

"I'M JOHNNY APOLLO!"

**COLLEGE MAN . . .
BANKER'S SON . . .
NOW A MOBSTER!"**

The father he idolized...in prison!
All his wealthy friends turned
against him! Only
this girl guessed
what was in his
embittered heart!

A 20TH CENTURY-FOX PICTURE
DARRYL F. ZANUCK IN CHARGE OF PRODUCTION
DIRECTED BY HENRY HATHAWAY
ASSOCIATE PRODUCER HARRY JOE BROWN

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**TYRONE DOROTHY
POWER LAMOUR**

**Johnny
Apollo**

WITH **EDWARD ARNOLD LLOYD NOLAN**
CHARLEY GRAPEWIN LIDNEY ATWILL

Johnny Apollo

Robert Anderson



Johnny Apollo:

Gunmen and Gangsters Michael Schlossheimer, 2018-08-03 Gangsters such as Al Capone and Lucky Luciano were considered by many people to be the most exciting personalities of the 1920s and 1930s The public was hungry for press coverage about these mysterious and dangerous men Most reports about them were sketchy as the reporters did not want to get on the bad side of the racket bosses Hollywood's response to the public's fascination was to portray the lives of gangsters on the movie screen using actors such as Humphrey Bogart James Cagney and Edward G Robinson Perhaps surprisingly these men received not so favorable reviews from the Academy Award voters and as their popularity grew with the public censorship dictated other actors be brought in to play the roles That's what this book is about the personal and professional lives of William Bendix Charles Bickford Ward Bond Broderick Crawford Brian Donlevy Paul Douglas William Gargan Barton MacLane and Lloyd Nolan second string actors who replaced the big names and did a memorable job A filmography is supplied for each actor

LIFE, 1940-04-08 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

Hollywood Beauty Ronald L. Davis, 2001-04-01 At fifteen Linda Darnell left her Texas home and normal adolescence to live the Hollywood dream promoted by fan magazine and studio publicity offices She appeared in dozens of films and won international acclaim for Blood and Sand playing opposite Tyrone Power Forever Amber A Letter to Three Wives and the original version of Unfaithfully Yours Driven by a stage mother to become rich and Famous but unable to cope with the career she had longed for as a child Darnell soon was caught in a downward spiral of drinking failed marriages and exploitive relationships By her early twenties she was an alcoholic hardened by a life in which beautiful women were chattel and by the time of her death at age forty one she was struggling for recognition in the industry that once had called her its glory girl Hollywood Beauty begins in the Southwest during the Depression when Pearl Darnell became obsessed by the glitter of the movie world that would dominate her children's lives We follow Linda's path from her Texas childhood and first public success during the state centennial in 1936 through her contract work with Twentieth Century Fox in the heyday of the big studio system Film historian Ronald L Davis documents Darnell's discovery and marriages the adoption of her daughter the marking of many well known films and her emotional difficulties leading up to her tragic death by fire This is the story of a native teenager from a dysfunctional middle class family thrust into the golden age of Hollywood Hollywood Beauty examines America's public worship of movie stars and superficial success its motives and consequences and the addiction to escapism that this worship represents

Action Figures Arthur Ward, 2020-02-24 Collecting Action Figures presents an alphabetical survey of each of the major toy manufacturers and the whole array of action figures they produced Covering everything from old school GI Joe and Action Man figures including the fantastic toys of Louis Marx and Mego right

through to the game changing Star Wars 3 inch action figures of the 1970s and 1980s this is the must have reference guide for enthusiasts and beginners alike With over 200 colour photographs it details the history of action figures arising from the launch of fashion dolls in the 1950s it describes the industry and consumer reactions to the first action figures it reviews the many different incarnations that came to market it looks at film and television tie ins and finally provides an essential guide to where to find gems what to pay and how to look after them

American Gangster Cinema F. Mason, 2002-11-28 Much analysis of gangster movies has been based upon a study of the gangster as a malign figuration of the American Dream originally set in the era of the Depression This text extends previous analysis of the genre by examining the evolution of gangster movies from the 1930s to the contemporary period and by placing them in the context of cultural and cinematic issues such as masculinity consumerism and technology With a close examination of many films from Scarface and Public Enemy to Reservoir Dogs and Pulp Fiction this book provides a fascinating insight into a topical and popular subject

Dan Duryea Mike Peros, 2016-10-11 Dan Duryea 1907 1968 made a vivid impression on moviegoers with his first major screen appearance as the conniving Leo Hubbard in 1941 s classic melodrama The Little Foxes His subsequent film and television career would span from 1941 until his death Duryea remains best known for the nasty scheming villains he portrayed in such noir masterpieces as Scarlet Street Criss Cross and The Woman in the Window In each of these he wielded a blend of menace sleaze confidence and surface charm This winning combination led him to stardom and garnered him the adoration of female fans even though Duryea s onscreen brutality so often targeted female characters Yet this biography s close examination of Duryea s oeuvre finds him excelling in various roles in many genres war films westerns crime dramas and even the occasional comedy Dan Duryea Heel with a Heart is a full scale comprehensive biography that examines the tension between Duryea s villainous screen image and his Samaritan personal life At home he proved to be one of Hollywood s most honorable and decent men Duryea remained married to the former Helen Bryan from 1931 until her death in 1967 A dedicated family man he and Helen took an active role in raising their children and in the community In his career Duryea knew villainous roles were what the public wanted there would be a public backlash if fans read an article depicting what a decent guy he was Frustrated that he couldn t completely shake his screen image and public persona he wrestled with this restriction throughout his career Producers and the public did not care to follow any new directions he hoped to pursue This book written with Duryea s surviving son Richard s cooperation fully explores the life and legacy of a Hollywood icon ready for rediscovery

Somewhere in the Night Nicholas Christopher, 2010-05-11 Film noir is more than a cinematic genre It is an essential aspect of American culture Along with the cowboy of the Wild West the denizen of the film noir city is at the very center of our mythological iconography Described as the style of an anxious victor film noir began during the post war period a strange time of hope and optimism mixed with fear and even paranoia The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium The spectacular success of recent neo film noirs is only the tip of an

iceberg In the dead on nocturnal jazz of Charlie Parker and Miles Davis the chilled urban landscapes of Edward Hopper and postwar literary fiction from Nelson Algren and William S Burroughs to pulp masters like Horace McCoy we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless elegant and enchanting work of literary prose Examining virtually the entire catalogue of film noir Christopher identifies the central motif as the urban labyrinth a place infested with psychosis anxiety and existential dread in which the noir hero embarks on a dangerously illuminating quest With acute sensitivity he shows how technical devices such as lighting voice over and editing tempo are deployed to create the film noir world Somewhere in the Night guides us through the architecture of this imaginary world be it shot in New York or Los Angeles relating its elements to the ancient cultural archetypes that prefigure it Finally Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance Somewhere in the Night can be appreciated as a lucid introduction to a fundamental style of American culture and also as a guide to film noir s heyday Ultimately though as the work of a bold talent adeptly manipulating poetic cadence and metaphor it is itself a superb aesthetic artifact

[Hollywood Classics Title Index to All Movies Reviewed in](#) John Howard Reid,2010-10-27 A complete index to all the films reviewed in all 24 of the Hollywood Classics movie books this massive final volume not only devotes 120 pages to the title index but also contains 212 pages of exhaustive details and comments on an additional 80 must see films This additional 80 includes such classics as A Streetcar Named Desire the 1937 Prisoner of Zenda the multi award winning All the King s Men Alfred Hitchcock s Vertigo Henry King s Tol able David Cecil B DeMille s The Ten Commandments Byron Haskin s The War of the Worlds the Vivien Leigh and Robert Taylor Waterloo Bridge the Clark Gable and Jean Harlow Red Dust Ronald Colman s If I Were King the classic noir Out of the Past three versions of Romeo and Juliet and the delightful Claudette Colbert and James Stewart comedy It s a Wonderful World

Great Cinema Detectives John Howard Reid,2006-08-03 Providing an overview of the entire thriller genre this book examines over 160 movies from classic Hollywood and British studios including such essential film noir entries as Murder My Sweet The Dark Corner The Maltese Falcon and Afraid To Talk Great cinema detectives are represented by William Powell all six of his Thin Man pictures are detailed and discussed Basil Rathbone Sherlock Holmes Warner Oland Charlie Chan Sidney Toler Charlie Chan Peter Ustinov Hercule Poirot Margaret Rutherford all four of her Miss Marple films are covered and others including the Saint the Falcon Bulldog Drummond and Philo Vance From director Alfred Hitchcock comes Notorious Saboteur Number 17 and Rich and Strange A few comedies and spoofs such as Satan Met a Lady an amazing re make of the original Maltese Falcon with Bette Davis and Warren William and Who Done It with Abbott and Costello round out the survey

[Movie Song Catalog](#) Ruth Benjamin,Arthur Rosenblatt,2024-10-17 This is an exhaustive reference volume to the thousands of songs songwriters and performers in 1 460 American and British films musical and nonmusical since the advent of the talkie in 1928 Listed

alphabetically by film title each entry provides full production information on the movie including the country of origin year of release running time director musical director musical score studio producer orchestra or bands featured music backup vocalist dubber who sang on the soundtrack and performers Each song title in the main entry is followed by the name of the performer lyricist composer and when appropriate arranger Hornby Book of Collectable Toys Arthur Ward,2025-03-26 Hornby can trace its roots back to the very start of the 20th century and has since become one of the most iconic names in toy manufacturing whose toys have delighted generations of children and collectors around the world Its rich history is intertwined with that of many other famous toymakers and today Hornby is the custodian of several heritage brands including Airfix Corgi and Scalextric The Hornby Book of Collectable Toys vibrantly tells the story of their magical world of toys from the early Meccano years through to the present day Drawing on his experiences as an author photographer and interviewer of some of the greatest names in the British toy industry Arthur Ward brings the industry to life Packed with original colour photos many previously unpublished enthusiasts and novices will find something for them within these pages

The King of Cards Robert Ward,2011-08-23 Ward once again explores the alchemy of stubborn yearnings and unrealized dreams amidst the well tended rowhouses of his native city There s a mounting fury in Tommy Fallon s heart in the fall of 1965 He s finally found his life s calling thanks to the inspiration of Professor Extraordinaire Sylvester Spaulding Young Tom wants to be lifted on the wings of genius to ascend to a clean well lighted place where cultured people talk about deep things But how can this college boy learn anything about life or art while living in his family s house of pain Pop Fallon s youthful dreams of becoming a painter were dashed by the Depression and his own internal demons he rarely comes out of the inner sanctum of His Holy Toilet where he s long been lost to the rituals of obsessive compulsive behavior Mom Fallon beaten down by the vast resentment her husband harbors against her and all the other Baltimorons is so starved for love that she enters the Miss Kissable Lips contest at the local radio station Tom realizes he needs a refuge a quiet modest room of his own There he won t have to see the defeat in his parents eyes There he ll follow Dr Spaulding s lead by living inside the books that seem to be keeping his spirit alive The King of Cards is the story of how Tom is saved from becoming a myopic dispassionate snob when he answers an ad for off campus housing In the remarkable person of Jeremy Raines World Class Confidence Man with a Streak of Idealism and Pied Piper to a ragtag band of followers Tom finds a sense of adventure that is positively euphoric

Gangster Films Michael L. Stephens,1996-01-01 The conventions of gangster movies have become well known the gum chewing moll the kiss of death incorruptible G men and well dressed gangsters toting machine guns The genre was first popularized in the silent era and has continued with such contemporary releases as Billy Bathgate and Bugsy Films actors directors producers cinematographers plot devices themes and more are included in this encyclopedic reference work to gangster films For people there are biographical sketches that focus on their work in gangster films The film entries include year of release distributor cast and production credits and a brief synopsis Terms are placed in context of the genre

with relevant examples from gangster films given **Day Trips® Hudson Valley** Randi Minetor, 2015-01-06 Rediscover the simple pleasures of a day trip with Day Trips Hudson Valley This guide is packed with hundreds of exciting things for locals and vacationers to do see and discover within a two hour drive to and from many top New York destinations With full trip planning information Day Trips Hudson Valley helps makes the most of a brief getaway **Henry Hathaway** Harold N. Pomainville, 2016-06-10 For the casual film fan Henry Hathaway is not a household name But in a career that spanned five decades Hathaway directed an impressive number of films and guided many actors and actresses to some their most acclaimed performances He also helped launch the Hollywood careers of numerous actors such as Randolph Scott Lee Marvin Karl Malden and Charles Bronson His work on Niagara established Marilyn Monroe as a major star Hathaway also guided John Wayne to his Academy Award winning performance in the original version of True Grit In Henry Hathaway The Lives of a Hollywood Director Harold N Pomainville looks at the life and work of this Hollywood maverick The author charts Hathaway s career from his first low budget Western in the early 1930s through his last film in 1974 In between he focuses his attention of the films that brought the director acclaim including The Lives of Bengal Lancer 1935 for which Hathaway received an Oscar nomination noir thrillers The House on 92nd Street and Kiss of Death and his documentary like production of Call Northside 777 with Jimmy Stewart In this book the author captures Hathaway s extroverted personality and keen intellect He befriended some of the best known celebrities of his generation and was known for his loyalty generosity and integrity He was also notorious in Hollywood for his powerful ego explosive temper and his dictatorial style on the set Henry Hathaway The Lives of a Hollywood Director is a must read for anyone interested in the enduring work of this unheralded but no less noteworthy master of American cinema **Henry Hathaway** Henry Hathaway, 2001 Started as a special project for the American Film Institute and now released for the first time in book form this oral history contains Hathaway s fascinating reflections about the golden age s studio system and his association with such Hollywood luminaries as John Wayne Marilyn Monroe Orson Welles Marlene Dietrich James Stewart and Shirley Temple A must have for any Hollywood history buff **BOOK JACKET** **Robert Taylor** Gillian Kelly, 2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as Camille and Waterloo Bridge as well as a marriage and divorce to actress Barbara Stanwyck Robert Taylor was a central figure of Hollywood s classical era Despite this he can be regarded as a lost star an interesting contradiction given the continued success he enjoyed during his lifetime In Robert Taylor Male Beauty Masculinity and Stardom in Hollywood author Gillian Kelly investigates the initial construction and subsequent developments of Taylor s star persona across his thirty five year career By examining concepts of male beauty men as object of the erotic gaze white American masculinity and the unusual longevity of a career initially based on looks Kelly highlights how gender masculinity and male stars and the ageing process affected Taylor s career Placing Taylor within the histories of both Hollywood s classical era and mid twentieth century America this study positions him firmly within the wider industrial cultural and

socioeconomic contexts in which he worked Kelly examines Taylor's film and television work as well as ephemeral material such as fan magazines to assess how his on and off screen personas were created and developed over time Taking a mostly chronological approach Kelly places Taylor's persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry Furthermore she explores Taylor's importance to Hollywood cinema by demonstrating how a star persona like his can fit so well and for so long that it almost becomes invisible and eventually almost forgotten The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr Hollywood Musicals You Missed Edwin M. Bradley,2020-06-05 Pre World War II Hollywood musicals weren't only about Astaire and Rogers Mickey and Judy Busby Berkeley Bing Crosby or Shirley Temple The early musical developed through tangents that reflected larger trends in film and American culture at large Here is a survey of select titles with a variety of influences outsized songwriter personalities hubbub over hillbilly and cowboy stereotypes the emergence of swing and the brief parade of opera stars to celluloid Featured movies range from the smash hit Alexander's Ragtime Band 1938 to obscurities such as Are You There 1930 and Swing Sister Swing 1938 to the high grossing but now forgotten Mountain Music 1937 and It's Great to Be Alive 1933 a zesty pre Code musical science fiction comedy mishmash Also included are some of the not so memorable pictures made by some of the decade's greatest musical stars **Ice Age** Robert Anderson,2010-03-01 The ten stories in Robert Anderson's debut collection are an inventive and daring foray into the world of the absurd Leading us across a wide range of settings from rural Texas to 1930s Spain to a Gulf War field hospital Anderson shifts our view of the world to incorporate a set of characters slightly off center and intriguing in their eccentricity As we are tossed from one bizarre circumstance to the next Anderson's sophisticated sometimes playful prose combines the concrete with the surreal to convince us that we know very little about the world we complacently inhabit

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