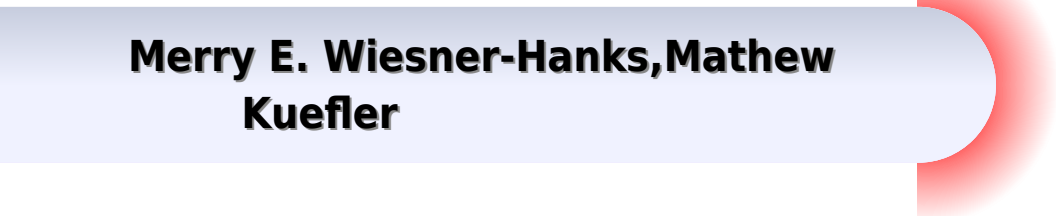




Hippocrates Woman

**Merry E. Wiesner-Hanks, Mathew
Kuefler**



Hippocrates Woman:

Hippocrates' Woman Helen King,1998 Hippocrates Woman demonstrates the role of Hippocratic ideas about the female body in the subsequent history of western gynaecology It examines these ideas not only in the social and cultural context in which they were first produced but also the ways in which writers up to the Victorian period have appealed to the material in support of their own theories Among the conflicting tangle of images of women given in the Hippocratic corpus existed one tradition of the female body which says it is radically unlike the male body behaving in different ways and requiring a different set of therapies This book sets this model within the context of Greek mythology especially the myth of Pandora and her difference from men to explore the image of the body as something to be read Hippocrates Woman presents an arresting study of the origins of gynaecology an exploration of how the interior workings of the female body were understood and the influence of Hippocrates theories on the gynaecology of subsequent ages

Hippocrates' Woman

Helen King,2002-01-04 Hippocrates Woman demonstrates the role of Hippocratic ideas about the female body in the subsequent history of western gynaecology It examines these ideas not only in the social and cultural context in which they were first produced but also the ways in which writers up to the Victorian period have appealed to the material in support of their own theories Among the conflicting tangle of images of women given in the Hippocratic corpus existed one tradition of the female body which says it is radically unlike the male body behaving in different ways and requiring a different set of therapies This book sets this model within the context of Greek mythology especially the myth of Pandora and her difference from men to explore the image of the body as something to be read Hippocrates Woman presents an arresting study of the origins of gynaecology an exploration of how the interior workings of the female body were understood and the influence of Hippocrates theories on the gynaecology of subsequent ages

Female Genital Cosmetic Surgery

Camille Nurka,2018-08-21 Examining the fascinating history of female genital cosmetic surgery Camille Nurka traces the origins of contemporary ideas of genital normality Over the past twenty years Western women have become increasingly worried about the aesthetic appearance of their labia minora and are turning to cosmetic surgery to achieve the ideal vulva a clean slit with no visible protrusion of the inner lips Long labia minora are described by medical experts as hypertrophied a term that implies deformity and the atypical But how far back does the diagnosis of labial hypertrophy go and where did it originate Female Genital Cosmetic Surgery tells the story of the female genitalia from the alien world of ancient Greek gynaecology to the colonial period of exploration and exploitation up to the present day Bringing together historical medical and theoretical documentation and commentary Nurka uncovers a long tradition of pathologizing female anatomy a history sure to be of interest to any reader who wishes to know more about how medicine shapes our commonly held ideals

Female Sexuality in the Early Medieval Islamic World Pernilla Myrne,2019-11-14 In the early Islamic world Arabic erotic compendia and sex manuals were a popular literary genre Although primarily written by male authors the erotic publications from this era

often emphasised the sexual needs of women and the importance of female romantic fulfilment Pernilla Myrne here explores this phenomenon examining a range of Arabic literature to shed fresh light onto the complexities of female sexuality under the Abbasids and the Buyids Based on an impressive array of neglected medical religious legal literary and entertainment sources Myrne elucidates the tension between depictions of women's strong sexual agency and their subordinated social role in various contexts In the process she uncovers a great diversity of approaches from the 9th to the 11th century including the sexual handbook the Encyclopedia of Pleasure Jawami al ladhdha which portrayed the diversity of female desires asserting the importance of mutual satisfaction through lively poems and stories This is the first in depth comprehensive analysis of female sexuality in the early Islamic world and is essential reading for all scholars of Middle Eastern history and Arabic literature

Blessed Among Women? Alicia D. Myers, 2017 This book examines ancient generative theories physiological understandings of breast milk and presentations of prominent mothers to analyze these themes in the New Testament and several early Christian writings Identifying themselves as members of God's household ancient Christians utilized motherhood as a theological category and a contested ideal for women disciples

The Cambridge World History of Sexualities: Volume 1, General Overviews Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities Split across twenty two chapters this volume places the history of sexuality in dialogue with anthropology women's history LGBTQ history queer theory and public history as well as examining the impact Freud and Foucault have had on the history of sexuality The volume continues by providing overviews on the sexual body family and marriage the intersections of sexuality with race and class male and female homoerotic relations trans and gender variant sexuality the sale of sex sexual violence sexual science sexuality and emotion erotic art and literature and the material culture of sexuality

Wholly Woman, Holy Blood Kristin De Troyer, 2003-04-01 Addresses central questions regarding the ways that religion regards the role of women

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur's Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises

important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model *Hippocrates and Medical Education* Manfred Horstmanshoff, 2010-10-25 The collection of writings known as the Corpus Hippocraticum played a decisive role in medical education for more than twenty four centuries This is the first full length volume on medical education in Graeco Roman antiquity since Kudlien s seminal article of 1970 Most of the articles in this volume were originally presented as papers at the XIIth International Colloquium Hippocraticum in Leiden in 2005 *Religion, Women of Color, and the Suffrage Movement* SimonMary Asese A. Ahiokhai, 2024-04-08 The year 2020 marks the centenary of the passing of the 19th Amendment that allowed for women in the United States to vote The strategic struggle of women demanding equal dignity and the right to vote in the United States helped to shed light on the systemic evils that have plagued the collective history of the country Ideologies of racism genderism classism and many more were and continue to be used to deny women their dignities both in the United States and in other parts of the world This work sheds light on the intersectionality of religion class gender philosophy theology and culture as they shape the experiences of women especially women of color A fundamental question that this volume aims to address is What does it mean to be a woman of color in a world where systems of erasure dominate The title of this volume is meant to showcase a deliberate engagement with the uncelebrated insights and perspectives of women of color in a world where systemic discrimination persists and to articulate new strategies and paradigms for recognizing their contributions to the broader struggles for freedom and equity of women in our world Medicine and Morality in Egypt Sherry Sayed Gadelrab, 2016-01-22 In Middle Eastern and Islamic societies the politics of sexual knowledge is a delicate and often controversial subject Sherry Sayed Gadelrab focuses on nineteenth and early twentieth century Egypt claiming that during this period there was a perceptible shift in the medical discourse surrounding conceptualisations of sex differences and the construction of sexuality Medical authorities began to promote theories that suggested men s innate active sexuality as opposed to women s more passive characteristics interpreting the differences in female and male bodies to correspond to this hierarchy Through examining the interconnection of medical legal religious and moral discourses on sexual behaviour Gadelrab highlights the association between sex sexuality and the creation and recreation of the concept of gender at this crucial moment in the development of Egyptian society By analysing the debates at the time surrounding science medicine morality modernity and sexuality she paints a nuanced picture of the Egyptian understanding and manipulation of the concepts of sex and gender *A Feminist Companion to the New Testament Apocrypha* Amy-Jill Levine, Maria Mayo Robbins, 2006-08-29 The eleventh volume in this series examines New Testament Apocryphal texts including the Acts of Paul and Thecla the Acts of John the Gospel of Thomas the Gospel of Peter the Martyrdom of Perpetua the Acts of Xanthippe and Polyxena the Acts of Andrew the Acts of Thomas and the Apocalypse of Peter as well as Joseph and Asenath the Irish apocrypha and the Greek novels In this diverse collection the contributors

utilize a variety of approaches to explore topics such as the construction of Christian identity the Christian martyr heterodoxy and orthodoxy conjugal ethics and apostolic homewreckers trials and temptations the rhetoric of the body asceticism and eroticism **"The Poor, the Crippled, the Blind, and the Lame"** Louise A. Gosbell,2018-08-03 The New Testament

gospels feature numerous social exchanges between Jesus and people with various physical and sensory disabilities Despite this traditional biblical scholarship has not seen these people as agents in their own right but existing only to highlight the actions of Jesus as a miracle worker In this study Louise A Gosbell uses disability as a lens through which to explore a number of these passages anew Using the cultural model of disability as the theoretical basis she explores the way that the gospel writers as with other writers of the ancient world used the language of disability as a means of understanding organising and interpreting the experiences of humanity Her investigation highlights the ways in which the gospel writers reinforce and reflect as well as subvert culturally driven constructions of disability in the ancient world **Becoming Female** Katrina Cawthorn,2013-11-01 Becoming Female the first book length examination of the body in classical Athenian tragedy reconsiders the figure of the male tragic hero making use of both feminist and body theory The male hero becomes female in the space of tragedy through the experience of suffering and seems unable to return to any secure expression of masculinity Katrina Cawthorn concentrates initially on the figure of Heracles in Sophocles The Women of Trachis an exemplary specimen of the tragic process of becoming female who exhibits many of the central issues considered in the book The male hero is in the course of the play undone and feminised while the instability of masculine identity is revealed This theme of becoming female and the resulting failure to circumscribe the feminine and return to any secure and triumphant concept of masculinity is argued to be a discernible feature of the genre of tragedy The inconclusive and disconcerting nature of tragic endings contribute to the dislocation of the tragic male and emphasise the Dionysian disturbance of the male hero Moreover this state of the dissolute male hero has textual and theatrical consequences extending to affect the audience so that it too becomes feminised by the processes of tragedy Becoming Female is an important work for scholars and students of Classical Studies Ancient History Drama and Theatre Studies Women s Studies and Cultural Studies

Epidemics and Society Frank M. Snowden,2019-01-01 As seen on 60 Minutes a brilliant and sobering Paul Kennedy Wall Street Journal look at the history and human costs of pandemic outbreaks The World Economic Forum 1 book to read for context on the coronavirus outbreak Well written highly entertaining and relevant Financial Times Best Books of 2020 Readers Choice This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society from the Black Death to today In a clear and accessible style Frank M Snowden reveals the ways that diseases have not only influenced medical science and public health but also transformed the arts religion intellectual history and warfare A multidisciplinary and comparative investigation of the medical and social history of the major epidemics this volume touches on themes such as the evolution of medical therapy plague literature poverty the environment and mass

hysteria In addition to providing historical perspective on diseases such as smallpox cholera and tuberculosis Snowden examines the fallout from recent epidemics such as HIV AIDS SARS and Ebola and the question of the world's preparedness for the next generation of diseases The Disease of Virgins Helen King,2004-03 This is a compelling study of the origins and history of the disease Following the continuity of the disease from its classical roots up this study questions the nature of the disease and the relationship between illness and body image *Midwifery, Obstetrics and the Rise of Gynaecology* Helen King,2017-03-02 The Gynaeciorum libri the Books on the diseases of women a compendium of ancient and contemporary texts on gynaecology is the inspiration for this intensive exploration of the origins of a subfield of medicine This collection was first published in 1566 with a second edition in 1586 8 and a third running to 1097 folio pages in 1597 While examining the origins of the compendium Helen King here concentrates on its reception looking at a range of different uses of the book in the history of medicine from the sixteenth to the nineteenth century Looking at the competition and collaboration among different groups of men involved in childbirth and between men and women she demonstrates that arguments about history were as important as arguments about the merits of different designs of forceps She focuses on the eighteenth century when the man midwife William Smellie found his competence to practise challenged on the grounds of his allegedly inadequate grasp of the history of medicine In his lectures Smellie remade the father of medicine Hippocrates as the father of midwifery The close study of these texts results in a fresh perspective on Thomas Laqueur's model of the defeat of the one sex body in the eighteenth century and on the origins of gynaecology more generally King argues that there were three occasions in the history of western medicine on which it was claimed that women's difference from men was so extensive that they required a separate branch of medicine the fifth century BC and the sixteenth and nineteenth centuries By looking at all three occasions together and by tracing the links not only between ancient Greek ideas and their Renaissance rediscovery but also between the Renaissance compendium and its later owners King analyzes how the claim of female difference was shaped by specific social and cultural conditions *Midwifery Obstetrics and the Rise of Gynaecology* makes a genuine contribution not only to the history of medicine and its subfield of gynaecology but also to gender and cultural studies Mary, Mother of Martyrs Kathleen Gallagher Elkins,2020-10-21 The Virgin Mary has been idealized as a self-sacrificing mother throughout Christian history but she is not the only ancient maternal figure whose story is connected to violent loss This book examines several ancient representations of mothers and children in contexts of sociopolitical violence demonstrating that notions of early Christian motherhood as today are contextual and produced for various political social and ethical reasons In each chapter the ancient maternal figure is juxtaposed with an example of contemporary maternal activism to show that maternal self-sacrifice can be understood as strategic varied politically charged and rhetorically flexible

Studia Philonica Annual XXV, 2013 David T. Runia, Gregory E. Sterling,2013-10-02 The *Studia Philonica Annual* is a scholarly journal devoted to the study of Hellenistic Judaism particularly the writings and thought of the Hellenistic Jewish

writer Philo of Alexandria circa 15 B C E to circa 50 C E **The Less Noble Sex** M. Jeanne Peterson, 1989-05-22 Physically frail badly educated girls brought up to lead useless lives as idle gentlewomen married to dominant husbands and relegated to separate spheres of life these phrases have often been used to describe Victorian upper middle class women M Jeanne Peterson rejects such formulations and the received wisdom they embody in favor of a careful examination of Victorian ladies and their lives Focusing on a network of urban professional families over three generations this book examines the scope and quality of gentlewomen s education their physical lives their relationship to money their experience of family illness and death and their relationships to men brothers and friends as well as fathers and husbands Peterson also examines the prominent place of work in the lives of these leisured Victorian ladies both single and married Far from idle the mothers wives and daughters of Victorian clergymen doctors lawyers university dons and others were accomplished and productive members of society who made substantial public and private contributions to virtually every sphere of Victorian life

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