

CONSEQUENCE

HIP HOP

BEST HIP-HOP SONGS OF ALL TIME



Hiphop Hits

Sina A. Nitzsche, Walter Grünzweig



Hiphop Hits:

How Hip Hop Became Hit Pop Amy Coddington, 2024-07-26 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more How Hip Hop Became Hit Pop examines the programming practices at commercial radio stations in the 1980s and early 1990s to uncover how the radio industry facilitated hip hop's introduction into the musical mainstream Constructed primarily by the Top 40 radio format the musical mainstream featured mostly white artists for mostly white audiences With the introduction of hip hop to these programs the radio industry was fundamentally altered as stations struggled to incorporate the genre's diverse audience At the same time as artists negotiated expanding audiences and industry pressure to make songs fit within the confines of radio formats the sound of hip hop changed Drawing from archival research Amy Coddington shows how the racial structuring of the radio industry influenced the way hip hop was sold to the American public and how the genre's growing popularity transformed ideas about who constitutes the mainstream The author gratefully acknowledges the AMS 75 PAYS Fund of the American Musicological Society supported in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation

American Hip-Hop Nathan Sacks, 2017-01-01 A rapper spits rhymes into a microphone A DJ scratches a record back and forth against a turntable needle Fans feet stomp along to a stiff beat These are the sounds of hip hop Hip hop music busted out of New York City in the 1970s Many young African Americans found their voices after stepping up to the mic In the decades afterward rappers and DJs took over the airwaves and transformed American music In the twenty first century hip hop is a global sensation Learn what inspired hip hop's earliest rappers to start rhyming over beats as well as the stories behind hip hop legends such as Run D M C 2Pac Lauryn Hill and Jay Z Follow the creativity and the rivalries that have fueled everything from party raps to songs about social struggles And find out how you can add your own sounds to the mix

The Periodic Table of HIP HOP Neil Kulkarni, 2015-10-01 Welcome to The Periodic Table of Hip Hop Instead of hydrogen to helium here you'll find James Brown to Kendrick Lamar 94 artists that have defined Hip Hop arranged following the logic of The Periodic Table of Elements MCs DJs rappers and producers are the elements here and this expert guide orders them to reveal their contrasts and connections along with key movements and moments in the history of this music genre Includes James Brown P Funk Kool Herc Melle Mel Sugarhill Records Fab Five Freddy Whodini Run DMC Rick Rubin LL Cool J Kendrick Lamar and Jay Z and many many more

Hip Hop World Dalton Higgins, 2009-10-01 A fascinating look at hip hop the world's most popular music and what it means to young people all over the globe written by an acclaimed pop culture critic An excellent introduction to hip hop for young adults Hip hop is arguably the predominant global youth subculture of this generation In this book Dalton Higgins takes vivid snapshots of the hip hop scenes in Europe North America Asia Africa and more American hip hop has gone through growing pains and is questioned for being too commercialized to articulate the hopes concerns and dreams of marginal youth and community members

Outside the US hip hop culture is often a political tool to mobilize disenfranchised communities around hard issues with little support from mainstream corporations or sponsors Higgins taps into his own powers of pop culture prognostication to predict the future of the genre and the youth culture that spawned it as hip hop spreads its tentacles to the furthest reaches of humanity The Groundwork Guides are excellent books mandatory for school libraries and the increasing body of young people prepared to take ownership of the situations and problems previous generations have left them Globe and Mail

Correlates to the Common Core State Standards in English Language Arts CCSS ELA LITERACY RI 6 1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text CCSS ELA LITERACY RI 6 2 Determine a central idea of a text and how it is conveyed through particular details provide a summary of the text distinct from personal opinions or judgments CCSS ELA LITERACY RI 6 3 Analyze in detail how a key individual event or idea is introduced illustrated and elaborated in a text e g through examples or anecdotes CCSS ELA LITERACY RI 6 6 Determine an author s point of view or purpose in a text and explain how it is conveyed in the text

Old School Rap and Hip-hop Chris Woodstra, John Bush, Stephen Thomas Erlewine, 2008-02 Contains brief reviews of over five hundred old school rap and hip hop albums as well as albums from the 1960s and 70s that provided inspiration for the development of rap arranged alphabetically some with cover art

Is Hip Hop Dead? Mickey Hess, 2007-08-30 Hip hop is remarkably self critical as a genre In lyrics rappers continue to debate the definition of hip hop and question where the line between underground artist and mainstream crossover is drawn who owns the culture and who runs the industry and most importantly how to remain true to the culture s roots while also seeking fame and fortune The tension between the desires to preserve hip hop s original culture and to create commercially successful music promotes a lyrical war of words between mainstream and underground artists that keeps hip hop very much alive today In response to criticisms that hip hop has suffered or died in its transition to the mainstream this book seeks to highlight and examine the ongoing dialogue among rap artists whose work describes their own careers Proclamations of hip hop s death have flooded the airwaves The issue may have reached its boiling point in Nas s 2006 album *Hip Hop is Dead* Nas s album is driven by nostalgia for a mythically pure moment in hip hop s history when the music was motivated by artistic passion instead of base commercialism In the course of this same album however Nas himself brags about making money for his particular record label These and similar contradictions are emblematic of the complex forces underlying the dialogue that keeps hip hop a vital element of our culture *Is Hip Hop Dead* seeks to illuminate the origins of hip hop nostalgia and examine how artists maintain control of their music and culture in the face of corporate record companies government censorship and the standardization of the rap image Many hip hop artists both mainstream and underground use their lyrics to engage in a complex dialogue about rhyme skills versus record sales and commercialism versus culture This ongoing dialogue invigorates hip hop and provides a common ground upon which we can reconsider many of the developments in the industry over the past 20 years Building from black traditions that value knowledge gained

from personal experience rappers emphasize the importance of street knowledge and its role in forging a career in the music business Lyrics adopt models of the self made man narrative yet reject the trajectories of white Americans like Benjamin Franklin who espoused values of prudence diligence and delayed gratification Hip hop s narratives instead promote a more immediately viable gratification through crime and extend this criminal mentality to their work in the music business Through the lens of hip hop and the threats to hip hop culture author Mickey Hess is able to confront a range of important issues including race class criminality authenticity the media and personal identity Hip Hop Tim Collins,2014-03-02 Hip hop is a youth culture that began in New York in the 1970s and went on to change the world Today its influence can be seen everywhere from film to fashion But what exactly is it and why is it so popular Non fiction is an excellent way to foster an interest in new subjects This set of ten WOW Facts presents a variety of unusual subjects such as hip hop stars haunted houses Formula 1 psychological experiments and lesser known dinosaurs And as enthusiasm grows for new interests so doors are opened in terms of comprehension and reading ability too Every book in this hi lo set is aimed at readers of 10 14 but who have a reading age closer to 9 9 5 **Hip-Hop Japan** Ian Condry,2006-11 An ethnographic study of Japanese hip hop

Hip Hop around the World Melissa Ursula Dawn Goldsmith,Anthony J. Fonseca,2018-12-01 This set covers all aspects of international hip hop as expressed through music art fashion dance and political activity Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America the UK Nigeria South Africa and other countries around the world Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop Virtually every country is represented in the text Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more Many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism Nation of Islam Five Percent Nation and Universal Zulu Nation Country entries take into account politics history language authenticity and personal and community identification Special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more **The Hip Hop Movement** Reiland Rabaka,2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and

musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women s Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women s Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing

Hip-Hop in Europe Sina A. Nitzsche,Walter Grünzweig,2013 This is the first collection of essays to take a pan European perspective in the study of hip hop How has it traveled to Europe How has it developed in the various cultural contexts How does it reference the American cultures of origin The book s 21 authors and artists provide a comprehensive overview of hip hop cultures in Europe from the fringes to the centers They address hip hop in a variety of contexts such as class ethnicity gender history pedagogy performance and post communism Series Transnational and Transatlantic American Studies Vol 13

Ego Trip's Book of Rap Lists Sacha Jenkins,Elliott Wilson,Jeff Mao,Gabe Alvarez,Brent Rollins,2014-03-25 Ego Trip s Book of Rap Lists is more popular than racism Hip hop is huge and it s time someone wrote it all down And got it all right With over 25 aggregate years of interviews and virtually every hip hop single remix and album ever recorded at their disposal the highly respected Ego Trip staff are the ones to do it The Book of Rap Lists runs the gamut of hip hop information This is an exhaustive indispensable and completely irreverent bible of true hip hip knowledge

All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

Sounding Race in Rap Songs Loren Kajikawa,2015-03-07 As one of the most influential and popular genres of the last three decades rap has cultivated a mainstream audience and become a multimillion dollar industry by promoting highly visible and often controversial representations of blackness Sounding Race in Rap Songs argues that rap music allows us not only to see but also to hear how mass mediated culture engenders new understandings of race The book traces the changing sounds of race across some of the best known rap songs of the past thirty five years combining song level analysis with historical contextualization to show how these representations of identity depend on specific artistic decisions such as those related to how producers make beats Each chapter explores the process behind the production of hit songs by musicians including Grandmaster Flash and the Furious Five The Sugarhill Gang Run D M C Public Enemy N W A Dr Dre and Eminem This series of case studies highlights stylistic differences in sound lyrics and imagery with musical examples and illustrations that help

answer the core question can we hear race in rap songs Integrating theory from interdisciplinary areas this book will resonate with students and scholars of popular music race relations urban culture ethnomusicology sound studies and beyond

Hip Hop Kru Zade Wilfred Kanu Jr.,2024-02-21 Try to uncover the truth before forming misconceptions about people based on prejudice ignorance or cliches What constitutes Hip Hop Culture Hiphop is a refined way of living It s a global civilization What influences its language cuisine and entrepreneurial drive How did Hip Hop originate and who were its earliest trailblazers Why does it face prejudice Is playing loud rap music or creating diss tracks enough to be considered a Hiphoppa Does rapping imply a degenerate Who is a skilled lyricist What does cultural graffiti represent Who is considered a DeeJay Do fans Emcees and adherents of Hip Hop always have to conform to criminal exploitative and rebellious archetypes Those who listen to rap are devoted to hip hop above all TRUE Hip Hop enthusiasts embrace it as life Prejudices against those who embody Hip Hop s Cultural mindset reveal a narrow mindedness on their part But what are the harmful aspects of this global community Do they include misogyny homophobia materialism and chaos How does the origin of all things black tie into Hip Hop s cultural heritage Is it accurate to say that individuals who turn to a life of crime are a product of social and economic marginalization stemming from poverty caused by racism and discrimination Can Hip Hop be a form of political and social activism In a multi billion dollar global music fashion and commerce industry the lifestyle associated with this Culture rooted in the inner cities and suburbs of New York Los Angeles London and Paris has spread worldwide How can rap lyrics accurately depict their communities living circumstances without promoting death and destruction The author explores this philosophical work of art by possessing a precise understanding and consciousness of these realities Hip Hop Kru Zade Path Beyond Cliches the 50th Anniversary Edition of Hip Hop has been reissued by Badson Publishing and Swift Nightz Music Society This re edited and revamped edition is in collaboration with the African Book Collective and was published in Berlin Germany As he has done previously the author Wilfred Freddy Will Kanu Jr has published this title along with the accompanying studio album Laboramus Expectantes to coincide with its release This epic paperback is not only a striking addition to any bookcase or living room decor but also a faithful retelling of the Hip Hop Culture s history evolution and principles as seen through the eyes of Freddy Will an indispensable must read for die hard Hip Hop fans and truth seekers looking to delve into this ever changing civilization

Billboard ,2011-10-01 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Anthology of Rap Adam Bradley,Andrew DuBois,2010-11-02 From the school yards of the South Bronx to the tops of the Billboard charts rap has emerged as one of the most influential cultural forces of our time This pioneering anthology brings together more than 300 lyrics written over 30 years from the old school to the present day

Hip Hop America Nelson George,2005-04-26 From Nelson George supervising producer and writer of the hit Netflix

series *The Get Down* Hip Hop America is the definitive account of the society altering collision between black youth culture and the mass media *Billboard* ,2011-07-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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