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Journal Intime Ou Voila Donc Un Manuscrit

Irene Gammel



Journal Intime Ou Voilà Donc Un Manuscrit:

Journal intime, ou, Voilà donc un manuscrit Nicole Brossard, 2008 **Archaeologies of an Uncertain Future** Karen McPherson, 2006-12-15 In *Archaeologies of an Uncertain Future* McPherson explores the memory work alternative historiographies and feminist aesthetics by which women writers revisit the past and reimagine the future Grounded within critical discourses across many disciplines McPherson's analysis engages contemporary discussions about autobiographical genres post modern historiographies memoirs and literary genealogies **Les journaux intimes et personnels au Québec** Manon Auger, 2017-05-10T00:00:00-04:00 En dépit de l'intérêt marqué pour les textes autobiographiques depuis le début des années 1980 le journal intime continue de faire partie figure non seulement en tant qu'objet d'étude mais aussi en tant que pratique littéraire Cela n'est guère tonnant dans la mesure où le portrait du genre dressé par les théoriciens demeure aujourd'hui encore essentiellement négatif genre sans forme sans histoire et sans littérature Il est ainsi un enfant mal aimé des études littéraires et parfois des écrivains eux-mêmes C'est en réponse ce discours réducteur que cet ouvrage propose de revoir et de révaluer un certain nombre de lieux communs sur le genre et d'en montrer la poétique en postulant qu'il s'agit d'un genre littéraire partiellement En parallèle l'auteure offre un portrait fouillé des journaux publiés au Québec sur presque trois siècles De ce panorama mergent ainsi différentes figures d'écrivains diaristes et de diaristes écrivains dont les œuvres souvent méconnues signalent la complexité des enjeux esthétiques et éthiques soulevés par l'écriture et la mise en scène de soi Manon Auger est agente de recherche à l'UQAM chargée de cours et chercheuse Elle a publié plusieurs articles sur divers journaux intimes qu'elle a écrits Ses champs de spécialité sont la littérature qu'elle aborde les écritures autobiographiques ainsi que les enjeux de la littérature et de la création littéraire contemporaines **Journal intime ou Voilà donc un manuscrit** Nicole Brossard, 1984-01-01 Une œuvre de commande Radio Canada dans laquelle l'auteure n'est ni naturelle ni disponible le journal ne me suffit pas Ne me convient pas C'est une forme d'écriture qui exige trop de moi et pas assez de ce que je suis L'écriture reste ferme L'anecdote se fait théorie et la théorie plaidoyer *Nicole Brossard* Nicole Brossard, 2005 This collection offers unpublished poems by Nicole Brossard extensive fragments of a conversation with her and essays that critically appreciate many of her more than twenty collections of poetry nine novels and countless works of theory and commentary **BOOK JACKET** Avant Desire: A Nicole Brossard Reader Nicole Brossard, 2020-10-06 The definitive survey of an essential feminist poet In June 2019 Nicole Brossard was awarded the Lifetime Recognition Award from the Griffin Poetry Trust Rarely has a prize been so richly deserved For five decades she has writing ground breaking poetry fiction and criticism in French that has always been steadfastly and unashamedly feminist and lesbian *Avant Desire* moves through Brossard's body of work with a playful attentiveness to its ongoing lines of inquiry Like her work this reader moves beyond conventional textual material to include ephemera interviews marginalia lectures and more Just as Brossard foregrounds collaboration this book includes new translations alongside canonical ones and intertextual and responsive work from a variety of artist translators at various

stages of their careers Through their selections the editors trace Brossard's fusion of lesbian feminist desire with innovation experimentation and activism emphasizing the more overtly political nature of her early work and its transition into performative thinking Devotees of Brossard will be invigorated by the range of previously unavailable materials included here while new readings will find a thread of inquiry that is more than a mere introduction to her complex body of work Avant Desire situates Brossard's thinking across her oeuvre as that of a writer whose sights are always cast toward the horizon

Mothers of Invention Miléna Santoro, 2002 Through an analysis of the strategies adopted by Helene Cixous Madeleine Gagnon Nicole Brossard and Jeanne Hyvrard as they rework maternal and pro creative metaphors and play with language and conventions of genre Miléna Santoro identifies a transatlantic community of women writers who share a subversive aesthetic that participates in even as it transforms the tradition of the avant garde in twentieth century literature

Translation as Growth Udaya Narayana Singh, 2010 *Intimate Journal, Or, Here's a Manuscript* Nicole Brossard, 2004 A memoir la Stein and de Beauvoir *Intimate Journal* is a trip around the world a journey through time and an exploration of the consistency of the individual experiential and accumulative Love Japan Paris exhilarating moments of epiphany motherhood and adventure are combined in this vivid portrait of existence lived in the search for ecstasy Nicole Brossard is well known for her non fiction poetry and fiction and she is one of the earliest and most consistent transgressors of the lines between genres *Intimate Journal* has been translated from its original French into Japanese 2000 and Spanish Argentina 2003 *Mobility of Light* Louise H. Forsyth, 2009 On strands of light I am hanging poetry like garlands These first words of poetry from Nicole Brossard anticipate the vast body of work she has published in the last four decades The poems in *Mobility of Light* were chosen by Louise H Forsyth to elicit a sense of these whirling garlands and convey the intense energy physical creative spiritual erotic imaginative playful ethical and political that has carried Brossard to a uniquely significant vision of the human spirit Poems are presented in French and English on facing pages underscoring the density of meaning in each word and line and highlighting the unusual rhythms in Brossard's originals and the extraordinary sonorities with which they beat Some of the translations in this volume have been previously published while others are new In her afterword Brossard talks about travelling back in time to discover how our most vivid sensations emotions and thoughts are nourished and transformed by our enigmatic relation to language *Le Roman contemporain au Québec (1960-1985)*

François Gallays, Sylvain Simard, Robert Vigneault, 1992 Ouvrage collectif Vingt sept collaborateurs Huitième tome d'une série intitulée Archives des lettres canadiennes inaugurée en 1961 Ce tome vient compléter le tome trois consacré au roman canadien français 1837 1962 publié en 1964 Trois articles d'ensemble encadrent 24 monographies Un article traite du roman des années 1950 assurant ainsi la transition avec le roman des années 1960 Un autre fait la synthèse de la production romanesque 1960 1985 Le troisième article tente de dégager les caractéristiques du roman québécois de l'extrême contemporain 1978 1988 par l'examen des œuvres d'une vingtaine de jeunes romanciers Ces monographies oscillent entre

deux p les la lecture renouvel e de l oeuvre et le bilan critique cf la pr sentation L int r t de ces monographies est variable certaines ne traitent que d aspects secondaires des oeuvres de l auteur choisi ou m me cas limite de la r ception des romans d un auteur Roch Carrier en l occurrence Ensemble riche mais plut t disparate Le choix des auteurs qui sont l objet des monographies peut susciter certaines r serves

Dictionnaire litt raire des femmes de langue fran aise Christiane P. Makward, Madeleine Cottenet-Hage, 1996-01-01 Notices de G Ansoerge M A Barbey D Berthoud M Boulanger M Burnat Provins C Colomb A Curchod G Faure C V Boissier de Gasparin M K ttel J Massard V Martin I de Montolieu

Translation Effects Kathy Mezei, Sherry Simon, Luise von Flotow, 2014-06-01 Much of Canadian cultural life is sustained and enriched by translation Translation Effects moves beyond restrictive notions of official translation in Canada analyzing its activities and effects on the streets in movie theatres on stages in hospitals in courtrooms in literature in politics and across caf tables The first comprehensive study of the intersection of translation and culture Translation Effects offers an original picture of translation practices across many languages and through several decades of Canadian life The book presents detailed case studies of specific events and examines the reverberation and spread of their effects Through these imaginative at times unusual investigations the contributors unveil the simultaneous invisibility and omnipresence of translation and present a cross cut of Canadian translation moments Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing the essays in this book create a panoramic view of the creation of modern culture in Canada Contributors include Piere Anctil University of Ottawa H l ne Buzelin Universit de Montr al Alessandra Capperdoni Simon Fraser University Philippe Cardinal Andrew Clifford York University Beverley Curran Ren e Desjardins University of Ottawa Ray Ellenwood David Gaertner Chantal Gagnon Universit de Montr al Patricia Godbout Hugh Hazelton Jane Koustas Brock University Louise Ladouceur Universit de l Albera Gillian Lane Mercier McGill University George Lang Rebecca Margolis Sophie McCall Simon Fraser University Julie Dolmaya McDonough Denise Merkle Universit de Moncton Kathy Mezei Sorouja Moll Brian Mossop Daisy Neijmann Glen Nichols Mount Allison University Joseph Pivato Gregory Reid Robert Schwartzwald Sherry Simon Luise von Flotow University of Ottawa and Christine York

Fluid Arguments Nicole Brossard, 2005 With tantalizing titles like Only a Body to Measure Reality By Process of a Yes that moves its energy On Hell Are my tears universal and Margin for Manoeuverability Nicole Brossard s essays pull the reader into writing that is gentle searching and unflinching in its examination of ideas issues and life The difficult line between reality and fiction the question of writing in French or English women authors Djuna Barnes strategies of lesbian writing the sensuousness of language these are among the topics approached and opened within Brossard s philosophy in Fluid Arguments Containing texts created between 1981 and the present this book offers the first collection of Nicole s work to include essays she wrote originally in English

Confessional Politics Irene Gammel, 1999 The premise of Confessional Politics is that in this confessional age telling all is in From a unique variety of perspectives and angles the essays in this

collection explore the association of confession with femininity they examine its function as a gender specific discourse as they probe its many feminized genres and subgenres Confessional Politics investigates the creative and strategic ways in which women shape the telling of their sexual stories in order to resist and negotiate the confessional practices designed to position them in conventional sexual frameworks Investigating the confessional politics of traditional forms of social life writing including erotic diaries journals letters and confessional fiction this book significantly expands its focus beyond conventional forms to include practices affecting mass readerships and audiences The collection addresses provocative general topics talk shows sexual harassment sexual abuse sexuality self help books and cross dressing as well as expressive works such as contemporary Canadian women s poetry lesbian fiction performance art Anne Frank s recently released complete diary and memoirs

The Routledge Introduction to Auto/biography in Canada Sonja Boon,Laurie McNeill,Julie Rak,Candida Rifkind,2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from Canada and around the world

Contemporary World Writers Tracy Chevalier,1993 Concise discussions of the lives and principal works of important living writers of fiction drama and poetry who write in languages other than English Written by subject experts

Trans/acting Culture, Writing, and Memory Eva C. Karpinski,Jennifer Henderson,Ian Sowton,Ray Ellenwood,2013-10-30 Trans acting Culture Writing and Memory is a collection of essays written in honour of Barbara Godard one of the most original and wide ranging literary critics theorists teachers translators and public intellectuals Canada has ever produced The contributors both established and emerging scholars extend Godard s work through engagements with her published texts in the spirit of creative interchange and intergenerational relay of ideas Their essays resonate with Godard s innovative scholarship situated at the intersection of such fields as literary studies cultural studies translation studies feminist theory arts criticism social activism institutional analysis and public memory In pursuit of unexpected linkages and connections the essays venture beyond generic and disciplinary borders zeroing in on Godard s transdisciplinary practice that has been extremely influential in the way that it framed questions and modeled

interventions for the study of Canadian Québécois and Acadian literatures and cultures The authors work with the archives ranging from Canadian government policies and documents to publications concerning white supremacist organizations in Southern Ontario online materials from a Toronto based transgender arts festival a photographic mural installation commemorating the Montreal Massacre and the works of such writers and artists as Marie Clements Nicole Brossard France Daigle Nancy Huston Yvette Nolan Gail Scott Denise Desautels Louise Warren Rebecca Belmore Vera Frenkel Robert Lepage and Janet Cardiff

Apropos Canada Eugen Banauch, 2010 The first graduate conference of the Young Scholars Network of the Association for Canadian Studies in German speaking countries took place in Berlin in 2004 The conference has been an integral part of the academic year in Canadian Studies ever since It offers an opportunity for young scholars to present their B A M A and Ph D projects and receive feedback and helpful suggestions from peers and experts This type of academic exchange is particularly important in Canadian Studies as they often occupy a marginal position at universities Beside graduate students from Canada Germany and Austria prominent Canadian scholars have also been invited to speak at the conference every year This volume contains selected contributions in English German and French presented at the first five graduate conferences and demonstrates the large scope of Canadian studies in German speaking countries Die erste Graduiertentagung für Kanada Studien des Nachwuchsforums der Gesellschaft für Kanada Studien e V GKS wurde 2004 in Berlin veranstaltet Dieses Forum für junge KanadistInnen ist seitdem ein fixer Bestandteil des akademischen Jahres der Kanada Studien geworden Angehende WissenschaftlerInnen präsentieren Abschlussarbeiten und in Arbeit befindliche Dissertationen und bekommen von ExpertInnen und KollegInnen fachliche Reaktionen und Hilfestellung Dies ist besonders für einen Bereich wie die Kanada Studien von Bedeutung da sie an vielen Universitäten nur marginal vertreten sind Neben Graduierten aus Kanada Deutschland und Österreich haben regelmäßig auch international anerkannte kanadische WissenschaftlerInnen teilgenommen Dieser Band präsentiert eine Zusammenstellung in englischer deutscher und französischer Sprache der interessantesten Vorträge der ersten fünf Jahre der Graduiertentagungen und demonstriert die Vielfalt der Projekte und der Kanada Studien insgesamt

Discoveries of the Other Winfried Siemerling, 1994 Siemerling concludes that the works under consideration offer heterological discoveries that maintain a productive negativity Kristeva with respect to given knowledge and fixed articulations of self and other

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