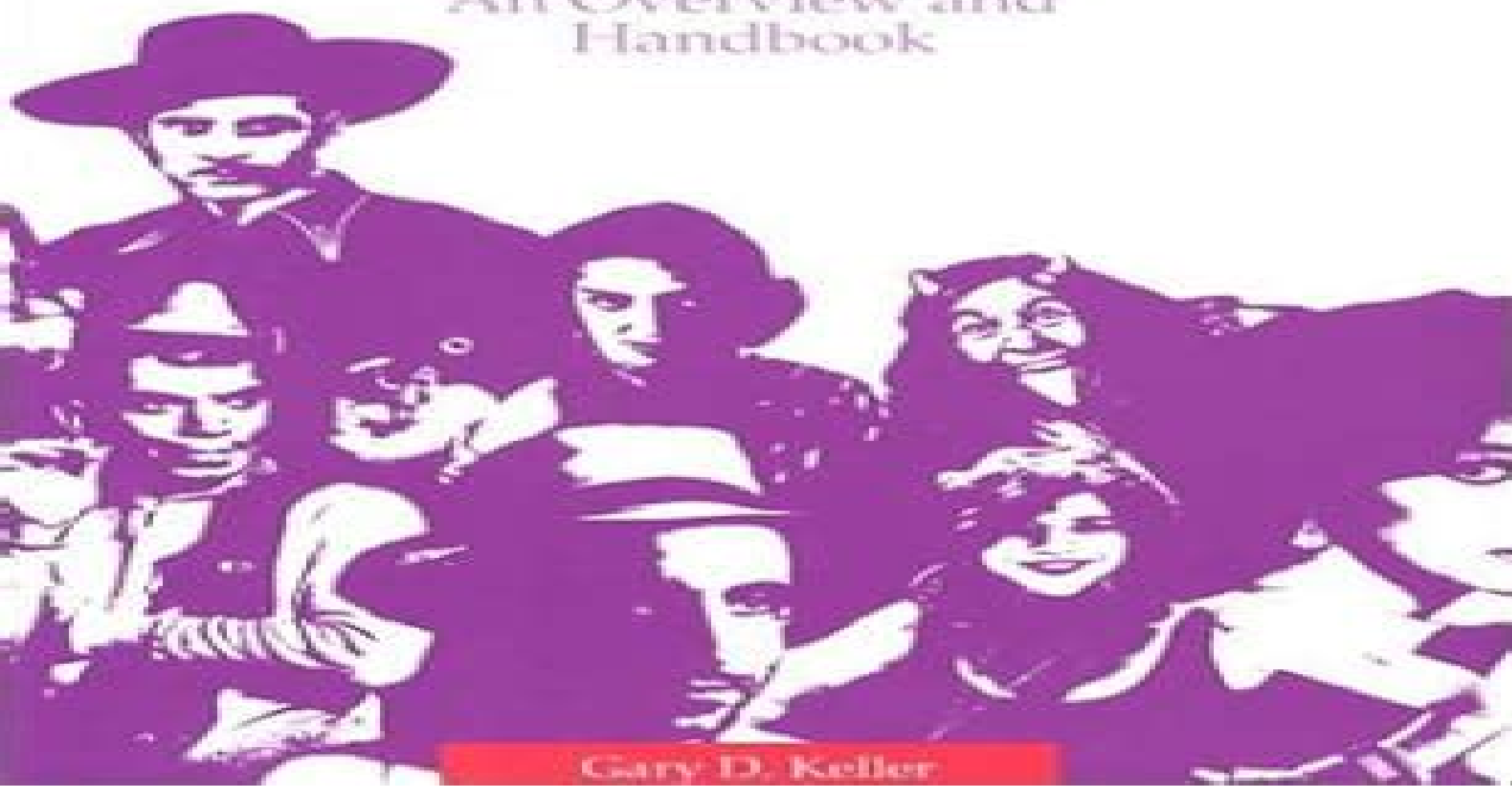


Hispanics and United States Film:



An Overview and
Handbook



Gary D. Keller

Hispanics And United States Film

**Arturo J. Aldama, Chela Sandoval, Peter
J. García**



Hispanics And United States Film:

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Latino American Cinema Scott L. Baugh, 2012-04-13 Latino American cinema is a provocative complex and definitively American topic of study This book examines key mainstream commercial films while also spotlighting often underappreciated documentaries avant garde and experimental projects independent productions features and shorts and more Latino American Cinema An Encyclopedia of Movies Stars Concepts and Trends serves as an essential primary reference for students of the topic as well as an accessible resource for general readers The alphabetized entries in the volume cover the key topics of this provocative and complex genre films filmmakers star performers concepts and historical and burgeoning trends alongside frequently overlooked and crucially ignored items of interest in Latino cinema This comprehensive treatment bridges gaps between traditional approaches to U S Latino and Latin American cinemas placing subjects of Chicana and Chicano Puerto Rican Cuban and diasporic Cuban and Mexican origin in perspective with related Central and South American and Caribbean elements Many of the entries offer compact definitions critical discussions overviews and analyses of star artists media productions and historical moments while several foundational entries explicate concepts making this single volume encyclopedia a critical guide as well

Latinos and American Popular Culture Patricia M. Montilla, 2013-10-10 This book offers a complete overview of the contributions of U S Latinos to American popular culture and examines the emergence of the U S Latino identity According to the 2010 Census Latinos represent more than 16 percent of the total population and are the largest and fastest growing minority group in the United States Their vast contributions to popular culture are visible in nearly every aspect of American life and are as diverse as the countries and cultures of origin with which Latinos identify themselves This book provides a historical overview of the developments in U S Latino culture and highlights the most recent expressions of Latino life in American popular culture With coverage of topics like Latino representations in television radio film and theater U S Latino literature and art Latino sports stars in baseball basketball boxing football and soccer and contemporary pop music this book will appeal to general readers and be a useful and engaging resource for high school and college students The work

examines the cultural ties that U S Latinos maintain with their country of origin or that of their ancestors explains why language is a critical cultural marker for Latinos and identifies how Latinos are changing American popular culture Insightful information on U S Latino identity issues and prevalent cultural stereotypes is also included Latino Los Angeles in Film and Fiction Ignacio López-Calvo,2011 Los Angeles has long been a place where cultures clash and reshape The city has a growing number of Latina o authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation In this illuminating book Ignacio L pez Calvo foregrounds the emotional experiences of authors implicit authors narrators characters and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location This spatial temporal approach he writes reveals significant social anxieties repressed rage and deep racial guilt Latino Los Angeles in Film and Fiction sets out to reconfigure the scope of Latino literary and cultural studies Integrating histories of different regions and nations the book sets the interplay of unresolved contradictions in this particular metropolitan area The novelists studied here stem from multiple areas including the U S Southwest Guatemala and Chile The study also incorporates non Latino writers who have contributed to the Latino culture of the city The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city A much needed contribution to the fields of urban theory race critical theory Chicana o Latina o studies and Los Angeles writing and film L pez Calvo offers multiple theoretical perspectives including urban theory ecocriticism ethnic studies gender studies and cultural studies contextualized with notions of transnationalism and post nationalism **Latino Images in Film** Charles Ramírez Berg,2009-09-15 The bandido the harlot the male buffoon the female clown the Latin lover and the dark lady these have been the defining and demeaning images of Latinos in U S cinema for more than a century In this book Charles Ram rez Berg develops an innovative theory of stereotyping that accounts for the persistence of such images in U S popular culture He also explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping In the first part of the book Berg sets forth his theory of stereotyping defines the classic stereotypes and investigates how actors such as Ra l Julia Rosie P rez Jos Ferrer Lupe V lez and Gilbert Roland have subverted stereotypical roles In the second part he analyzes Hollywood s portrayal of Latinos in three genres social problem films John Ford westerns and science fiction films In the concluding section Berg looks at Latino self representation and anti stereotyping in Mexican American border documentaries and in the feature films of Robert Rodr guez He also presents an exclusive interview in which Rodr guez talks about his entire career from *Bedhead* to *Spy Kids* and comments on the role of a Latino filmmaker in Hollywood and how he tries to subvert the system **A Biographical Handbook of Hispanics and United States Film** Gary D. Keller,1997 Keller has collected biographical information on

hundreds of Hispanic actors directors cinematographers screenwriters producers animators and other film professionals who have participated in United States film from its beginnings in 1894 through the contemporary period as well as filmographic information on the thousands of films in which they have been involved

Women Filmmakers Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital

The Borderlands Andrew Grant Wood, 2008-01-30 The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juarez The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juarez Alphabetical and topical lists of entries in the frontmatter allow readers to find topics of interest quickly as does the index Those looking for more in depth coverage will find many helpful suggestions in the Further Reading section per entry as well as in the Selected Bibliography A chronology and historical photos also complement the text

Contemporary Hispanic Cinema Stephanie Dennison, 2013 Includes chapters based on presentations made at a symposium entitled Transnational Film Financing in the Hispanic World held at the University of Leeds in 2009

Controversial Cinema Kendall R. Phillips, 2008-06-30 At the heart of any history of controversial films is a strange paradox while films especially popular and mainstream films are often portrayed as meaningless products of popular culture those popular films involved in public controversies become the focal point of enormous cultural energy political attention and profoundly conflicting sets of principles The ongoing culture wars continue to shape the American political landscape and controversial films continue to be a major point of conflict Controversial Cinema The Films that Outraged America traces the history of controversial films and offers insights into why it is that certain films spark controversies and how Americans typically react to controversial moviemaking Since the widespread banning of DW Griffith s The Birth of a Nation the American film industry has found itself embroiled in one political controversy after another These controversies have centered on everything from the portrayal of the past as in Griffith s film to depictions of sex and sexuality to the use of

graphic violence and issues of race religion and politics In turn segments of the American public have been driven to boycott picket and even censor those films they felt challenged their sense of decency At the heart of this history of controversial films is a strange paradox while films especially popular and mainstream films are often portrayed as meaningless products of popular culture popular films involved in public controversies become the focal point of enormous cultural energy and political attention The ongoing culture wars thus continue to shape the American political landscape and controversial films continue to be a major point of conflict In the course of this wide ranging work Kendall Phillips offers insights into the kinds of films that spark controversies and the ways that Americans typically react to them Organized around broad controversial themes and with particular attention to mainstream films since the dissolution of the Motion Picture Production Code in the mid 1960s *Controversial Cinema* explores why films spark broad cultural controversies how these controversies play out and the long term results The four broad areas of controversy examined in the work are Sex and Sexuality Violence Race and Religion Each chapter offers a broad overview of the history of these topics in controversial American films as well as more in depth examinations of recent examples including *The Silence of the Lambs* *Natural Born Killers* *Do the Right Thing* and *The Passion of the Christ* A final section of the book considers the broader issues of cultural politics in light of the long history of controversial cinema

The Routledge Companion to American Film History Pamela Robertson Wojcik, Paula J.

Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this *Companion* offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history

Teaching Ethnic Diversity with Film Carole Gerster, Laura W. Zlogar, 2006-01-16 From the beginning of the 20th century Hollywood filmmakers have shaped public beliefs about and attitudes toward African Americans Asian Americans Native Americans and Latinos Challenging and updating the historical record ethnic minority filmmakers have been re presenting their histories cultures and literature from the perspectives of their own experience The resulting films offer teachers an effective means for teaching ethnic diversity in today s media saturated culture This work details rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum particularly in history social studies literature and film studies courses It includes definitions of race and ethnicity and essays on the film

history of African American Asian American American Indian and Latino representation Subsequent chapters organized by disciplines describe specific ways to teach visual and multicultural literacy with films including suggestions for topics methods and films and ending with four discipline specific curriculum units for high school students Film terminology and a list of resources to help teachers create their own curriculum units complete the work *Handbook of Hispanic Cultures in the United States: Literature and Art* Nicolàs Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States Culture Meets Culture in the Movies David H. Budd, 2010-07-27 This is an examination of the interactions between people of different cultures as portrayed in relatively modern commonly available American and European films The cinema is a desirable medium through which to show cultural differences because it vividly portrays settings actions and emotions all of which greatly influence viewers perceptions Films showing relations of the United States north and south Japan China India Asia and Africa meeting the West the clash between American Indians and white settlers various other intercultural contrasts multicultural voices in film and the connection between popular film and intercultural studies all are examined in this work Each chapter concludes with a filmography Race and Classification Ilona Katzew, Susan Deans-Smith, 2009-07-23 This innovative and provocative volume focuses on the historical development of racial thinking and imagining in Mexico and the southwestern United States over a period of almost five centuries from the earliest decades of Spanish colonial rule and the birth of a multiracial colonial population to the present The distinguished contributors to the volume bring into dialogue sophisticated new scholarship from an impressive range of disciplines including social and cultural history art history legal studies and performance art The essays provide an engaging and original framework for understanding the development of racial thinking and classification in the region that was once New Spain and also shed new light on the history of the shifting ties between Mexico and the United States and the transnational condition of Latinos in the US today **Shot in America** Chon A. Noriega, 2000 **Performing the US Latina and Latino Borderlands** Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology **Race in American Film** Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and

ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history **The Latino/a Condition** Richard Delgado, Jean Stefancic, 2011 Richard Delgado is University Professor at Seattle University Law School

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