

Euripides

THE TROJAN WOMEN AND HIPPOLYTUS

DOVER THRIFT EDITIONS



Hippolytus Freely Adapted From The Hippolytus Of Euripides

P. E. Easterling



Hippolytus Freely Adapted From The Hippolytus Of Euripides:

The Cambridge Companion to Greek Tragedy P. E. Easterling, 1997-10-02 As a creative medium ancient Greek tragedy has had an extraordinarily wide influence many of the surviving plays are still part of the theatrical repertoire and texts like Agamemnon Antigone and Medea have had a profound effect on Western culture This Companion is not a conventional introductory textbook but an attempt by seven distinguished scholars to present the familiar corpus in the context of modern reading criticism and performance of Greek tragedy There are three main emphases on tragedy as an institution in the civic life of ancient Athens on a range of different critical interpretations arising from fresh readings of the texts and on changing patterns of reception adaptation and performance from antiquity to the present Each chapter can be read independently but each is linked with the others and most examples are drawn from the same selection of plays

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967:
Authors & titles University of California (System). Institute of Library Research, University of California, Berkeley, 1972

Catalog of the Theatre and Drama Collections New York Public Library. Research Libraries, 1967 **The Living Art of Greek Tragedy** Marianne McDonald, 2003-07-18 Marianne McDonald brings together her training as a scholar of classical Greek with her vast experience in theatre and drama to help students of the classics and of theatre learn about the living performance tradition of Greek tragedy The Living Art of Greek Tragedy is indispensable for anyone interested in performing Greek drama and McDonald's engaging descriptions offer the necessary background to all those who desire to know more about the ancient world With a chapter on each of the three major Greek tragedians Aeschylus Sophocles and Euripides McDonald provides a balance of textual analysis practical knowledge of the theatre and an experienced look at the difficulties and accomplishments of theatrical performances She shows how ancient Greek tragedy long a part of the standard repertoire of theatre companies throughout the world remains fresh and alive for contemporary audiences **E. E. Cummings'**

Modernism and the Classics J. Alison Rosenblitt, 2016-09-22 This volume is a major ground breaking study of the modernist E E Cummings engagement with the classics With his experimental form and syntax his irreverence and his rejection of the highbrow there are probably few current readers who would name Cummings if asked to identify 20th century Anglophone poets in the Classical tradition But for most of his life and even for ten or twenty years after his death this is how many readers and critics did see Cummings He specialised in the study of classical literature as an undergraduate at Harvard and his contemporaries saw him as a pagan poet or a Juvenalian satirist with an Aristophanic sense of humour In *E E Cummings Modernism and the Classics* Alison Rosenblitt aims to recover for the contemporary reader this lost understanding of Cummings as a classicizing poet The book also includes an edition of previously unpublished work by Cummings himself unearthed from archival research For the first time the reader has access to the full scope of Cummings translations from Horace Homer and Greek drama as well as two short pieces of classically related prose a short Alcaics and

a previously unknown and classicizing parody of T S Eliot's *The Waste Land* This new work is exciting in its own right and essential to understanding Cummings' development as a poet **Adapting Greek Tragedy** Vayos Liapis, Avra Sidiropoulou, 2021-04 Shows how contemporary adaptations on the stage and on the page can breathe new life into Greek tragedy **The Crown Guide to the World's Great Plays, from Ancient Greece to Modern Times** Joseph Twadell Shipley, 1984 From the classics of ancient Greece to the best of modern American theater this guide provides a plot synopsis stage history cast listing analysis and critical opinions for each of 750 outstanding plays **The Cambridge Companion to Moliere** David Bradby, Andrew Calder, 2006-09-14 A detailed introduction to Moliere and his plays this Companion evokes his own theatrical career his theatres patrons the performers and theatre staff with whom he worked and the various publics he and his troupes entertained with such success It looks at his particular brands of comedy and satire *Le cole des femmes* *Le Tartuffe* *Dom Juan* *Le Misanthrope* *L Avare* and *Les Femmes savantes* are examined from a variety of different viewpoints and through the eyes of different ages and cultures The comedies *ballets a genre* invented by Moliere and his collaborators are reinstated to the central position which they held in his oeuvre in Moliere's own lifetime his two masterpieces in this genre *Le Bourgeois gentilhomme* and *Le Malade imaginaire* have chapters to themselves Finally the Companion looks at modern directors theatre exploring the central role played by productions of his work in successive revolutions in the dramatic arts in France **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978 **Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island** Brown University. Library, 1972 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979 **Winged Words** Donna Krolik Hollenberg, 2022-06-06 *Winged Words* puts the work of H D including her poetry translations and prose in the context of her life Because the majority of H D's oeuvre was unpublished until recently author Donna Hollenberg who's written three previous books about H D is able to account for and analyze significantly more of H D's work than previous biographers H D's friends and lovers were a veritable *Who's Who* of Modernism and Hollenberg gives us a glimpse into H D's relationships with them With rich detail the biography follows H D from her early years in America with her family to her later years in England during both world wars to Switzerland which would eventually become H D's home base It explores her love affairs with both men and women her long friendship with Bryher the birth of her daughter Perdita and her imaginative bond with her and her marriage to and later divorce from fellow poet Richard Aldington Additionally the book includes scenes from her relationships with Ezra Pound Marianne Moore William Carlos Williams and D H Lawrence H D's fascination with spiritualism and the occult and H D's psychoanalysis with Sigmund Freud The first new biography of H D to be published in over four decades *Winged Words* is a must read resource for anyone conducting research on H D **National Union Catalog**, 1956 Includes entries for maps and atlases **Radio Free Stein** Adam J. Frank, 2024-12-15 Returns us to

Gertrude Stein's theater by way of the modernist medium of radio What happens when we listen to Gertrude Stein's plays as radio and music theater This book explores the sound of Stein's theater and proposes that radio when approached both historically and phenomenologically offers technical solutions to her texts unique challenges Adam J Frank documents the collaborative project of staging Stein's early plays and offers new critical interpretations of these lesser known works Radio Free Stein grapples with her innovative theater poetics from a variety of disciplinary perspectives sound and media studies affect and object relations theory linguistic performativity theater scholarship and music composition *The Origins of Modern Freedom in the West* Richard W. Davis, 1995 The volume begins with a study by Douglass C North that emphasizes the economic and social factors that encouraged the development of freedom in the West and inhibited its development in other societies notably China The Greeks first devised civil and political liberty and also were the first to have a word *eleutheria* for the concept Martin Ostwald traces the history of the word over the course of Greek history seeking when and why it assumed a meaning similar to freedom Brian Tierney demonstrates how the medieval Church by perpetuating Roman traditions of popular election and inspiring representative government was vital to the development of modern freedom The earliest secular institutions to follow the example of the Church in shaping their own governments were the towns of Italy and John Hine Mundy shows how the towns served as the initial training grounds for laymen in the practice of free government Monarchs whose coffers were depleted by continuous warfare sought to tap the resources of the wealthy towns and better off rural residents but these long independent groups were not easily bullied and gathered their representatives together to negotiate taxation and grievances In two chapters H G Koenigsberger traces this background of parliaments and estates from all over Europe from the thirteenth century through the early modern era In seventeenth century England parliamentary legislation would become the major vehicle for protecting the liberties of the subject Before that however the common law courts were the main arena for advancing freedom as J H Baker shows in his examination of the key developments in the common law Traditionally the Renaissance and the Reformation have been looked upon as largely separate phenomena William J Bouwsma asserts that in fact they were closely linked with profound consequences for the shaping of modern freedom Donald R Kelley discusses the various forms and justifications of resistance that arose against the powerful monarchies that had emerged from the chaos and confusion of the fourteenth and early fifteenth centuries

States of Political Discourse Costas M. Constantinou, 2004-08-02 This interdisciplinary volume of original and provocative essays mixes international relations with philosophy psychoanalysis mythology and the arts to develop an experimental framework with which to reflect on world politics **Shakespeare's Greek Drama Secret** Myron Stagman, 2010-08-11 To begin with Shakespeare had a complete grammar school education and Euripides Sophocles and Aristophanes were assigned reading This book presents voluminous striking unmediated textual correspondences between the Greek and Shakespearean plays and illuminating historical background Not only should this prove the Shakespeare Greek Drama connection but that

William Shakespeare became Shakespeare because of his mastery of the ancient Greek treasury of Drama 3 Pluck d my nipple from his boneless gums Many of us associate Lady Macbeth s special temper with some of the most blood curdling lines in literature I have given suck and know How tender tis to love the babe that milks me I would while it was smiling in my face Have pluck d my nipple from his boneless gums And dash d the brains out had I so sworn As you have done to this Shakespeare s precise action image appears in Euripides Iphigenia in Aulis from verses spoken by Clytemnestra She says to Agamemnon It was not of my own free will but by force that Thou didst take and wed me after slaying Tantalus My former husband and dashing my babe on the ground alive When thou hadst torn him from my breast with brutal violence The derivation of Lady Macbeth s dashing image cannot be in doubt **The Classics in Modernist Translation** Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats *Moral Awareness in Greek Tragedy* Stuart Lawrence, 2013-01-03 Lawrence s volume provides a detailed discussion and analyses of the moral awareness of major characters in Greek tragedy focusing particularly on the characters recognition of moral issues and crises their ability to reflect on them and their consciousness of doing so Beginning with a definition of morality and examining the implications of analysing the moral performance of fictional characters Lawrence considers concepts of the self and the problem of autonomy and personal responsibility in the context of divine intervention which is a crucial feature of the genre The volume then moves on to the individual plays Aeschylus Seven Against Thebes and Oresteia Sophocles Ajax Trachiniae Oedipus Tyrannus Electra and Philoctetes and Euripides Medea Hecuba Hippolytus Heracles Electra and Bacchae focusing in each case on a crisis or crises faced by a major character and examining the background which led to it Lawrence then considers the individual character s moral response and relates it to the critical issues formulated in the volume s opening discussions The book will be important to any student of Classical Studies and those in Philosophy or Literature interested in a theoretical discussion of the morality of

literary characters

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