



## José Martí and U.S. Writers

ANNE FOUNTAIN

# Jose Marti And U S Writers

**Terrance MacMullan**



## **Jose Marti And U S Writers:**

José Martí and U.S. Writers Anne Fountain, 2003 Anne Fountain has produced a sensitive analysis of North American culture at one of its richest moments and all seen through the eyes of a 19th Century Cuban writer revolutionary Insightful clearly expressed and well translated In so doing she has introduced Martí to a fresh generation of US readers while also reminding us of the extraordinary quality of U S literature of the late 19th century John M Kirk Dalhousie University Martí s observations about the United States became the conduit for the way the rest of Latin America would come to understand this country Fountain s book reveals the great tensions in Martí s life that made him so sensitive observant and committed It creates a vividly humanistic vision of Martí and his contact with North American life culture and literature Dick Gerdes University of Nevada Las Vegas Cuba s patriot and most famous writer Jose Martí lived in the United States for 15 years and wrote extensively about 19th century American writers This meticulous guide to Martí s multiple connections with U S literature provides for the first time in English a comprehensive analysis of his critiques of 40 American authors and his translations of American prose and poetry Fountain presents an overview of his writing about American authors from Ralph Waldo Emerson and Henry James to John Burroughs and documents in Martí s writing previously unidentified translations from American authors Separate chapters cover Emerson Whitman and Longfellow other authors are grouped under Romanticism and Realism Drawing on the 28 volumes of Martí s Complete Works Fountain offers an extensive discussion of the Cuban writer s aesthetic precepts and preferences and demonstrates that his fascination with American authors is central to understanding his views of U S culture The book includes a sketch of Martí s life a description of his years in the United States and his observations about life in North America during the 1880s and 1890s It also describes how he brought U S writers to the attention of a Spanish speaking public mainly through his Latin American newspaper articles With celebrations of the 150th anniversary of Martí s birth taking place throughout the year 2003 this book presents a timely source of new information about Martí s rich engagement with American literature Martí scholars and Latin Americanists as well as those interested in 19th century American literature will welcome this important study of a major cultural figure of the Americas Anne Fountain teaches Latin American literature and culture at San Jose State University *José Martí Reader* José Martí, 2025-04-29 This anthology of the writing of Jos Mart s features bilingual poetry political essays writings on Latin American culture and his letters Jos Mart organized and unified the movement for Cuban independence and died on the battlefield His dedication to the goal of Cuban freedom made his name a synonym for liberty throughout Latin America This collection of the writing of Jos Mart s features bilingual poetry his political essays and writings on culture and his letters Readers will discover a literary genius and an insightful political commentator on the troubled relationship between the United States and Latin America Mart was the guide of his time but also stands as the anticipator of ours wrote Cuban revolutionary leader Carlos Rafael Rodr guez Mart was an outstanding teacher journalist poet and revolutionary of his time

able to interweave the threads of Latin American culture and history      **José Martí, the United States, and Race** Anne Fountain, 2017-05-02 Essential reading for those who increasingly appreciate the enormous importance of Martí as one of the nineteenth century's most influential and most original thinkers John Kirk coeditor of *Redefining Cuban Foreign Policy* Fountain's wide ranging keen eyed and meticulously researched analysis covers the gamut of race relations that Martí's work probed Esther Allen translator of *José Martí Selected Writings* An engaging comprehensive and well balanced book on Cuba's national hero José Martí Anne Fountain's chapters on Martí's vision of blacks are an indispensable source of information for anyone interested in the topic Jorge Camacho author of *José Martí las mscaras del escritor A national hero in Cuba and a champion of independence across Latin America* José Martí produced a body of writing that has been theorized criticized and politicized However one of the most understudied aspects of his work is how his time in the United States affected what he wrote about race and his attitudes toward racial politics In the United States Martí encountered European immigrants and the labor politics that accompanied them and became aware of the hardships experienced by Chinese workers He read in newspapers and magazines about the oppression of Native Americans and the adversity faced by newly freed black citizens Although he'd first witnessed the mistreatment of slaves in Cuba it was in New York City near the close of the century where he penned his famous essay *My Race* declaring that there was only one race the human race Anne Fountain argues that it was in the United States that Martí confronted by the forces of manifest destiny the influence of race in politics the legacy of slavery and the plight and promise of the black Cuban diaspora fully engaged with the specter of racism Examining Martí's complete works with a focus on key portions Fountain reveals the evolution of his thinking on the topic indicating the significance of his sources providing a context for his writing and offering a structure for his works on race Anne Fountain is professor of Spanish and Latin American studies at San José State University and the author of *José Martí and U.S. Writers*

**Selected Writings** José Martí, 2002-04-30 José Martí 1853-1895 is the most renowned political and literary figure in the history of Cuba A poet essayist orator statesman abolitionist and the martyred revolutionary leader of Cuba's fight for independence from Spain Martí lived in exile in New York for most of his adult life earning his living as a foreign correspondent Throughout the 1880s and early 1890s Martí's were the eyes through which much of Latin America saw the United States His impassioned kaleidoscopic evocations of that period in U.S. history the assassination of James Garfield the opening of the Brooklyn Bridge the execution of the Chicago anarchists the lynching of the Italians in New Orleans and much more bring it rushing back to life Organized chronologically this collection begins with his early writings including a thundering account of his political imprisonment in Cuba at age sixteen The middle section focuses on his journalism which offers an image of the United States in the nineteenth century its way of life and system of government that rivals anything written by de Tocqueville Dickens Trollope or any other European commentator Including generous selections of his poetry and private notebooks the book concludes with his astonishing hallucinatory final masterpiece *War Diaries* never before

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*José Martí's "Our America"* Jeffrey Grant Belnap, Raul A. Fernandez, 1998 Considerable attention has been given to Cuban poet essayist and activist José Martí's 1891 essay *Nuestra América* but relatively little has been paid to the rest of the journalistic work that Martí produced during his fourteen year exile in the United States In *José Martí's Our America* Jeffrey Belnap and Raul Fernandez present essays from Latin American Caribbean and U S based scholars who consider Martí's rich and underexplored body of work and position Martí as an emblem of New American studies A Cuban exile from 1881 to 1895 Martí was a correspondent writing in New York for various Latin American newspapers Grasping the significance of rising U S imperial power he came to understand the Americas as a complex system of kindred but not equal national formations whose cultural and political integrity was threatened by the overbearing aggressiveness of the United States This collection explores how in his journalistic work Martí critiques U S racism imperialism and capitalism warns Latin America of impending U S geographical cultural and economic annexation and calls for recognition of the diversity of America's cultural voices Reinforcing Martí's hemispheric vision with essays by a wide range of scholars who investigate his analysis of the United States his significance as a Latino outsider and his analyses of Latin American cultural politics this volume explores the affinities between Martí's thought and current reexaminations of what it means to study America *José Martí's Our America* offers a new understanding of Martí's ambiguous and problematic relation with the United States and will engage scholars and students in American Latin American and Latino studies as well as those interested in cultural postcolonial gender and ethnic studies Contributors Jeffrey Belnap Raul Fernandez Ada Ferrer Susan Gillman George Lipsitz Oscar Martí David Noble Donald E Pease Beatrice Pita Brenda Gayle Plummer Susana Rotker José David Saldívar Rosaura Sánchez Enrico Mario Sant Doris Sommer Brook Thomas

**Jose Marti, the United States, and the Marxist Interpretation of Cuban** Carlos Ripoll, 2017-09-04 This brief volume is an eloquent statement on the meaning of José Martí's thought as well as on how his thought has been harnessed to the needs of ideology in present day Cuba Hence José Martí the United States and the Marxist Interpretation of Cuban History should quite properly be viewed as a contribution to the sociology of knowledge and the political processing of the literature Professor Ripoll's volume gives special attention to Martí's writings on the United States without sparing the colonialist and annexationist currents of the times Martí in his writing demonstrated a full and balanced sense of pluralist currents in the United States The author sees Martí in his desire for redemption as a truer socialist and revolutionary than those who seek to cloak themselves in his words Because Martí believed freedom to be indispensable for the advancement of society efforts to hitch Martí to a single ideological post are considered futile

**Gale Researcher**

**Guide for: José Martí and the Reshaping of the American Literary Canon** Alfred J. Lopez, Gale Researcher Guide for Jos Mart and the Reshaping of the American Literary Canon is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

**The Cambridge History of Latina/o American Literature** John Morán González,Laura Lomas,2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

**The Cuban Republic and José Martí** Mauricio A. Font,Alfonso W. Quiroz,2006-01-01 Jose Marti contributed greatly to Cuba s struggle for independence from Spain with words as well as revolutionary action Although he died before the formation of an independent republic he has since been hailed as a heroic martyr inspiring Cuban republican traditions

**Syncing the Americas** Ryan Anthony Spangler,Georg Michael Schwarzmann,2017-12-18 The essays in this collection reflect two of Mart s key observations during his time in the United States first how did he an exile living in New York view and read his North American neighbors from a sociocultural political and literary perspective Second how did his perception of the modern nation impact his own concepts of race capital punishment poetics and nation building for Cuba The overarching endeavor of this project is to view and read Mart with the same critical or modern eye with which he viewed and read Spain Cuba Latin America and the United States This volume combining many of the most relevant experts in the field of Mart studies attempts to answer those questions It hopes to broaden the understanding and extend the influence of one of Americas speaking of the collective Americas most prolific and important writers particularly within the very nation where his chronicles poetry and journalism were written In spite of the political differences still separating Cuba and the United States understanding Mart s relevancy is crucial to bridging the gap between these nations

*The American Chronicles of José Martí* Susana Rotker,2000 A study of a key Latin American writer and thinker

**A Posthumous History of José Martí** Alfred J. López,2022-09-16 A Posthumous History of Jos Mart The Apostle and His Afterlife focuses on Mart s posthumous legacy and his lasting influence on succeeding generations of Cubans on the island and abroad Over 120 years after his death on a Cuban battlefield in 1895 Mart studies have long been the contested property of opposing sides in an ongoing ideological battle Both the Cuban nation state which claims Mart as a crucial inspiration for its Marxist revolutionary government and diasporic communities in the US who honor Mart as a figure of hope for the Cuban nation in exile insist on the centrality of his words and image for their respective visions of Cuban

nationhood The book also explores more recent scholarship that has reassessed Martí's literary, cultural, and ideological value, allowing us to read him beyond the Havana-Miami axis toward engagement with a broader historical and geographical tableau. Martí has thus begun to outgrow his mutually reinforcing cults in Cuba and the diaspora to assume his true significance as a hemispheric and global writer and thinker.

**A Companion to Latin American Philosophy** Susana Nuccetelli, Ofelia Schutte, Otávio Bueno, 2013-03-05 This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today. Comprises a specially commissioned collection of essays, many of them written by Latin American authors. Examines the history of Latin American philosophy and its current issues; traces the development of the discipline and offers biographical sketches of key Latin American thinkers. Showcases the diversity of approaches, issues, and styles that characterize the field.

*Avenues of Translation* Regina Galasso, Evelyn Scaramella, 2019-04-15 Winner of the 2020 SAMLA Studies Book Award. Edited collection. Cities, both near and far, communicate in a variety of ways. Travel between and among urban centers initiates contact, and cities themselves are sites of ever-changing cultural and historical encounters. Predictable and surprising challenges and opportunities arise when city borders are crossed; voices meet, and artistic traditions find their counterparts. Using the Latin word for translation, *translatio*, or to carry across, as a point of departure, *Avenues of Translation* explores how translation perpetuates, diversifies, deepens, and expands the literary production of cities in their greater cultural context and how translation shapes an understanding of and access to a city's past and present literary and cultural practices. Thinking about translation and the city is a way to tell the backstories of the cities, texts, and authors that are united by acts of translation. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

*Sugar, Cigars, and Revolution* Lisandro Pérez, 2021-05-01 Winner 2020 Herbert H. Lehman Prize for Distinguished Scholarship in New York history. Honorable Mention 2019 CASA Literary Prize for Studies on Latinos in the United States given by La Casa de las Américas. The dramatic story of the origins of the Cuban community in nineteenth-century New York. More than one hundred years before the Cuban Revolution of 1959 sparked an exodus that created today's prominent Cuban American presence, Cubans were settling in New York City in what became the largest community of Latin Americans in the nineteenth-century Northeast. This book brings this community to vivid life, tracing its formation and how it was shaped by both the sugar trade and the long struggle for independence from Spain. New York City's refineries bought vast quantities of raw sugar from Cuba, ultimately creating an important center of commerce for Cuban migrants as the island tumbled into the tumultuous decades that would close out the century and define Cuban nationhood and identity. New York became the primary destination for Cuban migrants in search of an education, opportunity, wealth to start a new life, or to forget an old one to evade royal authority, plot a revolution, experience freedom, or to buy and sell goods. While many of their stories ended tragically, others were

steeped in heroism and sacrifice and still others in opportunism and mendacity Lisandro Prez beautifully weaves together all these stories showing the rise of a vibrant and influential community Historically rich and engrossing *Sugar Cigars and Revolution* immerses the reader in the riveting drama of Cuban New York Lisandro Prez analyzes the major forces that shaped the community but also tells the stories of individuals and families that made up the fabric of a little known immigrant world that represents the origins of New York City's dynamic Latino presence **Translating Empire** Laura

Lomas, 2009-01-02 By showing how Martí was a migrant Latino writer who wrote on immigration as well as empire Lomas shows how Martí translated for readers across cultures the misguided North American view of itself as head of a hemispheric body it was destined **Bodies of Reform** James B. Salazar, 2010-09-15 Part of the American Literatures Initiative Series From the patricians of the early republic to post Reconstruction racial scientists from fin de siècle progressivist social reformers to post war sociologists character that curiously formable yet equally formidable stuff has had a long and checkered history giving shape to the American national identity *Bodies of Reform* reconceives this pivotal category of nineteenth century literature and culture by charting the development of the concept of character in the fictional genres social reform movements and political cultures of the United States from the mid nineteenth to the early twentieth century By reading novelists such as Herman Melville Mark Twain Pauline Hopkins and Charlotte Perkins Gilman alongside a diverse collection of texts concerned with the mission of building character including child rearing guides muscle building magazines libel and naturalization law Scout handbooks and success manuals James B Salazar uncovers how the cultural practices of representing character operated in tandem with the character building strategies of social reformers His innovative reading of this archive offers a radical revision of this defining category in U S literature and culture arguing that character was the keystone of a cultural politics of embodiment a politics that played a critical role in determining and contesting the social mobility political authority and cultural meaning of the raced and gendered body *From American Empire to América Cómica through Philosophy* Terrance MacMullan, 2023-08-08 From American Empire to América Cómica through Philosophy Prospero's Reflection envisions a greater ideal American philosophy that integrates philosophies from across the Americas and is set to work resolving the problems that vex the peoples of the Americas This work contributes to the rapidly growing dialogue on Inter American philosophy with research that adds to the list of philosophical affinities across the Americas However Terrance MacMullan also delves deeply into the points of philosophical contention and misrecognition between Anglo American and Ibero American philosophies by reversing the colonial gaze of the last centuries Following in the tradition of cultural theorists like Enrique Rod and Roberto Fernández Retamar who draw on Shakespeare's *The Tempest* as a source of literary metaphors to understand colonialism and imperialism in the Americas MacMullan argues that the United States will never achieve democratic community unless it first contends with the harsh critiques of its culture and philosophies reflected within the works of Latin American philosophers who prophesied and survived the imperialism of the



North American Prospero but whose works are still largely unknown and unseen within U S universities America and the Americas Lester D. Langley, 2010 In this completely revised and updated edition of America and the Americas Lester D. Langley covers the long period from the colonial era into the twenty first century providing an interpretive introduction to the history of U S relations with Latin America the Caribbean and Canada Langley draws on the other books in the series to provide a more richly detailed and informed account of the role and place of the United States in the hemisphere In the process he explains how the United States in appropriating the values and symbolism identified with America has attained a special place in the minds and estimation of other hemispheric peoples Discussing the formal structures and diplomatic postures underlying U S policy making Langley examines the political economic and cultural currents that often have frustrated inter American progress and accord Most important the greater attention given to U S relations with Canada in this edition provides a broader and deeper understanding of the often controversial role of the nation in the hemisphere and particularly in North America Commencing with the French British struggle for supremacy in North America in the French and Indian War Langley frames the story of the American experience in the Western Hemisphere through four distinct eras In the first era from the 1760s to the 1860s the fundamental character of U S policy in the hemisphere and American values about other nations and peoples of the Americas took form In the second era from the 1870s to the 1930s the United States fashioned a continental and then a Caribbean empire From the mid 1930s to the early 1960s the paramount issues of the inter American experience related to the global crisis In the final part of the book Langley details the efforts of the United States to carry out its political and economic agenda in the hemisphere from the early 1960s to the onset of the twenty first century only to be frustrated by governments determined to follow an independent course Over more than 250 years of encounter however the peoples of the Americas have created human bonds and cultural exchanges that stand in sharp contrast to the formal and often conflictive hemisphere crafted by governments **Jose Marti: An Introduction** O.

Montero, 2004-04-16 Jose Marti Cuban national hero was one of Latin America s most influential literary and political figures There is currently no introductory overview to his complex body of works Jose Marti An Introduction offers such an introduction to Marti s most pertinent enduring ideas exploring his writing on race gender the relationship between Cuba and the US and issues of displacement and bilingualism The writing is accessible on the undergraduate level yet Montero does not oversimplify ambiguities and contradictions of Marti s work and life

Jose Marti And U S Writers: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Jose Marti And U S Writers : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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