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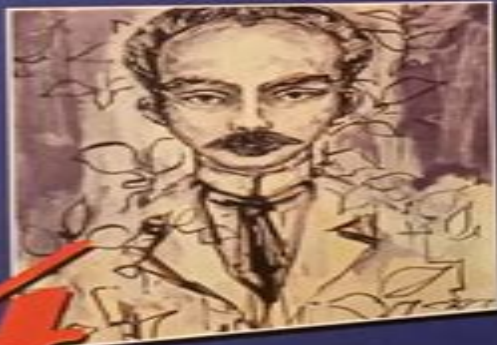
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José Martí



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Poesía I

Jose Marti Imagen Critica Y Mercado De Arte

José Gomariz, Ángel Esteban



Jose Marti Imagen Critica Y Mercado De Arte:

José Martí Adelaida de Juan,1997 **José Martí, Modernismo(s), Estudios Cubanos. Ensayos en honor de Ivan A. Schulman** José Gomariz, Ángel Esteban,2023-06-23 Esta colección de ensayos está dedicada a la memoria y la obra del distinguido hispanista Ivan A Schulman Brooklyn Nueva York 1931 San Juan Puerto Rico 2020 Schulman pertenece a una generación de investigadores cuya contribución crítica y teórica fue de mayor trascendencia para modernizar los estudios literarios hispanoamericanos El legado del investigador neoyorkino es tan valioso como necesario para continuar actualizando avanzando e innovando el conocimiento de la obra de José Martí el modernismo y los estudios cubanos Estos son los tres pilares de esta colección de trece ensayos de reconocidos investigadores procedentes de diversas disciplinas e instituciones académicas y culturales de España y América El volumen se inicia con José Martí Su escritura y pensamiento revolucionarios fueron fundacionales para las letras las artes y las culturas de Cuba y las Américas como demuestran los ensayos reunidos en este apartado Los ensayos de la sección Modernismo(s) abordan la pluralidad diversidad y vitalidad literaria y cultural de una época cuya reevaluación crítica aún continúa impactando el estudio de la historiografía y de las corrientes literarias de Hispanoamérica La tercera parte del volumen se cierra con un conjunto de ensayos bajo el título Estudios cubanos Un eje clave de los estudios literarios y culturales hispanos de nuestro tiempo **La España de José Martí** Manuel García Guatas,2014-06-17 El presente libro es fruto de un trabajo de investigación de cerca de veinte años sobre Martí en España Le precedieron dos ediciones con el título parcial de La Zaragoza de José Martí Institución Fernando el Católico 1999 y 2004 Este nuevo título pretende ser un estudio completo de la geografía del joven cubano en España Llegó deportado en enero de 1871 se instaló en Madrid y luego en Zaragoza donde se licenció en Filosofía y Letras y Derecho para marchar a finales de 1874 Completó su estancia en España como preso político durante tres meses del otoño de 1879 Los años en la metrópoli fueron decisivos para su formación universitaria su cultura teatral y especialmente artística de la que dejó atinados juicios estéticos en sus crónicas periodísticas y referencias a los principales pintores **Painting Modernism** Ivan A. Schulman,2014-02-01 Studies the influence of the plastic arts on the major writers of Latin American modernism Painting Modernism demonstrates the influence of painting and sculpture on the work of the major writers of Latin American modernism Through his analysis Ivan A Schulman a foundational figure in the field offers a concise and new interpretation of works by José Asunción Silva Julián del Casal Rubén Darío José Juan Tablada and José Martí Traditional critical discourse on modernism has emphasized the nature of this movement in terms of its self-referentiality fragmentation elitist escapist concepts and subjective notions of cultural and aesthetic authenticity Schulman breaks from this approach and examines these works as products of subjectively generated social artistic practices that are inseparable from socioeconomic transformations and the chaotic cultural crises of the modern world *Humanities* Lawrence Boudon,2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The

Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought

Oval Portrait Soleida Rios, 2018-04-01 The Oval Portrait was originally published as *El retrato ovalado* Ediciones Union Havana Cuba 2015 Editor Soleida R os set a difficult task for herself and nearly three dozen other Cuban women writers artists and thinkers She asked each to choose a mask With it she spins her story so that her own image appears in the story as well as the connection always mysterious and the symbol with which she has chosen to represent herself The result beyond being a postmodernist tour de force was a perfect vehicle for introspection As R os herself puts it The game requires us to go deep Shall we say Rather than a portrait construct a mirror through which you may touch the difficult and shared places And then at the end ask yourself the question Which are your favorite lies By way of example Jamila Medina R os writes in her piece I know I have learned it well the fate of my grandmother and her aunts the fate of Maria and my mother the blossoms of mythical women and women poets of female warriors of weak women and of the famous My head shaved so as not to intimidate her with my abundant hair The Oval Portrait has been exquisitely translated into English by Margaret Randall As she writes In an era of special interest media and superficial travelogues I believe The Oval Portrait offers readers a uniquely profound glimpse of the Cuban psyche

Modern Cuban Art Adelaida de Juan, 2016-09-29 Modern Cuban Art Themes and Variations is an updated version in English of *Pintura cubana temas y variaciones* Cuban Painting Themes and variations This is an excellent book of modern Cuban art encompassing the analysis from the social and artistic Cuban avant garde of the 20s and 30s up to the 1990s with a special emphasis on race and gender factors present in Cuban painting and graphic production This volume is mainly based on fragmentary studies and data only to be found in articles and catalogues It is addressed to scholars students and those interested in modern Latin American Caribbean and Cuban art and culture

Hapi, Hispanic American Periodicals Index 1999 ,2001-06 La

Zaragoza de José Martí Manuel García Guatas, 1999 **José Martí** Misael Moya Méndez, 2003 *Nuevos autógrafos*

cubanos Miguel Barnet Lanza, 2020 Esta nueva edición incluye además de los textos ya conocidos del autor otros de su más reciente cosecha no recogidos hasta ahora Crónicas ,1998 **Anuario del Centro de Estudios Martianos** Centro de Estudios Martianos (1977-),2007 **Casa de las Américas** ,2006-04 **Historia de la literatura cubana** ,2008 *La seducción y el oficio* Pepe Rafart, 2005 Exhibition of sculptor and silversmith Rafart's b Cuba jewelry and sculptures in a collection of recent creations where he integrates silver designs with precious wood roots semi precious stones ivory shells black marble to create mainly figurative representations of fishes crustaceous mollusks and birds in his highly aesthetic interpretation of the native natural world of Cuba *Revista bimestre cubana* ,1998 **La crítica de arte en México en el siglo XIX: Estudios y documentos II (1810-1858)** Ida Rodríguez Prampolini, 1997 Literatura, prácticas críticas y transformación cultural Carmen Elisa Acosta Peñaloza, 2008 **Revista de literatura hispanoamericana** ,2005

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