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Hispano Classical Translations Printed Between 1482 And 1699

Elizabeth Wright



Hispano Classical Translations Printed Between 1482 And 1699:

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Interpretatio: Language and Translation from Cicero to Tytler Frederick M. Renner,2021-09-20 *The Cambridge History of Renaissance Philosophy* C. B. Schmitt,Quentin Skinner,Eckhard Kessler,Jill Kraye,1988 This 1988 Companion offers an account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy Life's a Dream Pedro Calderón de la Barca,2011 What is life A frenzy What is life An illusion a shadow a fiction and the greatest good is fleeting for all life is a dream and even dreams are but dreams That is the haunting lesson learned by Prince Sigismund in *Life's a Dream* La vida es sueño the best known and most widely admired play of Catholic Europe's greatest dramatist Pedro Calderon de la Barca Calderon's long life 1600 1681 witnessed the pinnacle and collapse of Spanish political power as well as the great flowering of classical Spanish literature He inherited his dramatic principles from his brilliant predecessor Lope de Vega perfecting his formula with more economical plots greater subtlety of thought and in some cases deeper character development and psychological insight The English Romantic poet Percy Bysshe Shelley one of the first translators of Calderon into English was of the opinion that he exceeds all modern dramatists with the exception of Shakespeare whom he resembles however in the depth of thought and subtlety of imagination of his writings and in the rare power of interweaving delicate and powerful comic traits with the most tragical situations Nowhere is Calderon's talent more evident than in *Life's a Dream* the poignant tale of a prince imprisoned at birth by his astrologer king father and liberated on the same day a beautiful woman stumbles into his life The interwoven themes of love loss power and destiny make it the peer of such plays as *Oedipus* and *Hamlet* With the collaboration of Jonathan Thacker of Merton College Oxford Michael Kidd Augsburg College Minnesota offers a British adaptation of his award winning American prose translation recipient of the Colorado Endowment for the Humanities Publication Prize in 2004 The volume comes with a generous set of supplementary materials including critical introduction translator's notes suggestions for directors bibliography and glossary *A Companion to the Classical Tradition* Craig W. Kallendorf,2008-04-15 A Companion to the Classical Tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory **Books in the Catholic World during the Early Modern Period** Natalia Maillard Álvarez,2013-12-09 The Reformation is often alluded to as Gutenberg's child Could it then be said that the Counter Reformation was his step child The close relationship between the Reformation the printing press and books has received extensive historiographical attention which is clearly justified

however the links between books and the Catholic world have often been limited to a tale of censorship and repression The current volume looks beyond this with a series of papers that aim to shed new light on the complex relationships between Catholicism and books during the early modern period before and after the religious schism with special focus on trade common reads and the mechanisms used to control readership in different territories together with the similarities between the Catholic and the Protestant worlds Contributors include Stijn Van Rossem Rafael M P rez Garc a Pedro J Rueda Ram rez Idalia Garc a Aguilar Bianca Lindorfer Natalia Maillard lvarez and Adrien Delmas

Natural Law, Constitutionalism, Reason of State, and War J. A. Fernández-Santamaría, 2005 Natural Law Constitutionalism Reason of State and War Counter Reformation Spanish Political Thought Volumes I and II aims at understanding how Spanish thinkers in the sixteenth and early seventeenth centuries approached the emerging institution of the state Both volumes are divided evenly into four distinct but related parts that cover the Spaniards central concerns In the first part a fundamental question is asked Is the state a natural institution In the second the theme is determining the best form of government The third part is concerned with the imperative need to define the ethical boundaries beyond which the state must not trespass Finally the fourth part examines the question of war as an instrument of policy

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The Comedia in English Susan Paun De García, Donald R. Larson, Donald Larson, 2008 The bringing of Spanish seventeenth century verse plays to the contemporary English speaking stage involves a number of fundamental questions Are verse translations preferable to prose and if so what kind of verse To what degree should translations aim to be faithful Which kinds of plays work and which do not Which values and customs of the past present no difficulties for contemporary audiences and which need to be decoded in performance Which kinds of staging are suitable and which are not To what degree if any should one aim for authenticity in staging In this volume a group of translators directors and scholars explores these and related questions Jacket

Tirso de Molina & the Drama of the Counter Reformation Henry W. Sullivan, 1981

A Patron and a Playwright in Renaissance Spain Ann E. Wilttrout, 1987

Melancholy and the Secular Mind in Spanish Golden Age Literature Teresa Scott Soufas, 1990 Employing a broad historical perspective that forces the reevaluation of historical and literary commonplaces Soufas artfully illuminates the complex responses of Spanish Golden Age authors to major shifts in European intellectual outlook during the late sixteenth and early seventeenth century Publishers website

The Place of Argument Rhian Davies, Anny Brooksbank Jones, 2007 Essays in honour of Nicholas Round one of the most significant figures of contemporary Hispanism Nicholas Round is among international Hispanisms s most prodigiously gifted scholars These essays in his honour embrace the three areas to which he has most memorably contributed Within Medieval studies Alan Deyermond illuminates the tradition of the true king and the usurper David Pattison challenges conventional interpretations of women s place in the Spanish epic David Hook uncovers the surprising

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Seneca and Celestina Louise Fothergill-Payne, 1988-08-26 This book examines the reason and intent behind the many Senecan and pseudo Senecan quotations in Fernando de Rojas masterpiece Celestina 1499 which enjoyed enormous popularity in sixteenth century Europe The author considers the importance attached to Senecan thought in the oral scholarly and literary traditions of fifteenth century Spain and demonstrates how readers tastes and sensibilities were shaped by it The main themes of Celestina such as self seeking friendship and love pleasure and sorrow gifts and riches greed suicide and death are shown to be rooted in this intellectual background The Senecan tradition albeit treated in a satirical vein is also seen as underlying the later additions and interpolations to the text with a shift towards Seneca's tragedies in response to changes in fashion Professor Fothergill Payne reveals that even the Petrarchan quotations in Celestina have Senecan sources Seneca and Celestina thus offers a fresh perspective on the literary and intellectual sources that shaped this famous book

The Routledge Handbook of Spanish Translation Studies Roberto Valdeón, África Vidal, 2019-05-28 Written by leading experts in the area The Routledge Handbook of Spanish Translation Studies brings together original contributions representing a culmination of the extensive research to date within the field of Spanish Translation Studies The Handbook covers a variety of translation related issues both theoretical and practical providing an overview of the field and establishing directions for future research It starts by looking at the history of translation in Spain the Americas during the colonial period and Latin America and then moves on to discuss well established areas of research such as literary translation and audiovisual translation at which Spanish researchers have excelled It also provides state of the art information on new topics such as the interface between translation and humour on the one hand and the translation of comics on the other This Handbook is an indispensable resource for postgraduate students and researchers of translation studies

Iberian Books Volumes II & III / Libros Ibéricos Volúmenes II y III (2 vols) Alexander Samuel Wilkinson, Alejandra

Ulla Lorenzo, 2015-10-05 *Iberian Books II III* presents an indispensable foundational listing of everything known to have been published in Spain Portugal and the New World or of items printed in Spanish or Portuguese elsewhere during the first half of the seventeenth century Drawing on library catalogues specialist bibliographies and studies as well as auction catalogue records *Iberian Books* lists 45 000 items and the locations of some 215 000 copies surviving in 1 800 collections worldwide These volumes offer a powerful research tool which will appeal to researchers librarians and to the book selling and collecting communities They will prove invaluable to anyone with a research interest in the literature history and culture of the Iberian Peninsula in the early modern age This set supplements *Iberian Books* which logs the Iberian print production up to 1601 *Los dos vol menes de Iberian Books II III* ofrecen un registro pionero de todos los impresos publicados en España Portugal y el Nuevo Mundo o en español o portugués en otros lugares entre 1601 y 1650 A partir del trabajo realizado en bibliotecas la revisión de bibliografías especializadas y de catálogos de casas de subastas *Iberian Books* recoge 45 000 impresos conservados en 215 000 ejemplares preservados en 1 800 colecciones de todo el mundo Estos vol menes ofrecen una herramienta de investigación de gran utilidad para investigadores bibliotecarios libreros y coleccionistas *Los dos vol menes* resultarán de enorme valor a todo aquel investigador interesado en la literatura la historia y la cultura de la Península Ibérica de la Edad Moderna

Iconography in Medieval Spanish Literature John E. Keller, Richard P.

Kinkade, 2021-10-21 The masterpieces of medieval Spanish literature have come to be known and loved by Hispanists and more recently by others throughout the world But the brilliant illuminations with which the original manuscripts were illustrated have remained almost totally unknown on the shelves of the great European libraries To redress this woeful neglect two noted scholars here present a generous selection from this great visual treasury including many examples never before reproduced John E Keller and Richard P Kinkade have chosen five representative works dating from the mid thirteenth century to the late fifteenth to illustrate the richness of early Spanish narrative art Together these five works encompass the entire range of narrative techniques and iconography to be found in medieval Spain and reflect both foreign and native Spanish artistic tendencies The authors analyses of the relation between verbalizations and visualizations will provide students of medieval art and literature a wealth of new information expanding our knowledge of this fascinating period The beauty of many of the illuminations speaks for itself

[The Epic of Juan Latino](#) Elizabeth Wright, 2016-08-04 In *The Epic of Juan Latino* Elizabeth R Wright tells the story of Renaissance Europe's first black poet and his epic poem on the naval battle of Lepanto *Austrias Carmen The Song of John of Austria* Piecing together the surviving evidence Wright traces Latino's life in Granada Iberia's last Muslim metropolis from his early clandestine education as a slave in a noble household to his distinguished career as a schoolmaster at the University of Granada When intensifying racial discrimination and the chaos of the Morisco Revolt threatened Latino's hard won status he set out to secure his position by publishing an epic poem in Latin verse the *Austrias Carmen* that would demonstrate his mastery of Europe's international literary language and

celebrate his own African heritage Through Latino s remarkable hitherto untold story Wright illuminates the racial and religious tensions of sixteenth century Spain and the position of black Africans within Spain s nascent empire and within the emerging African diaspora Catalogue of the Library Hispanic Society of America. Library,1962

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