



Historic Gardens Of Wiltshire

Linda A. Chisholm



Historic Gardens Of Wiltshire:

Historic Gardens of Wiltshire Tim Mowl, 2004 **Historic gardens of Wiltshire** **Seventeenth-century Water Gardens and the Birth of Modern Scientific thought in Oxford** Stephen Wass, 2022-12-02 Based on a decade of archaeological investigation and historical research this book tells the story of the Copes of Hanwell Castle in north Oxfordshire and the creation of a garden with links to the development of scientific thinking in Oxford in the late seventeenth century New research using Robert Plot's *Natural History of Oxfordshire* as a starting point has uncovered details of a remarkable family and their rise and tragic downfall their social circle that included some great names in the development of early scientific thinking and their garden that in effect became a place dedicated to the wonders of technology The complex tale weaves together the activities of a royalist agent Richard Allestree a prodigious musician Thomas Baltzar John Claridge a Hanwell Shepherd with a penchant for weather forecasting and Sir Anthony Cope who in an atmosphere of secrecy and distrust began to gather together a community that eventually was named by Plot as The New Atlantis a reference to a book published earlier in the century by Sir Francis Bacon in which he suggests a model for a Utopian science focused society The book also chronicles the program of archaeological excavation that has uncovered several unusual garden features and most significantly of all describes in detail the unique collection of seventeenth century terracotta garden urns an assemblage that is unparalleled in post medieval archaeology This collection was destroyed in a single episode of vandalism around 1675 and has been preserved in deeply buried deposits of mud and silt Their analysis and reconstruction is opening new insights into the decorative schemes of seventeenth century gardens There is coverage of other gardens of the period and their surviving features as well as an examination of early science and how gardens impacted on its development in many ways **The History of Gardens** Christopher Thacker, 1985-10-22 Christopher Thacker tells the history of gardens from their origins in the natural paradises of Greek myth to the present day Studying individual gardens or garden topics which are representative of an age or region he builds up a comprehensive survey of the gardens and garden theories of an era

Richard Woods (1715-1793) Fiona Cowell, 2009 A contemporary of the famous landscape designer Capability Brown Richard Woods has never received the recognition he deserves in contrast to Brown he emphasised the pleasure ground and kitchen garden with a more pronounced use of flowers than was general among the landscape improvers of his time He liked variety and incident in his plans and where he was employed on a larger scale the encroachment of the pleasure ground into the park created the Woodsian pleasure park In this important work of detection and biography Fiona Cowell analyses his designs and explores his activities as a plantsman a determined amateur architect and a farmer In particular she shows the difficulties he found as a Catholic living in penal times examining the difficulties encountered by both Woods and his Catholic patrons and placing the man and his work in their wider social and economic context Unjustly neglected in the past he is here given his rightful place among the creators of the English landscape style *Regions and Designed Landscapes in*

Georgian England Sarah Spooner, 2015-06-26 Garden design evolved hugely during the Georgian period as symbols of wealth and stature the landed aristocracy had been using gardens for decades Yet during the eighteenth century society began to homogenise and the urban elite also started demanding landscapes that would reflect their positions The gardens of the aristocracy and the gentry were different in appearance use and meaning despite broad similarities in form Underlying this was the importance of place of the landscape itself and its raw material Contemporaries often referred to the need to consult the genius of the place when creating a new designed landscape as the place where the garden was located was critical in determining its appearance Genius loci soil type topography water supply all influenced landscape design in this period The approach taken in this book blends landscape and garden history to make new insights into landscape and design in the eighteenth century Spooner's own research presents little known sites alongside those which are more well known and explores the complexity of the story of landscape design in the Georgian period which is usually oversimplified and reduced to the story of a few great men

Historic Gardens of Cornwall Tim Mowl, 2005 This is the fourth volume in Timothy Mowl's ground breaking county series on historic English gardens now sponsored by the Leverhulme Trust Cornwall is particularly strong on nineteenth and twentieth century gardens in which the mild climate allows many exotic species to flourish The Lost Gardens of Heligan and the Eden Project have made the county a particular favourite among garden lovers As in Dr Mowl's previous volumes there is nothing bland about either his selection of important gardens or his comments about them which are as incisive as they are informed

The Secret Life of the Georgian Garden Kate Felus, 2016-12-09 Georgian landscape gardens are among the most visited and enjoyed of the UK's historical treasures The Georgian garden has also been hailed as the greatest British contribution to European Art seen as a beautiful composition created from grass trees and water a landscape for contemplation But scratch below the surface and history reveals these gardens were a lot less serene and in places a great deal more scandalous Beautifully illustrated in colour and black white this book is about the daily life of the Georgian garden It reveals its previously untold secrets from early morning rides through to evening amorous liaisons It explains how by the eighteenth century there was a desire to escape the busy country house where privacy was at a premium and how these gardens evolved aesthetically with modestly sized far flung temples and other eye catchers to cater for escape and solitude as well as food drink music and fireworks Its publication coincides with the 2016 tercentenary of the birth of Lancelot Capability Brown arguably Britain's greatest ever landscape gardener and the book is uniquely positioned to put Brown's work into its social context

Garden History, 2007 [Ichnographia Rustica](#) William Alvis Brogden, 2017-02-17 One of the most significant occurrences in the history of design was the creation of the English Landscape Garden Accounts of its genesis the surprising structural change from the formal to a seeming informal are numerous But none has ever been quite convincing and none satisfactorily placed the contributions of Stephen Switzer Unlike his contemporaries Switzer an 18th century author of books on gardening and agricultural improvement grasped a

quite new principle that the fashionable pursuit of great gardens should be rural and extensive rather than merely the ornamentation of a particular part of an estate Switzer saw that a whole estate could be enjoyed as an aesthetic experience and by the process of improving its value could increase wealth By encouraging improvers to see the garden in his enlarged sense he opened up the adjoining countryside the landscape and made the whole a subject of unified design Some few followed his advice immediately such as Bathurst at Cirencester But it took some time for his ideas to become generally accepted Could this vision and its working out in practice between 1710 and 1740 be the very reason for such changes 300 years after the first volume of his writings began to be published this book offers a timely critical examination of lessons learned and Switzer's roles In major influential early works at Castle Howard and Blenheim and later the more minor works such as Spy Park Leeswood or Rhual the relationships between these designs and his writings is demonstrated In doing so it makes possible major reassessment of the developments and thus our attitudes to well known works It provides an explanation of how he and his colleagues and contemporaries first made what he had called Ichnographia Rustica or more familiarly Modern Gardening from the mid 1740s and later landscape gardens It reveals an exceptional innovator who by transforming the philosophical way in which nature was viewed integrated good design with good farming and horticultural practice for the first time It raises the issue of the cleavage in thought of the later 18th century essentially whether the ferme ornée as the mixture of utile and dulci was the perfect designed landscape or whether this was the enlarged garden with features of unadorned nature The book discusses these considerable and continuing contrary influences on later work and suggests Switzer has many lessons for how contemporary landscape and garden design ought to be perceived and practised

The British Abroad Since the Eighteenth Century, Volume 1 Xavier Guégan, 2013-11-19 This book considers the British travelling beyond their isles over the last three hundred years and through a range of interdisciplinary perspectives reflects on their taste for discovery and self discovery both through the exploration and exploitation of other lands and peoples

Country houses and the British Empire, 1700-1930 Stephanie Barczewski, 2017-02-01 Country houses and the British empire 1700-1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries Using sources from over fifty British and Irish archives it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study and recognises their importance as the physical embodiments of imperial wealth and reflectors of imperial cultural influences In so doing she restores them to their true place of centrality in British culture over the last three centuries and provides fresh insights into the role of the Empire in the British metropolis Gardens and Landscapes in Historic Building Conservation Marion Harney, 2014-04-03 This comprehensive guide on historic garden and landscape conservation will help landscape professionals familiarise themselves with what the conservation of historic gardens garden

structures and designed landscapes encompasses The aim of the series is to introduce each aspect of conservation and to provide concise basic and up to date knowledge within five volumes sufficient for the professional to appreciate the subject better and to know where to seek further help Gardens Landscapes in Historic Building Conservation is an essential guide for everyone with an interest in the conservation of historic gardens and designed landscapes worldwide The latest assessment of the origins scope and impact of gardens and designed landscapes is vital reading Covering history and theory survey and assessment conservation and management and the legislative framework the book considers all aspects of garden and landscape conservation and related issues It explores the challenge of conserving these important sites and surviving physical remains and a conservation movement which must understand protect and interpret those remains This book demonstrates how the discipline of the history and conservation of gardens and landscapes has matured in recent decades recognising the increased participation of professional contract and curatorial managers in the management of these sites and in conserving and interpreting landscapes Drawing on a wide range of sources combining academic and professional perspectives the book provides information and advice relevant to all involved in trying to preserve one of England's greatest cultural contributions and legacy for future generations to enjoy With chapters by all the leading players in the field and illustrated by copious examples this gives essential guidance to the management and conservation of historic gardens and designed landscapes

A Cultural History of Gardens in the Medieval Age Michael Leslie, 2015-04-02 The Middle Ages was a time of great upheaval the period between the seventh and fourteenth centuries saw great social political and economic change The radically distinct cultures of the Christian West Byzantium Persian influenced Islam and al Andalus resulted in different responses to the garden arts of antiquity and different attitudes to the natural world and its artful manipulation Yet these cultures interacted and communicated trading plants myths and texts By the fifteenth century the garden as a cultural phenomenon was immensely sophisticated and a vital element in the way society saw itself and its relation to nature A Cultural History of Gardens in the Medieval Age presents an overview of the period with essays on issues of design types of gardens planting use and reception issues of meaning verbal and visual representation of gardens and the relationship of gardens to the larger landscape

Garden History Reference Encyclopedia Tom Turner, The Garden History Reference Encyclopedia is in pdf format with over 10 000 hyperlinks both internal and external to sites of garden history interest The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers For full details of the contents please see GHRE page on Gardenvisit com The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004 Contents of the Garden History Reference Encyclopedia eTEXTS The 100 eTexts in the Encyclopedia are listed below BIOGRAPHY there is an alphabetical index with links to biographies of famous designers writers and patrons who have guided the course of garden design history GLOSSARY there are

explanations of garden history terms with links to examples of their use in the eTexts STYLES there are diagrams of 24 key garden types and styles TIMELINE a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide An overview of garden history from 2000 BC to 2000 AD by Tom Turner It introduces the subject and serves as a guide to the other resources in the Encyclopedia approx 2 500 pages 1 5m words and 2 000 illustrations Tom Turner Garden Design in the British Isles History and styles since 1650 1986 2000 The Encyclopedia edition has been revised with additional illustrations and hyperlinks to garden descriptions Marie Luise Gothein History of garden art English edition 1928 Gothein s book originally published in German Geschichte der Gartenkunst 1914 provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century eTexts relating to Ancient Egypt Egyptian Book of the Dead excerpts Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries gardens groves and statues A journey down the Nile in 1902 with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909 with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914 with photographs of the monuments before they were restored and details of how the author s family hired a house boat and sailed away into a lotus land of sunshine and silent waters for five or six months eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible also known as the Song of Songs The greatest erotic love song in Western literature making the association of gardens and love It has been a profound influence on western thinking about gardens The entire world all of it it not equal in worth to the day on which the Song of Songs was given to Israel Excerpts from The Bible relating to gardens The Garden of Eden was thought to have been in West Asia Excerpts from The Koran relating to gardens Because gardens were so often used as a symbol of paradise there are more references to gardens in The Koran than in The Bible eTexts relating to Ancient Greece Plato s discussion of imitation mimesis is explained and discussed Book X of The Republic c370 BC is in the Encyclopedia Plato s Theory of Forms led to the aesthetic principle that Art should Imitate Nature which had a profound influence on western art in general and garden design in particular Homer excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer s The Golden Bough 1890 The chapter in the Encyclopedia describes The Ritual of Adonis It is written by the founder of modern anthropology and helps to explain the Adonis Cult which provides evidence of plants being grown in Greek courtyard gardens and of the spirit in which sacred groves were made in Ancient Greece eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design 27 BC from de Architectura Vitruvius was a Roman and wrote the oldest western book on design to have survived It lays down the principle that places should have commodity firmness and delight Book 1 Chapters 1 7 are in the Encyclopedia Excerpts from Ovid s Metamorphosis 1 8 AD and Art of Love 1 BC Ovid s poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture Pliny the Younger s letters describing his own gardens c100 AD These letters are the best

surviving descriptions of Roman gardens and of how their owners used them Pliny owned many gardens and 500 slaves Cicero excerpts from his letters relating to gardens Virgil's Aeneid sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours c316-397 His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space Ibn Battuta's account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne's chapter capitulary on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands They are key texts for the study of medieval gardens c800 AD A note on Irminsul the sacred tree of the Saxons destroyed by the Christians Guillaume de Lorris Romance of the Rose or Roman de la Rose c1250 This is an allegorical poem inspired by Ovid in which gardens and roses are associated with romantic love Full many a time I smote and struck the door and listened for someone to let me in Excerpts from Boccaccio's Decameron 1353 with classical descriptions of medieval garden scenes The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia Albertus Magnus advice on how to make a pleasure garden 1206 Walafried Strabbo's poem Hortulus This is the literary classic of medieval garden literature celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants The Life of St Anthony relating to the origin of monastic gardening The Life of St Philbert relating to the origin of the European monastic cloister He was Abbot of Jumièges in France c750 A set of quotations from The Bible which make reference to gardens 61 No eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens 151 No The Spanish Ambassador's visit to Samarkand in 1404 with his descriptions of Mughal gardens Babur's Memoir Babur admired the gardens he had seen and after founding a Mughal Empire made gardens he made in India Persian gardens were in better condition in 1900 than in 2000 and better still in 1700 This gives a particular importance to past travellers descriptions of their use and form There sections from the following accounts of visits to Persian gardens in the Encyclopedia and engravings to capture the flavour of Persian gardens as they were Montesquieu's Persian letters 1721 contained little information on Persian gardens but did much to awaken interest in seraglios and the romance of the East Washington Irving the father of American literature published a famous account of the Alhambra in 1832 He was a friend of Sir Walter Scott and has the same interest in welding history with imagination This provides a glimpse of the Alhambra and Generalife when they were beyond question the finest gardens in Europe eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate On the Intellectual Beauty Plotinus 205-270AD was rediscovered during the renaissance in the Platonic Academy founded at Careggi and came to have a profound influence on renaissance design methods St Augustine's conversion took place in a garden in Milan described in his Confessions and was often chosen as a frontispiece to editions of his work Augustine is regarded as the greatest Christian thinker of antiquity the transmitter of Plato and Aristotle to medieval and renaissance Christianity Leon Battista Alberti On Garden Design 1485 from De re

aedificatoria libri X Ten Books on Architecture Drawing from Pliny and Vitruvius the humanist scholar set forth the principles for the design of renaissance villas They were taken up by Donato Bramante and guided the course of garden design for two centuries Vasari's biographical note on Leon Battista Alberti describes his multi faced genius Leonardo da Vinci note on the design of a water garden from his Notebooks with a reference to his interpretation of Vitruvius Andrea Palladio's I Quattro Libri dell'Architettura The Four Books of Architecture 1570 is one of the most influential design works ever published The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism Michel Eyquem de Montaigne's diary accounts of Italian Gardens 1580 let us view many still famous Italian gardens through the eyes of a French renaissance traveller and writer Montaigne invented the essay form William Shakespeare's mention of gardens 30 No tell much of the gardens he knew Despite his dates 1564 1616 these gardens are medieval with only the slightest renaissance accent Francis Bacon's Essay On Gardens 1625 This famous essay by a philosopher and scientist in Sir Geoffrey Jellicoe's words magisterially lays down the fundamental principles of gardening It begins with the words God Almighty first planted a garden and praises wildness in gardens John Evelyn's diary accounts of gardens in France and Italy visited between 1644 and 1685 As with Montaigne's diary they provide contemporary descriptions of French and Italian parks and gardens Andrew Marvell's The Garden c1650 celebrates the delights in the symbolism of seventeenth century enclosed gardens Marvell's Upon Appleton House to my Lord Fairfax contains some garden description The Garden by Abraham Cowley I never had any other desire so strong and so like to covetousness as that I might be master at last of a small house and large garden Sir Thomas Browne's essay on The Garden of Cyrus deals with the history of gardens as viewed from 1658 an extract is in the Encyclopedia eTexts relating to Enlightenment Gardens Ren Descartes Descartes did not write either on aesthetics or on garden design but historians continue to speak of the Cartesian Garden by which they mean a geometrical garden The Encyclopedia contains the text and a comment on his Discourse on the method of rightly conducting the reason and seeking truth in the sciences 1637 This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics John James Theory and Practice of Gardening was published in 1712 based on A J Dezallier d'Argenville and Le Blond It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done James also introduced the concept of the ha ha and anticipated Pope's famous dictum on the genius of the place The Encyclopedia has 3 chapters 4 plates and a discussion of James book Alexander Pope's and his Essay on Criticism 1711 Epistle to Lord Burlington 1731 The former summarises contemporary attitudes to gardens and the latter summarises contemporary rationalist Neoclassical aesthetic theory based on Reason Nature and the Genius of the Place John Serle's plan of Alexander Pope's garden at the time of his death and his description of Pope's grotto photographs of the grotto and its setting Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody The basic ideas of neoclassical theory in the fine arts were set forth in definitive form with clarity and grace The Encyclopedia

contains relevant quotations eTexts relating to Romantic Gardens William Temple s essay Upon the Gardens of Epicurus or Of Gardening 1685 is extravagantly praised by Nicholas Pevsner He claims this essay started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries The full text is in the Encyclopedia Josph Addison s Essay 161 made the key association of natural scenery with liberty and freedom Essay 37 describes a perfect garden in which reason and nature go hand in hand Essay 414 sees the works of nature as more delightful than artificial arrangements Essay 417 supports Locke s theory of knowledge Essay 477 describes Addison s own garden at Bilton William Shenstone A description of The Leasowes This was one of the landscape gardens most admired in continental Europe partly because it was the work of a poet and partly because it combined use and beauty a ferme orne The full text of his publisher s description is in the Encyclopedia William Shenstone Unconnected thoughts on gardening The invention of the term landscip gardening is attributed to Shenstone Edmund Burke An essay on the sublime and beautiful 1757 Taking an empiricist approach Burke attacks Vitruvian and rationalist aesthetics He also discusses garden design praising Hogarth s line of beauty which Brown followed and comparing smooth streams in the landscape with in fine women smooth skins Quotations from Lancelot Capability Brown describing the principles on which he worked Horace Walpole s essay On Gardening 1780 The most brilliant and influential essay ever written on the development English park and garden design Thomas Jefferson s descriptions of English gardens John Claudius Loudon s biography of Humphry Repton 1840 After Repton s own writings this is the primary source of information on Humphry Repton s life and work Jean Jacques Rousseau one of the letters from La Nouvelle H loise deal s with Julie s garden It is a romantic treatment of an ancient theme making the association between women sex and gardens see above references the Song of Solomon the Romance of the Rose and Boccaccio Also the reference below to Goethe Uvedale Price On the Picturesque 1794 Excerpt from Chapter 1 and Chapter 4 Price was a widely respected authority on picturesque taste in gardens Humphry Repton A letter to Mr Price 1795 Humphry Repton Sketches and Hints 1795 This is Repton s first theoretical statement on his chosen professional Introduction and Chapter 1 on Encyclopedia Humphry Repton Fragments on the Theory and Practice of Landscape Gardening 1816 The Fragment reproduced No 27 comes from the Red Book for Ashridge a favourite project and the occasion for Repton s advocacy of what became the Mixed Style of garden design eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities 1809 Like Rousseau Goethe admired natural gardens He also drew gardens and designed gardens The section reproduced in the Encyclopedia deals with the design of a romantic garden Jane Loudon s life of her husband John Claudius Loudon 1843 Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband who was the most influential garden writer of the nineteenth century Loudon s influence was particularly important in America Edward Kemp How to lay out a garden 1864 edn Excerpts giving his views on styles of garden design and describing two gardens which he designed It presents a somewhat depressing picture of the confusion

which reigned in the mid nineteenth century garden aesthetics and continues to reign in many of the world s municipal parks departments Sir Walter Scott excerpt from Waverley and from The Quarterly Review on gardens Scott s remarks can be read in conjunction with those of his friends Gilbert Laing Meason and Washington Irving They introduced a romantic historical dimension to garden design and appreciation Gustave Flaubert Bouvard and Pouchet Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel Famous Parks and Gardens of the World the book was published anonymously and provides a good illustration of European gardening opinion in 1880 The Preface and Chapter 10 are in the Encyclopedia Ludwig II of Bavaria the romantic gardens of the Mad King were rich in historical associations eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture by Tom Turner Gilbert Laing Meason The full text of Meason s On the Landscape Architecture of the Great Painters of Italy London 1828 Meason was the inventor of the term Landscape Architecture which has since come to be used by a world wide profession represented by the International Federation of Landscape Architects by the American Society of Landscape Architects by the UK Landscape Institute and numerous other national associations Only 150 copies of his book were printed and its contents are not well known This is the first time the book has been re published It is accompanied with an analysis of the text by Tom Turner A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture John Claudius Loudon s included comments on Meason in his Gardener s Magazine 1828 and in his Encyclopedia of Architecture 1833 These comments transmitted the term to Andrew Jackson Downing and later to Frederick Law Olmsted setting the course of American landscape architecture Andrew Jackson Downing s Treatise on the Theory and Practice of Landscape Gardening Section 1 Section 2 and Section 9 Downing was the first American writer on landscape architectural topics Norman T Newton in Design on the Land and an incalculable influence on American garden design and landscape architecture Oxford Companion to Gardens Loudon s writings were his starting point Frederick Law Olmsted s description of his winning design for the Central Park New York competition 1858 Olmsted the father of American landscape architecture entered the profession as a result of the Greensward Plan for Central Park done in partnership with the English architect Calvert Vaux Norman T Newton s account of the scope of landscape architecture from Design on the land Geoffrey Jellicoe s account of the scope of landscape design from the Landscape of Man Ian McHarg notes and links on the twentieth century s outstanding landscape planner eTexts relating to Arts and Crafts Gardens William Morris essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft Thomas Huxley s discussion of Evolution and ethics 1859 in which he views his own garden as a work of art in contrast to the state of nature which existed before it was made William Robinson The Wild Garden 1881 edn Chapters 1 5 originally published by John Murray and reproduced with their permission Robinson is

described by Jekyll in the reference below as our great champion of hardy flowers He urged the use of hardy plants instead of subtropical plants and carpet bedding in garden design He had a sharp dispute with Blomfield below John D Sedding Garden craft old and new 1891 introduced his book with a chapter on The Theory of the Garden There are 2 chapters in the Encyclopedia Reginald Blomfield s The Formal garden in England 1901 edn originally published by MacMillan and reproduced with their permission A contemporary review in The Times said Mr Blomfield s historical sketch of the art of gardening in England is full of interest and instruction and his polemic against the so called landscape gardeners is vigorous incisive and to our mind convincing The book is undoubtedly polemical but commendably scholarly Blomfield was the son of a bishop and had a hatred of modernism Gertrude Jekyll s account of garden design from Wall water and woodland gardens 1901 originally published by Country Life and reproduced with their permission Jekyll was the most influential writer on planting design in the twentieth century This chapter is the clearest statement of her views on the history and theory of garden design eTexts relating to Design Methods Design methodology an overview by Tom Turner Surface water drainage and management from Landscape Design October 1985 arguing for privileging water in the design procedure Wilderness and plenty construction and deconstruction from Urban Design Quarterly September 1992 arguing that the professional structure of the construction industry would benefit from deconstruction Feminine landscape design a tale of two tragedies from a Sheffield Spring School lecture April 1993 arguing for the way of the hunter to be balanced by the way of the nester Postmodern landscapes from Landscape Design May 1993 arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis from Landscape Design October 1991 arguing for a design method based on pattern analysis instead of the modernist Survey Analysis Design SAD method taught in most of the world s landscape and garden design schools Revolutions in the garden from Tom Turner s City as landscape Spons 1996 After looking at the design revolutions which have taken place in the 1690s 1790s and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe Charles Jencks and Ian Hamilton Finlay The flowers of garden design theory from Garden Design Journal Autumn 1999 published as Timeless with delight this article suggests a design method which integrates knowledge drawn from various fields including the fine arts philosophy the natural and social sciences PAKILDA Pattern Assisted Knowledge Intensive Landscape Design Approach from Landscape Design May 2001 Developing the method outlined in the Garden Design Journal this article recommends a design method for landscape design and planning Design history and theory from a lecture delivered at the University of Uppsala in April 2002 this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century utilitas Commoditas firmitas Firmness and venustas Delight eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia written in 1834 1928 and 2001 Geoffrey Jellicoe a collection of information on his work including an essay by Tom Turner on Geoffrey Jellicoe the subconscious and landscape design 1998 Garden Revolutions an essay in which

it is argued that structuralism can infuse gardens with post Postmodern ideas and beliefs It is a layered approach to garden making

Rhs Garden Finder 2006-2007 Charles Quest-Ritson, 2006-04 Garden lovers will have to own this leading fully updated guide Produced by the Royal Horticultural Society it reveals where to see plants growing in more than 1 000 British gardens including 150 nurseries and demonstration gardens that are open to the public Each entry which is listed alphabetically by country or region includes a description with highlights and key features full contact details including opening times admission fees and coded facilities and brief directions In addition there are comprehensive regional maps at the back and an alphabetical listing to help visitors choose the gardens with the very finest displays

Historic Houses, Castles & Gardens, 2000

The Wiltshire Archaeological and Natural History Magazine, 1876 Includes proceedings of the annual general meetings of the Wiltshire Archaeological and Natural History Society

The Poem, the Garden, and the World Jim Ellis, 2023-02-15 How an early modern understanding of place and movement are embedded in a performative theory of literature How is a garden like a poem Early modern writers frequently compared the two and as Jim Ellis shows the metaphor gained strength with the arrival of a spectacular new art form the Renaissance pleasure garden which immersed visitors in a political allegory to be read by their bodies movements The Poem the Garden and the World traces the Renaissance era relationship of place and movement from garden to poetry to a confluence of both Starting with the Earl of Leicester s pleasure garden for Queen Elizabeth s 1575 progress visit Ellis explores the political function of the entertainment landscape that plunged visitors into a fully realized golden world a mythical new form to represent the nation Next he turns to one of that garden s visitors Philip Sidney who would later contend that literature s golden worlds work to move us as we move through them reorienting readers toward a belief in English empire This idea would later be illustrated by Edmund Spenser s Faerie Queen as with the pleasure garden both characters and readers are refashioned as they traverse the poem s dreamlike space Exploring the artistic creations of three of the era s major figures Ellis argues for a performative understanding of literature in which readers are transformed as they navigate poetic worlds

[The History of Landscape Design in 100 Gardens](#) Linda A. Chisholm, 2018-07-10 Rich with photographs and descriptions of how landscape design has shaped and reflected culture over time The American Gardener The History of Landscape Design in 100 Gardens explores the defining moments in garden design Through profiles of 100 of the most influential gardens Linda Chisholm explores how social political and economic influences shaped garden design principles The book is organized chronologically and by theme starting with the medieval garden Alhambra and ending with the modern naturalism of the Lurie Garden Sumptuously illustrated The History of Landscape Design in 100 Gardens is a comprehensive resource for garden designers and landscape architects design students and garden history enthusiasts

Landscape History, 2005

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