



José Agustín  
Onca and Beyond

Edited by Jane C. D. Carter and Donald L. Schmidt

# Jose Agustin Onda And Beyond

**Daniel Balderston, Mike Gonzalez**



## **Jose Agustin Onda And Beyond:**

José Agustín June C. D. Carter, 1986      **The Fragmented Novel in Mexico** Carol Clark D'Lugo, 2010-01-01 From Mariano Azuela's 1915 novel *Los de abajo* to Rosamar's *Amora* of 1989 fragmented narrative has been one of the defining features of innovative Mexican fiction in the twentieth century In this innovative study Carol Clark D Lugo examines fragmentation as a literary strategy that reflects the social and political fissures within modern Mexican society and introduces readers to a more participatory reading of texts D Lugo traces defining moments in the development of Mexican fiction and the role fragmentation plays in each Some of the topics she covers are nationalist literature of the 1930s and 1940s self referential novels of the 1950s that focus on the process of reading and writing the works of Carlos Fuentes novels of La Onda that came out of rebellious 1960s Mexican youth culture gay and lesbian fiction and recent women's writings With its sophisticated theoretical methodology that encompasses literature and society this book serves as an admirable survey of the twentieth century Mexican novel It will be important reading for students of Latin American culture and history as well as literature      Rock the Nation Roberto Avant-Mier, 2010-05-06 *Rock the Nation* analyzes Latino identity through rock n roll music and its deep Latino history By linking rock music to Latinos and to music from Latin America the author argues that Latino music people and culture have been central to the development of rock music as a major popular music form in spite of North American racial logic that marginalizes Latino as outsiders foreigners and always exotic According to the author the Latino Rock Diaspora illuminates complex identity issues and interesting paradoxes with regard to identity politics such as nationalism Latino as use rock music for assimilation to mainstream North American culture while in Latin America rock music in Spanish is used to resist English and the hegemony of U S culture Meanwhile singing in English and adopting U S popular culture allows youth to resist the hegemonic nationalisms of their own countries Thus throughout the Americas Latino as utilize rock music for assimilation to mainstream national culture's for resistance to the hegemony of dominant culture's and for mediating the negotiation of Latino identities      **Refried Elvis** Eric Zolov, 1999 This book traces the history of rock n roll in Mexico and the rise of the native countercultural movement La Onda the wave This story frames the most significant crisis of Mexico's postrevolution period the student led protests in 1968 and the government orchestrated massacre that put an end to the movement BOOKJACKET      **Men, Power and Liberation** Amit Thakkar, Chris Harris, 2018-12-07 Each contribution to this book discusses key issues arising from the portrayal of men and the formation of masculine identities in a range of representative and landmark texts fictional and non fictional drawn from different historical periods and from various countries in the Hispanophone Americas There is an emphasis on the ways in which writers from Argentina Manuel Puig Chile the Spaniard Alonso de Ercilla y Zúiga and the Chilean Nicolás Palacios Mexico Gustavo Sainz and Angeles Mastretta and the Hispanic USA Jennifer Harbury and Francisco Goldman have explored the themes of love friendship and trust and their transformative power for gender relations in situations and contexts where

deception exploitation and oppression are often disturbingly present There is also a discussion of the applications insights and limitations of different theoretical frameworks and concepts relevant to the task of producing gendered readings including Connell s world gender order and hegemonic masculinity as well as the cult of virility as characterised by Still and Worton Chela Sandoval s decolonial love and methodology of the oppressed and Beasley Murray s posthegemony This book was originally published as a special issue of Iberian and Latin American Studies

**Encyclopedia of Latin American Literature** Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

New Trends in Contemporary Latin American Narrative T. Robbins,J. González,2014-08-20 Examining a rich new generation of Latin American writers this collection offers new perspectives on the current status of Latin American literature in the age of globalization Authors explored are from the Boom and Postboom periods including those who combine social preoccupations like drug trafficking with aesthetic ones

*Encyclopedia of Latin American and Caribbean Literature, 1900-2003* Daniel Balderston,Mike Gonzalez,2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

(Re)collecting the Past Victoria Carpenter,2010 This volume addresses the representation of history and collective memory in Latin American literature The book presents a variety of novel perspectives on the subject linked by the common themes of the subjectivity of time and history literature used as a political tool and the representation of marginalized groups The collection takes an original approach to viewing national histories as represented in literature by adopting a cross disciplinary position While there are other publications addressing some of the issues raised in this collection this book goes beyond literary representations of history The essays collected here examine technological political and social developments as a means of creating re structuring and in some cases potentially destroying nations

Modos de parodia Charlotte Lange,2008 Tradicionalmente se ha asociado la parodia con lo burlesco es decir con textos destructivos que ridiculizan textos anteriores Este libro sin embargo demuestra que la parodia contemporánea no se limita a este objetivo

sat rico La autora establece una aproximaci n definitoria del concepto de parodia antes de enfocarse en el an lisis cr tico de algunos textos que ejemplifican de forma di fana y representativa las m ltiples funciones de la parodia contempor nea en la narrativa hispanoamericana A trav s de un an lisis detallado de textos literarios de Guillermo Cabrera Infante Reinaldo Arenas Jorge Ibarra y Jos Agust n se exponen los cuatro modos principales de la parodia moderna la burla sat rica la reflexi n metaficticia la meditaci n extraliteraria y la cr tica literaria en un sentido tanto destructivo como elogioso De la misma manera tambi n se examinan las diversas formas y t cnicas literarias que un parodista puede emplear Adem s este libro no s lo clarifica el uso de la parodia contempor nea sino que tambi n contribuye al mejor entendimiento de la literatura hispanoamericana de los a os sesenta ya que la denominada nueva novela influy en la transformaci n de la parodia y viceversa

Drugs, Violence and Latin America Joseph Patteson, 2021-12-01 This book undertakes a psychotropic analysis of texts that deal with the violence of drug trafficking and interdiction especially in Mexico While most critics of so called narcoculture have either focused on an aesthetic sobriety in these works or discounted them altogether as exploitative and unworthy of serious attention Drugs Violence and Latin America illuminates how such work may reflect and intervene in global networks of intoxication Theorizing a dialectics of intoxication that illustrates how psychotropy may either solidify or destabilize the self and its relationship to the other it proposes that these tendencies influence human behavior in distinct ways and are leveraged for social control within both licit and illicit economies A consideration of a countercultural genealogy in Latin America provides a contrastive psychotropic context for contemporary novels that exposes links between narcoviolence and consumerism challenging our addictions of thought and feeling about ourselves and our relationships to drugs and narco violence

**Twentieth-Century Spanish American Fiction** Naomi Lindstrom, 2013-12-06 Spanish American fiction became a world phenomenon in the twentieth century through multilanguage translations of such novels as Gabriel Garcia Marquez s *One Hundred Years of Solitude* Manuel Puig s *Kiss of the Spider Woman* Octavio Paz s *Labyrinth of Solitude* and Isabel Allende s *House of the Spirits* Yet these blockbusters are only a tiny fraction of the total rich outpouring of Spanish language literature from Latin America In this book Naomi Lindstrom offers English language readers a comprehensive survey of the century s literary production in Latin America excluding Brazil Discussing movements and trends she places the famous masterworks in historical perspective and highlights authors and works that deserve a wider readership Her study begins with Rod s famous essay *Ariel* and ends with Rigoberta Mench s 1992 achievement of the Nobel Prize Her selection of works is designed to draw attention whenever possible to works that are available in good English translations A special feature of the book is its treatment of the postboom period In this important concluding section Lindstrom discusses documentary narratives the new interrelations between popular culture and literary writing and underrepresented groups such as youth cultures slum dwellers gays and lesbians and ethnic enclaves Written in accessible nonspecialized language *Twentieth Century Spanish American Fiction* will be equally useful for general readers as a broad

overview of this vibrant literature and for scholars as a reliable reference work      **The Decline and Fall of the Lettered City** Jean FRANCO, Jean Franco, 2009-06-30 The cultural Cold War in Latin America was waged as a war of values artistic freedom versus communitarianism Western values versus national cultures the autonomy of art versus a commitment to liberation struggles and at a time when the prestige of literature had never been higher The projects of the historic avant garde were revitalized by an anti capitalist ethos and envisaged as the opposite of the republican state The Decline and Fall of the Lettered City charts the conflicting universals of this period the clash between avant garde and political vanguard This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties a revolution to which the Cold War indirectly contributed In the eighties civil war and military rule together with the rapid development of mass culture and communication empires changed the political and cultural map A long awaited work by an eminent Latin Americanist widely read throughout the world this book will prove indispensable to anyone hoping to understand Latin American literature and society Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle Focusing on literary texts by Garc a Marquez Vargas Llosa Roa Bastos and Juan Carlos Onetti conducting us through this contested history with the authority of an eyewitness Franco gives us an engaging overview as involving as it is moving      World Literature Today ,1987      British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain ,1988      **OUT OF THE VOLCANO** Margaret Sayers Peden, 1991-11-17 In words and photographic portraits the authors bring together forty eight of Mexico s most acclaimed artists among them Carlos Fuentes and Octavio Paz in the performing visual and literary arts displaying the creative powers of a nation      **Mexican Literature** David William Foster, 1992 A registry of criticism on 78 writers of Mexico in all genres and periods      Bibliographic Guide to Latin American Studies Benson Latin American Collection, 1988      Dictionary of Mexican Literature Eladio Cortés, 1992-11-24 This volume features approximately 600 entries that represent the major writers literary schools and cultural movements in the history of Mexican literature A collaborative effort by American Mexican and Hispanic scholars the text contains bibliographical biographical and critical material placing each work cited within its cultural and historical framework Intended to enrich the English speaking public s appreciation of the rich diversity of Mexican literature works are selected on the basis of their contribution toward an understanding of this unique artistry The dictionary contains entries keyed by author and works the length of each entry determined by the relative significance of the writer or movement being discussed Each biographical entry identifies the author s literary contribution by including facts about his or her life and works a chronological list of works a supplementary bibliography and when appropriate critical notes Authors are listed alphabetically and cross referenced both within the text and the index to facilitate easy access to information Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation publisher date and place of publication and number of pages      Concise Encyclopedia of Latin American Literature Verity

Smith,2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

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