



J. Swift, D.D.

Jonathan Swift A Portrait

Henry Craik



Jonathan Swift A Portrait:

Jonathan Swift Victoria Glendinning, 1999-05-04 A prize winning biographer tells the story of the immortal Swift Poet polemicist pamphleteer and wit Swift is the master of shock His furious satirical responses to the corruption and hypocrisy he saw around him in private and public life in eighteenth century England and Ireland have every relevance for our own times His black imagination and his preoccupation with the foulness that lies beneath the thin veneer of artifice and civilization gave a new adjective Swiftian to the lexicon of criticism Jonathan Swift is best known as the author of Gulliver's Travels and like his Gulliver in the land of Lilliput Swift is a problem in perspective and scale Victoria Glinning has taken a literary zoom lens to illuminate this proud and intractable man She investigates at close range the main events and relationships of Swift's life providing a compelling and provocative portrait set in a rich tapestry of controversy and paradox Yeats said famously that he saw Swift round every corner that his ghost survived

Jonathan Swift Victoria Glendinning, 1999 Jonathan Swift is an infinitely intriguing figure in the literary and political history of England and Ireland Best known as the author of GULLIVERS TRAVELS he was an ordained clergyman whose enemies thought did not believe in God He became a legendary Dean of St Patrick's Cathedral in Dublin whose ambition for church preferment in England was perpetually frustrated For four short intoxicating years he was the intimate of Queen Anne's chief ministers a spin doctor before the term was invented His private life was intense and enigmatic Two younger women whom he called Stella and Vanessa moved to Ireland to be close to him He made both of them unhappy Poet polemicist pamphleteer and wit Swift is the master of shock His furious satirical responses to the corruption and hypocrisy he saw around him in public and private life have every relevance for our own artifice and civilisation gave a new adjective Swiftian to the lexicon of criticism Victoria Glendinning prize winning biographer investigates at close range the main events and relationships of Swift's life providing a compelling and provocative portrait set in a rich tapestry of controversy and paradox

The Life of Jonathan Swift Henry Craik, 1882 *The Prose Works of Jonathan Swift: Essays on the portraits of Swift, by Sir Frederick Falkner, and on Swift and Stella, by the Very Rev. the Dean of St. Patrick's. Bibliography of Swift's works, by W. Spencer Jackson, and a general index, comp. by Constance Jacob* Jonathan Swift, 1908 *The Prose Works of Jonathan Swift: Essays on the portraits of Swift, by Sir Frederick Falkner, and on Swift and Stella, by the Very Rev. J.H. Bernard, the Dean of St. Patrick's. Bibliography of Swift's works, by W. Spencer Jackson, and a general index, comp. by Constance Jacob* Jonathan Swift, 1908

Jonathan Swift and the Arts Joseph McMinn, 2010 Swift is a shrewd and humorous observer of the changing artistic and cultural scene in both Ireland and England and his views on these changes in public taste are an important albeit neglected part of his biography His correspondence especially his Journal to Stella shows us someone very aware of the various arts and of their lively emergence from the enclosed world of the Puritan era Many of Swift's friends and acquaintances were serious collectors of paintings sculpture coins medals and Swift himself eventually enjoyed an interesting and revealing

collection of artistic artifacts as this study shows **Jonathan Swift, Giant in Chains. [With Plates, Including a Portrait.]**. Frank Stier GOODWIN, 1940 An Investigation Into the Character of Jonathan Swift, Etc. [With a Portrait and a Bibliography.]. Cornelis van Doorn, 1931 *The Life of Jonathan Swift, Dean of St. Patrick's, Dublin* Henry Craik, 1882

Jonathan Swift Eugene Hammond, 2016-04-04 Jonathan Swift Our Dean along with its companion Jonathan Swift Irish Blow in aspires to be the most accurate and engaging critical biography of Jonathan Swift ever It builds on the thorough research of Irvin Ehrenpreis s highly regarded 1962 1983 three volume biography but re interprets Swift s life and works by re assessing his 1714 1720 repudiating the pretender while remaining friends with many who did not by acknowledging that he likely had a physical affair with Esther Vanhomrigh between 1719 and 1723 by questioning whether in any sense he was a misanthrope by noting his real care for Esther Johnson in her final illness and by emphasizing the mutual love between Swift and his caretakers during his final difficult years **Essays on the Portraits of Swift** Sir Frederick Richard Falkner, 1908

A Bibliography of the Writings of Jonathan Swift Herman Teerink, 2016-11-11 This work is an analytic bibliography of the writings of Jonathan Swift containing a listing of every known edition or issue of Swift s work down to the year 1814 except for the section Biography and Criticism which extends from 1709 to 1895 In this revised edition Herman Teerink has added full collations of the works referred to In addition the titles of many 18th century mutations or parodies of Swift have been included together with works which allude to Swift or his writings Arthur H Scouten a University of Pennsylvania professor of English and author of many bibliographical articles on Swift who has carried on Dr Teerink s work and prepared this volume for press has consulted 18th century scholars and bibliographers With their advice he has kept the original Teerink numbers since they are the common reference numbers among Swift scholars and are listed in dealers catalogues Because the new material and arrangement put these numbers out of order they have been listed in a table at the beginning of the book with all the pages they appear on So that they will not have to be sought throughout the entire volume all the Faulkner editions have been placed together and all the printings of Gulliver s Travels have been collected in one section where they are arranged chronologically by country A full physical description of all important books and pamphlets including those discovered since 1937 the first edition has been provided The work has been brought up to date with the bibliographical findings of Swift scholarship of the past twenty five years A number of pieces apocryphally attributed to Swift have been deleted or placed in the Doubtful section Finally entries of books and pamphlets containing contemporary comment on a work by Swift have been placed where Swift s work itself is entered This book is especially rich in its listings of translations of Swift s works into foreign languages Also since the first edition *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* D D has long been out of print this volume will be invaluable to book dealers bibliophiles and scholars teachers and students of English literature *The Prose Works of Jonathan Swift* John Henry Bernard, Jonathan Swift, William Edward Hartpole Lecky, 2016-05-19 This work has been selected by scholars as being culturally important and

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Jonathan Swift Alfred Leslie Rowse,1975 **Representations of Swift** Brian A Connery,2003 These thirteen essays offer not only the representations of Swift to which its title refers but also a representation of Swift scholarship at the close of the twentieth century and a return to fundamental questions about the life writing and views of Swift issues raised in part by literary scholarship s return to historicism but also powerfully suggestive of a return to biography

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Effigies poeticæ: or The portraits of the British poets illustrated by notes biographical, critical, and poetical. By B. W. Procter Barry Cornwall,1824 **The History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, Near Dublin** William M. Mason,William Monck Mason,1820 *Jonathan Swift: two portraits* John R. Cochran,1966

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