

The Historian, Television and Television History



Edited by
Graham Roberts
and Philip M Taylor

Historian Television And Television History

Jerome de Groot



Historian Television And Television History:

The Historian, Television and Television History Graham Roberts, Philip M. Taylor, Nicholas Pronay, 2001 The collected essays in this book arose out of the groundbreaking conference of the International Association of Media and History which brought together key academics and program makers from around the world involved in history and television including Nicholas Pronay Pierre Sorlin and Taylor Downing These essays offer a dialogue between academics and media practitioners that covers archival access analyses of how different TV systems have represented themselves case studies and the future of television Philip M Taylor is a professor of international communications and the director of the Institute of Communications at the University of Leeds Graham Roberts is a lecturer in communications arts at the University of Leeds *History on Television* Ann Gray, Erin Bell, 2013-01-03 In recent years non fiction history programmes have flourished on television This interdisciplinary study of history programming identifies and examines different genres employed by producers and tracks their commissioning production marketing and distribution histories With comparative references to other European nations and North America the authors focus on British history programming over the last two decades and analyse the relationship between the academy and media professionals They outline and discuss often competing discourses about how to do history and the underlying assumptions about who watches history programmes History on Television considers recent changes in the media landscape which have affected to a great degree how history in general and whose history in particular appears onscreen Through a number of case studies using material from interviews by the authors with academic and media professionals the role of the professional historian and that of media professionals commissioning editors and producer directors as mediators of historical material and interpretations is analysed and the ways in which the logics of television shape historical output are outlined and discussed Building on their analysis Ann Gray and Erin Bell ask if history on television fulfils its potential to be a form of public history through offering as it does a range of interpretations of the past to and originating from or including those not based in the academy Through consideration of the representation or absence of the diversity of British identity gender ethnicity and race social status and regional identities the authors substantially extend the scope of existing scholarship into history on television History on Television will be essential reading for all those interested in the complex processes involved in the representation of history on television *The History of Television* ,1997

Television Histories Gary R. Edgerton, Peter C. Rollins, 2021-09-15 From Ken Burns s documentaries to historical dramas such as *Roots* from A E s Biography series to CNN television has become the primary source for historical information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel

and production histories of such series as *The Jack Benny Show* which ran for fifteen years. The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past off limits to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as *Quantum Leap* and *Dr Quinn Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

History on Television Ann Gray, Erin Bell, 2013. This interdisciplinary study of history programming identifies and examines different genres employed by producers and tracks their commissioning, production, marketing and distribution histories. With comparative references to other European nations and North America, the authors focus on British history programming over the last two decades and analyse the relationship between the academy and media professionals. They outline and discuss often competing discourses about how to do history and the underlying assumptions about who watches history programmes. *History on Television* considers recent changes in the media landscape which have affected to a great degree how history in general and whose history in particular appears onscreen.

Television History, the Peabody Archive, and Cultural Memory Ethan Thompson, Jeffrey P. Jones, Lucas Hatlen, 2019. *Television History: The Peabody Archive and Cultural Memory* is the product of a multiyear collaboration between the Peabody Awards program and over a dozen media scholars with the intent to uncover, explore and analyze historical television programming contained in the Peabody Awards archives at the University of Georgia. It is an intentional effort to look both wider and deeper than the well known canon of U.S. broadcast history that dominates popular memory of the relationship of television to American society. The Peabody Archive is especially suited to this project because it is an archive of programming produced and submitted not just by the big networks in New York or Los Angeles but by stations and media producers across the nation and more recently around the world. This project asks how might these programs change our understanding of television's past and impact the ways we think about television's present and future. What new questions can we ask and what new approaches should we take as a result of seeing and experiencing this programming? The contributions in this volume offer a dramatic range of approaches for how scholars can productively engage the archive's media and physical holdings to examine and reconsider television history.

Remembering Television Kate Darian-Smith, Sue Turnbull, 2013-01-16. This path breaking book extends our knowledge of the social and cultural impacts of television, asking new questions about the ways television's technologies and programming have been experienced, understood and remembered. Television has served as a companion to the historical events that have unfolded in our everyday lives both on and off the screen and its presence is intricately bound up in our memories of the past and actions in the present. As this volume demonstrates, the influence of television over individual and family behaviours, national identity and ideas of global citizenship is complex and wide ranging. Drawing upon recent developments in memory studies, history, media and cultural studies and with particular reference to Australia, leading scholars explore the histories of television and

how its programs and personalities have been celebrated recalled with nostalgia or simply forgotten Topics covered include the pre figuring of television memories of the struggle for transmission in remote locations the transnational experience of television for immigrant communities the evocation of television programs through spin off products televised war reportage and censorship and the value of unofficial television archives such as YouTube As a whole these essays offer a striking and original examination of the connections between history memory and television in today s world The SAGE Handbook of Visual Research Methods Eric Margolis,Luc Pauwels,2011-07-31 This book captures the state of the art in visual research Margolis and Pauwels have brought together in one volume a unique survey of the field of visual research that will be essential reading for scholars and students across the social sciences arts and humanities The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field and points the way to future research possibilities It illustrates cutting edge as well as long standing and recognized practices This book is not only about research it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings Chapters describe a methodology or analytical framework its strengths and limitations possible fields of application and practical guidelines on how to apply the method or technique The Handbook is organized into seven main sections Framing the Field of Visual Research Producing Visual Data and Insight Participatory and Subject Centered Approaches Analytical Frameworks and Approaches Visualization Technologies and Practices Moving Beyond the Visual Options and Issues for Using and Presenting Visual Research Eric Margolis is an Associate Professor in the Hugh Downs School of Human Communication He is President of the International Visual Sociology Association Luc Pauwels is Professor of Visual Culture at the University of Antwerp He is Chair of the Visual Communication Studies Division of the ICA and Vice President of the International Visual Sociology Association IVSA **A Companion to Television** Janet Wasko,2009-12-21 A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television s current incarnation and predict its likely future Covers technology and aesthetics television s relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell s reference publishing program please visit www.blackwellpublishing.com reference *Television After TV* Lynn Spigel,Jan Olsson,2004-11-30 A critical reassessment of television and television studies in the age of new media *Televising History* E. Bell,A. Gray,2010-05-19 This volume brings together scholars from across Europe to critically examine TV history programming in a period of political economic and cultural change They look at links between programming and national identity consider the representation of minorities and explore a range of televisual genres and techniques **Remembering British Television** Kristyn Gorton,Joanne Garde-Hansen,2019-03-21 This original book asks how in an age of convergence when television no longer means a box in the corner of the living room

that we sit and watch together do we remember television of the past How do we gather and archive our memories Kristyn Gordon and Joanne Garde Hansen explore these questions through first person interviews with tv producers curators and archivists and case studies of popular television series and fan communities such as Cold Feet and Doctor Who Their discussion takes in museum exhibitions popular television nostalgia programming and vintage tv websites *Consuming History* Jerome de Groot,2009-01-13 Non academic history public history is a complex dynamic entity which impacts on the popular understanding of the past at all levels In *Consuming History* Jerome de Groot examines how society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation This book analyzes a wide range of cultural entities from computer games to daytime television from blockbuster fictional narratives such as Da Vinci Code to DNA genealogical tools to analyze how history works in contemporary popular culture Jerome de Groot probes how museums have responded to the heritage debate and the way in which new technologies have brought about a shift in access to history from online game playing to internet genealogy He discusses the often conflicted relationship between public and academic history and raises important questions about the theory and practice of history as a discipline Whilst mainly focussing on the UK the book also compares the experiences of the USA France and Germany *Consuming History* is an important and engaging analysis of the social consumption of history and offers an essential path through the debates for readers interested in history cultural studies and the media *The Documentary Film Book* Brian Winston,2019-07-25 Powerfully posing questions of ethics ideology authorship and form documentary film has never been more popular than it is today Edited by one of the leading British authorities in the field *The Documentary Film Book* is an essential guide to current thinking on documentary film In a series of fascinating essays key international experts discuss the theory of documentary outline current understandings of its history from pre Flaherty to the post Griersonian world of digital i Docs survey documentary production from Africa to Europe and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts Brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies *Media History and the Archive* Craig Robertson,2014-01-02 By the time readers encounter academic history in the form of books and articles all that tends to be left of an author s direct experience with archives is pages of endnotes Whether intentionally or not archives have until recently been largely thought of as discrete collections of documents perhaps not neutral but rarely considered to be historical actors This book brings together top media scholars to rethink the role of the archive and historical record from the perspective of writing media history Exploring the concept of the archive forces a reconsideration of what counts as historical evidence In this analysis the archive becomes a concept that allows the authors to think about the acts of classifying collecting storing and interpreting the sources used in historical research The essays included in this volume from Susan Douglas Lisa Gitelman John Nerone Jeremy Packer Paddy Scannell

Lynn Spigel and Jonathan Sterne focus on both the theoretical and practical ways in which the archive has affected how media is thought about as an object for historical analysis This book was published as a special issue of The Communication Review

History as Fantasy in Music, Sound, Image, and Media James Cook, Alexander Kolassa, Alexander Robinson, Adam Whittaker, 2024-04-11 Exploring how music is used to portray the past in a variety of media this book probes the relationship between history and fantasy in the imagination of the musical past The volume brings together essays from multidisciplinary perspectives addressing the use of music to convey a sense of the past in a wide range of multimedia contexts including television documentaries opera musical theatre contemporary and historical film videogames and virtual reality With a focus on early music and medievalism the contributors theorise the role of music and sound in constructing ideas of the past In three interrelated sections the chapters problematise notions of historical authenticity on the stage and screen theorise the future of musical histories in immersive and virtual media and explore sound's role in more fantastical appropriations of history in television and videogames Together they pose provocative questions regarding our perceptions of early music and the sensory experience of distant history Offering new ways to understand the past at the crossroads of musical and visual culture this collection is relevant to researchers across music media and historical and cultural studies

Reconstructing the Past Sian Nicholas, Tom O'Malley, Kevin Williams, 2013-09-13 Bringing together a team of history and media researchers from across Britain and Europe this volume provides readers with a themed discussion of the range and variety of the media's engagement with history and a close study of the relationship between media history and national identity

Re-viewing Television History Helen Wheatley, 2007-10-24 Written by leading scholars in the field this book is an internationally relevant cutting edge reassessment of both current methods and practices in television historiography and of assumptions about television history itself The book focuses on debates about the canon on institutions texts and audiences and the interconnections between these distinct areas Through discussions and case studies it covers a wide selection from television's approaches to immigration and natural history to economic histories of television the framing of television aesthetics and problems in constructing a television canon Each section opens with the editor's overview of the historical research and an appendix details the main research resources for television historians in the UK

Public and Popular History Jerome De Groot, 2013-09-13 This interdisciplinary collection considers public and popular history within a global framework seeking to understand considerations of local domestic histories and the ways they interact with broader discourses Grounded in particular local and national situations the book addresses the issues associated with popular history in a globalised cultural world such as how the study of popular history might work in the future new ways in which the terms popular and public might inform one another and nuance scholarship transnational intercultural models of pastness cultural translatability and the demand for high quality work on new technologies and history A wide range of international contributors consider a broad selection of locale and media from American television and Canadian heritage to the

representation of history in contemporary Chinese culture They consider the way in which the study of public or popular texts invoke multiple historiographies and demonstrate our need to think about public and popular aspects of the past in new emerging locales such as China Eastern Europe and South America This book was originally published as a special issue of the journal Rethinking History

Hollywood as Historian Peter C. Rollins, 1983 Freddie Maas's revealing memoir offers a unique perspective on the film industry and Hollywood culture in their early days and illuminates the plight of Hollywood writers working within the studio system An ambitious twenty three year old Maas moved to Hollywood and launched her own writing career by drafting a screenplay of the bestselling novel The Plastic Age for It girl Clara Bow On the basis of that script she landed a staff position at powerhouse MGM studios In the years to come she worked with and befriended numerous actors and directors including Norma Shearer Joan Crawford and Eric von Stroheim as well as such writers and producers as Thomas Mann and Louis B Mayer As a professional screenwriter Fredderica quickly learned that scripts and story ideas were frequently rewritten and that screen credit was regularly given to the wrong person Studio executives wanted well worn plots but it was the writer's job to develop the innovative situations and scintillating dialogue that would bring to picture to life For over twenty years Freddie and her friends struggled to survive in this incredibly competitive environment Through it all Freddie remained a passionate outspoken woman in an industry run by powerful men and her provocative nonconformist ways brought her success failure wisdom and a wealth of stories opinions and insight into a fascinating period in screen history

Historian Television And Television History Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Historian Television And Television History**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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