COLLECTIONS NUMISMATIQUES

UNE HISTOIRE ECONOMIQUE ET POPULAIRE DU MOYEN AGE

Les jetons et les méreaux



Jacques LABROT

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EDITIONS ERRANCE

<u>Histoire Economique Et Populaire Du Moyen Age</u>

Justine Firnhaber-Baker

Histoire Economique Et Populaire Du Moyen Age:

Making Money in Sixteenth-Century France Jotham Parsons, 2015-02-06 Coinage and currency abstract and socially created units of value and power were basic to early modern society By controlling money the people sought to understand and control their complex expanding and interdependent world In Making Money in Sixteenth Century France Jotham Parsons investigates the creation and circulation of currency in France The royal Cour des Monnaies centralized monetary administration expanding its role in the emerging modern state during the sixteenth century and assuming new powers as an often controversial repository of theoretical and administrative expertise The Cour des Monnaies Parsons shows played an important role in developing the contemporary understanding of money as a source of both danger and opportunity at the center of economic and political life More practically the Monnaies led generally successful responses to the endemic inflation of the era and the monetary chaos of a period of civil war Its work investigating and prosecuting counterfeiters shone light into a picaresque world of those who used the abstract and artificial nature of money for their own ends Parsons s broad multidimensional portrait of money in early modern France also encompasses the literature of the age in which money L' Économie du Royaume de France au siècle de Saint Louis s arbitrary and dangerous power was a major theme Gérard Sivery,1984 tait il possible d analyser l conomie du royaume de France au si cle de Saint Louis d en donner une analyse conjoncturelle de la mesurer apr s avoir construit un appareil statistique ad quat L ouvrage de G rard Siv ry professeur d histoire m di vale l Universit de Lille III apporte une r ponse positive cette interrogation L auteur disposant d une documentation quantitative neuve tenant compte de l'influence du grand n goce et des n cessit s de l'approvisionnement de villes de plus en plus peupl es montre que les ph nom nes conomiques d un long XIIIe si cle sont beaucoup plus complexes qu on ne le dit trop souvent L ouvrage met en sc ne un face face entre une France nouvelle et une France traditionnelle La premi re voit son conomie r agir aux grands changes et au dynamisme urbain au travers de cycles bien diff rents des crises de l conomie traditionnelle perceptibles d s la fin du XIIe si cle et le d but du XIIIe si cle Pour G rard Siv ry c est le temps de renversement de tendance entre les phases de prosp rit et de d pression et celui d un r ajustement entre l offre et la demande L innovation la r organisation des circuits commerciaux l ajustement des taux d int r t permettent par ailleurs de r sorber les crises les plus graves L autre France reste attach e et pour longtemps encore une conomie traditionnelle cras e par les famines et l'ternelle rechute d'un quilibre pr caire entre la production et les besoins de la population En conclusion l'auteur montre que cette contamination de la nouvelle conomie n atteindra cependant pas tout le royaume et insiste sur le fait que c est lui le si cle de Saint Louis qui a lanc l conomie cyclique et ses crises et non le XIXe si cle Freedom and Growth S.R. Epstein, 2000-08-24 This book examines whether different kinds of freedoms absolutist parliamentary and republican caused different economic outcomes and shows the effect of different political regimes on long term development Histoire Economique de la Civilisation. Instruction supérieure complémentaire. Conférences populaires Charles LACOSTE (Juge à

Nérac.),1870 Spynie Palace and the Bishops of Moray John H. Lewis, Denys Pringle, 2002 This volume represents the final definitive report on the archaeological work carried out at Spynie Palace between 1986 and 1994 The Winchester Mint and Coins and Related Finds from the Excavations of 1961-71 Martin Biddle, 2023-11-30 This volume records and illustrates the minting of silver pennies in Winchester between the reigns of Alfred the Great and Henry III Five and a half thousand survive in museums and collections all over the world Sought out and photographed some 3200 coins in 6400 images detailing both sides they have been minutely catalogued for this volume A Cumulative Bibliography of Medieval Military History and Technology, Update 2004 Kelly DeVries, 2004-12-01 This is the first update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first volume and to present references to all books and articles published on medieval military history and technology from 2000 to 2002 These references are divided into the same categories as in the first volume and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography **Creating Wealth** Gwendolyn Hallsmith, Bernard Lietaer, 2011-06-28 The power of local currencies Israel Numismatic Research Israel Numismatic Society, 2013-12-31

Coin Hoards and Hoarding in the Roman World Jerome Mairat, Andrew Wilson, Chris Howgego, 2022-08-04 Coin Hoards and Hoarding in the Roman World presents fourteen chapters from an interdisciplinary group of Roman numismatists historians and archaeologists discussing coin hoarding in the Roman Empire from c 30 BC to AD 400 The book illustrates the range of research themes being addressed by those connected with the Coin Hoards of the Roman Empire Project which is creating a database of all known Roman coin hoards from Augustus to AD 400 The volume also reflects the range of the Project's collaborations with chapters on the use of hoard data to address methodological considerations or monetary history and coverage of hoards from the west centre and east of the Roman Empire essential to assess methodological issues and interpretations in as broad a context as possible Chapters on methodology and metrology introduce statistical tools for analysing patterns of hoarding explore the relationships between monetary reforms and hoarding practices and address the question of value emphasizing the need to consider the whole range of precious metal artefacts hoarded Several chapters present regional studies from Britain to Egypt conveying the diversity of hoarding practices across the Empire the differing methodological challenges they face and the variety of topics they illuminate The final group of chapters examines the evidence of hoarding for how long coins stayed in circulation illustrating the importance of hoard evidence as a control on the interpretation of single coin finds the continued circulation of Republican coins under the Empire and the end of the small change economy in Northern Gaul Au coeur de la monnaie : Systèmes monétaires, inconscient collectif, archétypes et tabous Michel Ickx, Bernard Lietaer, 2024-11-13 Est ce que l'argent moderne est en coh rence avec nos besoins et valeurs d aujourd hui Et si nos syst mes mon taires constituaient le dernier grand tabou de notre poque Et s ils taient en fait fond s plus sur des motions collectives et inconscientes que sur une rationalit Expert de la chose financi re Bernard Lietaer nous convie un passionnant voyage de vingt huit mille ans jalonn par des arch types de la pr histoire Wall Street Il aborde notamment ceux de la Grande D esse de la f minit de l argent Yin La mise en lumi re de la dimension motionnelle de la monnaie nous renvoie aux tr fonds de notre psych Il s agit de gu rir nos blessures face l argent pour le remettre sa place de serviteur au lieu de ma tre L auteur tire de ce voyage des enseignements tr s actuels pour clairer les choix mon taires du XXIe si cle Alors que la situation du syst me mon taire global de la plan te semble devenir ing rable ce travail de recherche tr s bien document ouvre des opportunit s'exceptionnelles pour trouver des r ponses innovantes hors du cadre de la pens e unique Cambridge Illustrated History of the Middle Ages Robert Fossier, 1986 Lavishly illustrated and with numerous maps and charts this is the finest general introduction to the medieval world of recent times It provides an illustrated and accessible guide to medieval society from 350 to 1520 Commercial Agreements and Social Dynamics in Medieval Genoa Quentin van Doosselaere, 2009-04-27 Commercial Agreements and Social Dynamics in Medieval Genoa is an empirical study of medieval long distance trade agreements and the surrounding social dynamics that transformed the feudal organization of men of arms into the world of Renaissance merchants Drawing on 20 000 notarial records the book traces the commercial partnerships of thousands of people in Genoa from 1150 to 1435 and reports social activity on a scale that is unprecedented for such an early period of history In combining a detailed historical reading with network modeling to analyze the change in the long distance trade relationships Quentin van Doosselaere challenges the prevailing western centric view of development He demonstrates that the history of the three main medieval economic frameworks that brought about European capitalism equity credit and insurance was not driven by strategic merchants economic optimizations but rather by a change in partners selections that reflected the dynamic of the social structure as a whole Work and Wages Michael Sonenscher, 2012-04-19 This 1989 analysis of the urban trades of eighteenth century France lays the foundations for studies of the workshop economy in modern European history **Salisbury Museum Medieval Catalogue** Salisbury and South Wiltshire Museum, 2001 The third part of the publication of Salisbury Museum's medieval collection catalogues and reports on a wide range of objects many of which are illustrated These comprise bone objects enamels glass vessels pottery jettons cloth seals bullae and base metal objects The distinguished team of contributors includes Arthur MacGregor Rachel Tyson John Cherry and Geoff Egan The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each

chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherwordly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field The Jacquerie of 1358 Justine Firnhaber-Baker, 2021 The Jacquerie of 1358 is one of the most famous and mysterious peasant uprisings of the Middle Ages This book the first extended study of the Jacquerie in over a century resolves long standing controversies about whether the revolt was just an irrational explosion of peasant hatred or simply an extension of the Parisian revolt **Peasantry, 1450-1660** Emmanuel Le Roy Ladurie, 1987-01-01 The Master and Minerva Helen Solterer, 2023-09-01 Can words do damage For medieval culture the answer was unambiguously yes And as Helen Solterer contends in French medieval culture the representation of women exemplified the use of injurious language Solterer investigates the debates over women between masters and their disciples Across a broad range of Old French literature to the early modern Querelle des femmes she shows how the figure of the female respondent became an instrument for disputing the dominant models of representing women The female respondent exploited the criterion of injurious language that so preoccupied medieval masters and she charged master poets ethically and legally with libel Solterer's work thus illuminates an early decisive chapter in the history of defamation Can words do damage For medieval culture the answer was unambiguously yes And as Helen Solterer contends in French medieval culture the representation of women exemplified the use of injurious language Solterer investigates the debates ove The New Cambridge Medieval History: Volume 6, C.1300-c.1415 Rosamond McKitterick, 1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plaque other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Histoire Economique Et Populaire Du Moyen Age**

In some sort of inundated with monitors and the cacophony of fast connection, the profound power and mental resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, set within the musical pages of **Histoire Economique Et Populaire Du Moyen Age**, a charming perform of fictional elegance that impulses with fresh feelings, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus guides readers on an emotional odyssey, lightly revealing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Histoire Economique Et Populaire Du Moyen Age Introduction

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