help instructors whether they labor in the classroom or in the newsroom

Media Ethics Goes to the Movies Howard Good, Michael J. Dillon, 2002-03-30 Certain films seem to encapsulate perfectly the often abstract ethical situations that confront the media from truth telling and sensationalism to corporate control and social responsibility Using these movies including *Ace in the Hole* *All the President's Men* *Network* and *Twelve Angry Men* as texts authors Howard Good and Michael Dillon demonstrate that when properly framed and contextualized movies can be a powerful lens through which to examine media practices Moreover cinema can present human moral conduct for evaluation and analysis more effectively than a traditional case study can By presenting ethical dilemmas and theories within a dramatic framework *Media Ethics Goes to the Movies* offers a unique perspective on what it means for media professionals to be both technically competent and morally informed

Social Media for Journalists Megan Knight, Clare Cook, 2013-05-22 Untangles the jargon and sets out the route map for how the social network can enable us to become major contributors to the multiplatform digital age The right message the right time this is the right book for taking advantage of it all Jon Snow Channel 4 News The essential guide to understanding and harnessing the tools of journalism today Meagan Knight and Clare Cook show you how to master the enduring rules of good practice and the new techniques of social media The book gives a thorough guide to principles and practice including How to find write and break stories with social media An online journalism toolkit to get you started Using crowdsourcing to find and follow stories Getting on top of user generated content The ins and outs of copyright and ethics Building your brand and making money The new economy of journalism and how to get ahead More than a simple how to guide this book takes you to the next level with its integration of theory and practice It is a one stop guide for students and practitioners of journalism

Journalism Ethics Philosophical Foundations For News Media: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Journalism Ethics Philosophical Foundations For News Media : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Journalism Ethics Philosophical Foundations For News Media : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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