



Gender,
Consumption,
and Technology

His and Hers

*Roger Horowitz &
Arwen Mohun,
Editors*



His And Hers Gender Consumption And Technology

Michelle K. Berry



His And Hers Gender Consumption And Technology:

His and Hers Roger Horowitz, Arwen Mohun, 1998 This volume will be of interest to historians in a wide range of fields

Gender and Technology Nina Lerman, Ruth Oldenziel, Arwen P. Mohun, 2003-10-15 McGraw Joy Parr Simon Fraser University **Society Online** Philip N. Howard, Steve Jones, 2004 These editors have the respect visibility and track record to make this volume a contribution to the field of Internet studies It will be adopted as an upper division text and can also serve as a valuable reference work for doctoral students Given its broad mix of qualitative and quantitative approaches this work should have wide appeal across the Social Sciences and Information Studies Sandra J Ball Rokeach Annenberg School for Communication University of Southern California Within the developed world much of society experiences political economic and cultural life through a set of communication technologies barely older than many citizens *Society Online* The Internet in Context examines how new media technologies have not simply diffused across society but how they have rapidly and deeply become embedded in our organizations and institutions *Society Online* is not exclusively devoted to a particular technology or specifically the Internet but to a range of technologies and technological possibilities labeled new media Rather than trying to cover every possible topic relating to new communication technologies this unique text is organized by how these new technologies mediate the community political economic personal and global spheres of our social lives Editors Philip N Howard and Steve Jones explore the multiple research methods that are required to understand the embeddedness of new media *Society Online* discusses the findings of the Pew Internet and American Life Project and is the first book to bring together leading social scientists to provide the most comprehensive and far reaching Internet research data sets and to contextualize Internet use in modern life The book features contributions by leading scholars from across the social sciences using a range of research techniques including systematic content analysis comparative methods quasi experimental methods probit ordinary least squares and logistic regression analysis small focus groups historical archival and survey methods ethnographic and auto ethnographic work and comparative analyses of policy traditions to probe analyze and understand the Internet in the context of everyday life *Society Online* is designed for undergraduate and graduate students taking media studies courses in the areas of Communication Sociology Political Science Anthropology Cultural Studies Information Sciences and American Studies For more information about *Society Online* please visit www.societyonline.net

Ungendering Technology Carol J. Haddad, 2019-07-10 This book offers fresh insight into women's mastery of technologies commonly associated with men with important implications for institutional efforts to identify and support technical proficiency among girls and women The work is structured across five original case studies featuring breast cancer survivors in Newfoundland who constructed a wooden dragon boat using hand and power tools Egyptian women who used information and communication technologies for political action during the Revolution of 2011 pioneer female audio engineers in the United States working in live concert and studio venues U S female commercial airline pilots who mastered the complexity of

flying large aircraft and a university educated woman working in sewer maintenance and repair for the City of Detroit in the 1970s The case studies capture women s own voices and present a range of historical and geographic locations A major contribution of this volume is the multidisciplinary analytical framework used to explain women s motivation to engage with non traditional technologies the role of peer and political support in encouraging persistence and informal as well as formal knowledge and skill acquisition Above all it is a story of women s empowerment individually and collectively This is a unique book suitable for undergraduates and graduates in the fields of Women s and Gender Studies Science Technology and Society STS Studies Engineering Education and Adult Education *A Companion to Popular Culture* Gary Burns,2016-03-09 *A Companion to Popular Culture* is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies *A Companion to American Technology* Carroll Pursell,2008-04-30 *A Companion to American Technology* is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

A World History of Rubber Stephen L. Harp,2015-12-21 *A World History of Rubber* helps readers understand and gain new insights into the social and cultural contexts of global production and consumption from the nineteenth century to today through the fascinating story of one commodity Divides the coverage into themes of race migration and labor gender on plantations and in factories demand and everyday consumption World Wars and nationalism and resistance and independence Highlights the interrelatedness of our world long before the age of globalization and the global social inequalities that persist today Discusses key concepts of the nineteenth and twentieth centuries including imperialism industrialization racism and inequality through the lens of rubber Provides an engaging and accessible narrative for all levels that is filled with archival research illustrations and maps *Refined Tastes* Wendy A. Woloson,2003-04-30 A look at sugar in 19th century American culture and how it rose in popularity to gain its place in the nation s diet today American consumers today regard sugar as a mundane and sometimes even troublesome substance linked to hyperactivity in children and other health concerns Yet two hundred years ago American consumers treasured sugar as a rare commodity and consumed it only in small amounts In *Refined Tastes* Sugar Confectionery and Consumers in Nineteenth Century America Wendy A Woloson demonstrates how the cultural role of sugar changed from being a precious luxury good to a ubiquitous

necessity Sugar became a social marker that established and reinforced class and gender differences During the eighteenth and early nineteenth centuries Woloson explains the social elite saw expensive sugar and sweet confections as symbols of their wealth As refined sugar became more affordable and accessible new confections children s candy ice cream and wedding cakes made their way into American culture acquiring a broad array of social meanings Originally signifying male economic prowess sugar eventually became associated with femininity and women s consumerism Woloson s work offers a vivid account of this social transformation along with the emergence of consumer culture in America Elegantly structured and beautifully written As simply an explanation of how Americans became such avid consumers of sugar this book is superb and can be recommended highly Ken Albala Winterthur Portfolio An enlightening tale about the social identity of sweets how they contain not just chewy centers but rich meanings about gender about the natural world and about consumerism Cindy Ott Enterprise and Society *The Routledge Companion to Media Technology and Obsolescence* Mark Wolf,2018-11-21 While so many books on technology look at new advances and digital technologies The Routledge Companion to Media Technology and Obsolescence looks back at analog technologies that are disappearing considering their demise and what it says about media history pop culture and the nature of nostalgia From card catalogs and typewriters to stock tickers and cathode ray tubes contributors examine the legacy of analog technologies including those like vinyl records that may be experiencing a resurgency Each essay includes a brief history of the technology leading up to its peak an analysis of the reasons for its decline and a discussion of its influence on newer technologies **Design History** Kjetil Fallan,2010-01-01 Design History has become a complex and wide ranging discipline It now examines artefacts from conception to development production mediation and consumption Over the last few decades the discipline has developed a diverse range of theories and methodologies for the analysis of objects Design History presents the most comprehensive overview and guide to these developments The book first traces the development of the discipline explaining how it draws from Art History Industrial Design Cultural History and Material Culture Studies The core of the book then analyses the seminal methodologies used in Design History today The final section highlights the key issues concerning knowledge and meaning in Design Throughout the aim is to present a concise and accessible introduction to this complex field A map to the intellectual landscape of Design History the book will be an invaluable guide for students and a very useful reference for scholars *A Thousand Years Over a Hot Stove* Laura Schenone,2003 Filled with classic recipes and inspirational stories this stunningly illustrated book celebrates the power of food throughout American history and in women s lives *Learning for Economic Self-Sufficiency* Mary V. Alfred,2010-09-01 In a most timely volume addressing many of the connections among current fiscal and employment crises to adult education Learning for Economic Self Sufficiency highlights the problems and challenges that low literate adults encounter in various environments Moreover this book presents strategies for addressing the chronic illiteracy among low income workers The power of this volume is that the reader gains a holistic view of the complexities of educating

a population of low literate adult learners from various life conditions From language literacy issues in corrections the workplace and access to higher education and migrant workers literacy learning barriers to technology literacies and consumerism myths Learning for Economic Self Sufficiency goes far deeper than prior volumes in exploring the complex scope of issues face by low income low literate adults as they seek learning for economic self sufficiency The overall objective of the book is to help readers explore economic self sufficiency for low literate and low income adults from various contexts and the role of adult and higher education in developing these learners for greater economic independence Noting that literacy is only a first step to economic mental and physical health as well as responsible citizenship each chapter provide specific case examples and recommendations to educators and trainers of adults for creating learning programs and environments to facilitate the development of a more literate and economically stable population **Cow Talk** Michelle K. Berry, 2023-03-16 The image of western ranchers making a stand for their rights against developers the government illegal immigrants may be commonplace today but the political power of the cowboy was a long time in the making In a book steeped in the culture traditions and history of western range ranching Michelle K Berry takes readers into the Cold War world of cattle ranchers in the American West to show how that power with its implications for the lands and resources of the mountain states was built shaped and shored up between 1945 and 1965 After long days working the ranch battling human and nonhuman threats and wrestling with nature ranchers got down to business of another sort which Berry calls cow talk Discussing the best new machinery sharing stories of drought blizzards and bugs talking money and management and strategy these ranchers were building a community specific to their time place and work and creating a language that embodied their culture Cow Talk explores how this language and its iconography evolved and how it came to provide both a context and a vehicle for political power Using ranchers personal papers publications and cattle growers association records the book provides an inside view of how range cattle ranchers in Arizona New Mexico Colorado Wyoming and Montana created a culture and a shared identity that would frame and inform their relationship with their environment and with society at large in an increasingly challenging modernizing world A multifaceted analysis of postwar ranch life labor and culture this innovative work offers unprecedented insight into the cohesive political and cultural power of western ranchers in our day *"All-Electric" Narratives* Rachele Dini, 2021-10-07 Winner of the 2023 Emily Toth Award for Best Single Work in Women s Studies All Electric Narratives is the first in depth study of time saving electrical appliances in American literature It examines the literary depiction of refrigerators vacuum cleaners oven ranges washing machines dryers dishwashers toasters blenders standing and hand held mixers and microwave ovens between 1945 when the all electric home came to be associated with the nation s hard won victory and 2020 as contemporary writers consider the enduring material and spiritual effects of these objects in the 21st century The appropriation and subversion of the rhetoric of domestic electrification and time saving comprises a crucial but overlooked element in 20th century literary forms and genres

including Beat literature Black American literature second wave feminist fiction science fiction and postmodernist fiction Through close readings of dozens of literary texts alongside print and television ads from this period Dini shows how U S writers have unearthed the paradoxes inherent to claims of appliances capacity to give back time to their user transport them into a technologically progressive future or return them to some pastoral past In so doing she reveals literary appliances role in raising questions about gender norms and sexuality racial exclusion and erasure class anxieties the ramifications of mechanization the perils and possibilities of conformity the limitations of patriotism and the inevitable fallacy of utopian thinking while both shaping and radically disrupting the literary forms in which they operated **"Science, Technology, and Utopias "** Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women s movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women s Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century *Suburbanizing the Masses* Colin Divall, Winstan Bond, 2017-09-29 This title was first published in 2003 *Suburbanizing the Masses* examines how collective forms of transport have contributed to the spatial and social evolution of towns and cities in various countries since the mid nineteenth century Divided into two sections the volume develops first the classic tradition on transport and the city public transport s impact on urban development The contextualisation of transport is one important factor in the historical debates surrounding urban development As well as analysing the discourse employed by urban political and business elites in favour of public transport these contributions show the degree to which practice often fell short of ideals The second section tackles the professional paradigms of urban transport the circulation of traffic in cities and the technological modes appropriate to its realization In particular these contributions explore the paradigms held by professional planners and managers and the political classes associated with

them From a variety of perspectives Suburbanizing the Masses demonstrates the continuing relevance of socio historical inquiry on the relationship between public transport and urban development By differentiating between the many roles of urban transport in the nineteenth century it confirms that public transport was not directly linked to urban growth and instead often had only a limited effect on the wider urban structure Suburbanizing the Masses forces a reassessment of the received historiography that maintains cheap public transport was essential to the spectacular growth of cities in the nineteenth century Electric Sounds Steve J. Wurtzler, 2007 The 1920s and 1930s marked some of the most important developments in the history of the American mass media the film industry's conversion to synchronous sound the rise of radio networks and advertising supported broadcasting the establishment of a federal regulatory framework and the birth of a new acoustic commodity in which consumers accessed stories songs and other products through multiple media formats The innovations of this period not only restructured and consolidated corporate mass media interests while shifting the conventions of media consumption They renegotiated the social functions assigned to mass media forms In this impeccably researched history Steve J Wurtzler grasps the full story of sounds media proving that the ultimate form technology takes is never predetermined but shaped by conflicting visions of technological possibility in economic cultural and political realms

Household Horror Marc Olivier, 2020-02-11 A scholar examines 14 everyday objects featured in horror films and how they manifest their power and speak to society's fears Take a tour of the house where a microwave killed a gremlin a typewriter made Jack a dull boy a sewing machine fashioned Carrie's prom dress and houseplants might kill you while you sleep In Household Horror Marc Olivier highlights the wonder fear and terrifying dimension of objects in horror cinema Inspired by object oriented ontology and the nonhuman turn in philosophy Olivier places objects in film on par with humans arguing for example that a sleeper sofa is as much the star of *Sisters* as Margot Kidder that *The Exorcist* is about a possessed bed and that *Rosemary's Baby* is a conflict between herbal shakes and prenatal vitamins Household Horror reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remote radiators refrigerators and dining tables Olivier questions what Hitchcock's *Psycho* tells us about shower curtains What can we learn from Freddie Krueger's greatest accomplice the mattress Room by room Olivier considers the dark side of fourteen household objects to demonstrate how the objects in these films manifest their own power and connect with specific cultural fears and concerns Provides a lively and highly original contribution to horror studies As a work on cinema it introduces the reader to films that may be less well known to casual fans and scholars more conspicuously it returns to horror staples gleefully reanimating works that one might otherwise assume had been critically done to death *Psycho* *The Exorcist* *The Shining* Allan Cameron University of Auckland **Ding Dong! Avon Calling!** Katina Manko, 2021 This first history of Avon traces the direct sales company's growth from its earliest days into an international corporation that operates in more than 60 countries and has had more than 4 million female representatives **Politics of the Pantry** Emily E. LB.

Twarog, 2017-09-15 The history of women's political involvement has focused heavily on electoral politics but throughout the twentieth century women engaged in grassroots activism when they found it increasingly challenging to feed their families and balance their household ledgers *Politics of the Pantry* examines how working and middle class American housewives used their identity as housewives to protest the high cost of food In doing so housewives' relationships with the state evolved over the course of the century Shifting the focus away from the workplace as a site of protest Emily E LB Twarog looks to the homefront as a starting point for protest in the public sphere With a focus on food consumption rather than production Twarog looks closely at the ways food specifically meat was used by women as a political tool Engaging in domestic politics housewives both challenged and embraced the social and economic order as they sought to craft a unique political voice and build a consumer movement focused on the home The book examines key moments when women used consumer actions to embrace their socially ascribed roles as housewives to demand economic stability for their families and communities These include the Depression era meat boycott of 1935 the consumer coalitions of the New Deal and the wave of consumer protests between 1966 and 1973 Twarog introduces numerous labor and consumer activists and their organizations in both urban and suburban areas Detroit greater Chicago Long Island and Los Angeles

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Table of Contents His And Hers Gender Consumption And Technology

1. Understanding the eBook His And Hers Gender Consumption And Technology
 - The Rise of Digital Reading His And Hers Gender Consumption And Technology
 - Advantages of eBooks Over Traditional Books
2. Identifying His And Hers Gender Consumption And Technology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an His And Hers Gender Consumption And Technology
 - User-Friendly Interface
4. Exploring eBook Recommendations from His And Hers Gender Consumption And Technology
 - Personalized Recommendations
 - His And Hers Gender Consumption And Technology User Reviews and Ratings
 - His And Hers Gender Consumption And Technology and Bestseller Lists
5. Accessing His And Hers Gender Consumption And Technology Free and Paid eBooks
 - His And Hers Gender Consumption And Technology Public Domain eBooks
 - His And Hers Gender Consumption And Technology eBook Subscription Services
 - His And Hers Gender Consumption And Technology Budget-Friendly Options
6. Navigating His And Hers Gender Consumption And Technology eBook Formats

- ePub, PDF, MOBI, and More
- His And Hers Gender Consumption And Technology Compatibility with Devices
- His And Hers Gender Consumption And Technology Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of His And Hers Gender Consumption And Technology
 - Highlighting and Note-Taking His And Hers Gender Consumption And Technology
 - Interactive Elements His And Hers Gender Consumption And Technology
- 8. Staying Engaged with His And Hers Gender Consumption And Technology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers His And Hers Gender Consumption And Technology
- 9. Balancing eBooks and Physical Books His And Hers Gender Consumption And Technology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection His And Hers Gender Consumption And Technology
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine His And Hers Gender Consumption And Technology
 - Setting Reading Goals His And Hers Gender Consumption And Technology
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of His And Hers Gender Consumption And Technology
 - Fact-Checking eBook Content of His And Hers Gender Consumption And Technology
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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