

# Hildegard of Bingen

ON NATURAL PHILOSOPHY AND MEDICINE



INTRODUCTION by  
SHEILA MANN

MARGARET BERGER JACKSON

# Hildegard Of Bingen Selections From Cause Et Cure

**Francis G. Gentry**



## **Hildegard Of Bingen Selections From Cause Et Cure:**

**Hildegard of Bingen** Margret Berger, Saint Hildegard, 1999 Medieval attitudes to health and treatment revealed in Hildegard's treatise A Companion to the Works of Hartmann Von Aue Francis G. Gentry, 2005 In the course of perhaps twenty five years of creative productivity ca 1180 ca 1205 Hartmann von Aue authored a dispute about love between the body and the heart *Die Klage* ca 1180 85 numerous songs of courtly love crusading songs and most likely took part in a Crusade himself The essays in this volume written by scholars from North America and Europe offer insight into many aspects of Hartmann's oeuvre including the medieval and modern visual and literary reception of his works The volume also offers considerations of Hartmann and Chrétien Hartmann's putative theological background and the influence of the Bible on his tales the reflection of his medical knowledge in *Der arme Heinrich* and *Iwein* and a complete survey of his lyric production Newer avenues of research are also presented with essays on issues of gender and on the role of pain as a constitutive part of the courtly experience Jacket *Sodomy in Early Modern Europe* Thomas Betteridge, 2002-10-11 *Sodomy in Early Modern Europe* is a collection of essays that reflect closely the main areas of debate within gay historiography In particular for the last twenty years scholars have questioned the nature of early modern sodomy The contributors have responded to these questions in a number of different and often apparently contradictory ways and the essays which make up this collection reflect this diversity of approach The volume includes essays on sodomy in English Protestant history writing and sodomy in Calvin's Geneva and early modern Venice The Secret in Medieval Literature Albrecht Classen, 2022-10-17 *The Secret in Medieval Literature* *Alternative Worlds in the Middle Ages* explores the many strange phenomena both in the Middle Ages and today that do not find any good rational explanations Those do not pertain to magic or to religion in the traditional sense of the word they are secrets of an epistemological kind and tend to defy human rationality without being marginal or irrelevant At first sight we might believe that we face elements from fairy tales but the medieval cases discussed here go far beyond such a simplistic approach to the mysterious dimension of secrets In fact as this book argues medieval poets commonly engaged with alternative forces and described their workings within the human context both in the Latin West and in the East without being able to come to terms with them critically Those mysteries appear both in heroic epics and courtly romances among other genres and they figure more frequently than we might have assumed On the one hand we could conceive of those secrets as the product of literary liberties and imagination on the other those secrets prove to be rather serious agents intervening in the lives of the fictional protagonists By the same token our modern world is not all rationality and material conditions either The study of secrets in the Middle Ages thus opens the pathway toward a new epistemology both for the people in the pre modern age and us today Dictionary of Theologians Jonathan Hill, 2010-03-25 An exhaustive guide to every significant Christian theologian who lived from the first century to 1308 the year in which John Duns Scotus died The dictionary encompasses the Catholic Orthodox Nestorian and Monophysite

traditions including information not previously available in English Thoroughly indexed the dictionary incorporates common variants of names and concepts which will help and direct the reader The main criterion for inclusion has been contribution to the development of Christian theology Sub criteria by which that is measured include above all originality and influence on later figures With over 290 entries the dictionary provides a handy summary of theologians' lives and writings together with recent scholarship as well as an up to date definitive bibliography listing primary texts translations and secondary literature in the major western European languages Useful for all levels of academia no other text matches the depth of the dictionary's bibliographies The unprecedented thoroughness of Hill's compilation provides an essential resource for studies at all levels on such a large and varied range of Church thinkers

**The Book of Gothel** Mary McMyne, 2022-07-26 Everyone knows the story of Rapunzel in her tower but do you know the story of the witch who put her there Mary McMyne's spellbinding debut reveals the truth behind the fairy tale the truth they never wanted you to know as only a witch might tell it Smart swift sure footed and fleet winged The Book of Gothel launches its magic from a most reliable source the troubled heart Mary McMyne is a magician Gregory Maguire NYT bestselling author of Wicked Germany 1156 With her strange black eyes and even stranger fainting spells young Haelewise has never quite fit in Shunned by her village her only solace lies in the stories her mother tells of child stealing witches of princes in wolf skins and of an ancient tower cloaked in mist where women will find shelter if they are brave enough to seek it When her mother dies Haelewise is left unmoored With nothing left for her in her village she sets out to find the legendary tower her mother spoke of a place called Gothel where she meets a wise woman willing to take Haelewise under her wing There she discovers that magic is found not only in the realm of fairy tales But Haelewise is not the only woman to seek refuge at Gothel It's also a haven for a girl named Rika who carries with her a secret the church strives to keep hidden A secret that reveals a dark world of ancient spells and murderous nobles behind the world Haelewise has always known Told from the witch's own perspective The Book of Gothel is a lush historical retelling filled with dark magic crumbling towers mysterious woods and evil princes This is the truth no one ever wanted you to know as only a witch might tell it

**The Marvels of the World** Rebecca Bushnell, 2021-03-12 Long before the Romantics embraced nature people in the West saw the human and nonhuman worlds as both intimately interdependent and violently antagonistic With its peerless selection of ninety eight original sources concerned with the natural world and humankind's place within it The Marvels of the World offers a corrective to the still prevalent tendency to dismiss premodern attitudes toward nature as simple or univocal Gathering together medical texts herbals and how to books as well as scientific religious philosophical and poetic works dating from antiquity to the dawn of the Enlightenment the anthology explores both mainstream and unconventional thinking about the natural world Its seven parts focus on philosophy and science plants animals weather and climate ways of inhabiting the land gardens and gardening and European encounters with the wider world Each section and each of the book's selections is prefaced with a helpful introduction by volume editor Rebecca

Bushnell that weaves connections among these compelling pieces of the past The early writers collected here wrote with extraordinary openness about ways of coexisting with the nonhuman forces that shaped them Bushnell demonstrates even as they sought to control and exploit their environment Taken as a whole The Marvels of the World reveals how many of these early writers cared as much about the natural world as we do today

**Anne of France : Lessons for My Daughter** Anne (de France.), Sharon L. Jansen, 2004 Anne of France 1461-1522 daughter of Louis XI and sister of Charles VIII was one of the most powerful women of the fifteenth century She was referred to by her contemporaries as Madame la Grande and remained an active and influential figure in France throughout her life As the fifteenth century drew to a close Anne composed a series of enseignements lessons for her daughter Suzanne of Bourbon These instructions represent a distillation of a lifetime's experience and are presented through the portrait of an ideal princess thus preparing her daughter to act both circumspectly and politically Having steered her own course successfully Anne offers her daughter advice intended to help her negotiate the difficult passage of a woman in the world of politics This is the first translation into English of Anne of France's Lessons

**Goscelin of St. Bertin** Goscelin (of Saint-Bertin), Monika Otter, 2004 Goscelin of St Bertin's Book of Encouragement and Consolation Liber Confortatorius is extraordinary both as an example of high medieval spiritual practice and as a record of a personal relationship Written in about 1083 by the monk Goscelin to a protegee and personal friend the recluse Eva it takes up the tradition of St Jerome's letters of spiritual guidance to women and anticipates medieval advice literature for anchoresses As a compendious treatise incorporating numerous exempla excerpts from theological discussions and advice on meditative practice it has much to tell us about the intellectual interests and preoccupations of religious people in the late eleventh century As a personal document it allows a fascinating and uncommonly intimate insight into the psychology of religious life the sense of self the construction of gender and the relationships between men and women in the high middle ages

**The Book of Margery Kempe** Margery Kempe, Liz Herbert McAvoy, 2003 Margery Kempe's text draws on her maternal female body to illuminate her relationship to the divine A unique narrative of sin sex and salvation The Book of Margery Kempe comprises a text which has continued to perplex and fascinate contemporary audiences since its discovery in the library of an English country house in 1934 Simultaneously exasperating endearing vulnerable and eccentric Margery Kempe mother of fourteen children and wife to a bemused John Kempe provides us with an autobiographical account of her own singular brand of affective piety excessive weeping lack of bodily control compulsive travelling visionary meditations and the growth of what she regarded as an individual and privileged mystical relationship with Christ This new excerpted thematically organised translation of the challenging text focuses on passages which will contextualise for the reader its author's reliance upon the experiences of her own maternal and sexualised body in an attempt to gain spiritual and literary authority With detailed introduction and challenging interpretive essay this volume uncovers in particular the importance of motherhood sexuality and female orality to the inception and expression of Margery Kempe's singular mystical experiences

and adds to contemporary debate regarding the agency of holy women during the later middle ages LIZ HERBERT McAVOY is Lecturer in Medieval Language and Literature University of Leicester

**The Aesthetics of Melancholia** Luis F. López González, 2022 Explores the intersection between medicine and medieval Iberian literature with a particular emphasis on melancholy and its links to depression and lovesickness

**Medieval Science, Technology, and Medicine** Thomas F. Glick, Steven Livesey, Faith Wallis, 2014-01-27 Medieval Science Technology and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries This resource discusses the research application of knowledge cultural and technology exchanges experimentation and achievements in the many disciplines related to science and technology Coverage includes inventions discoveries concepts places and fields of study regions and significant contributors to various fields of science There are also entries on South Central and East Asian science This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

**The Reformations of Medicine** Ekaterina N. Lomperis, 2025 The Reformations of Medicine explores the transformations of religious approaches to medicine in early modernity with a particular focus on Martin Luther's thought Lomperis examines implications of these early modern developments for contemporary intersections of spirituality and healthcare

Disability in Medieval Europe Irina Metzler, 2006-06-07 This impressive volume presents a thorough examination of all aspects of physical impairment and disability in medieval Europe Examining a popular era that is of great interest to many historians and researchers Irene Metzler presents a theoretical framework of disability and explores key areas such as medieval theoretical concepts theology and natural philosophy notions of the physical body medical theory and practice Bringing into play the modern day implications of medieval thought on the issue this is a fascinating and informative addition to the research studies of medieval history history of medicine and disability studies scholars the English speaking world over

Mechthild of Magdeburg Mechthild, Elizabeth A. Andersen, 2003 Mechthild of Magdeburg's The Flowing Light of the Godhead is one of the great surprises of German medieval literature Compiled between c 1250 and c 1282 it is an extraordinary piece of imaginative writing It integrates visions auditions dialogues prayers hymns lyrical love poems letters allegories and parables and draws creatively on features from hagiography the disputation the treatise and magic spells as the author documents her relationship with God and with her contemporaries Within the context of German literary history it is the first text in the tradition of mystical writing that was neither a translation nor a free adaptation of a Latin text but rather an independent composition in the vernacular Also of major significance is the fact that this text was written by a woman thus offering insights into the cultural and social historical context of the female religious Mechthild lived her adult life as a beguine and latterly as a nun in thirteenth century northern Europe Selections from the text are presented here in translation with introduction and notes Dr Elizabeth A

Andersen teaches in the School of Modern Languages Newcastle University

**T&T Clark Handbook of Christian Theology and the Modern Sciences** John P. Slattery, 2020-10-01 This handbook surveys the many relationships between scientific studies of the world around us and Christian concepts of the Divine from the ancient Greeks to modern ecotheology From Augustine to Hildegard of Bingen Genesis to Frederick Douglass and physics to sociology this volume opens the intersections of Christian theology and science to new concepts voices and futures The central goal of the handbook is to bring new perspectives to the foreground of Christian theological engagement with science and to highlight the many engagements today that are not often identified as science theology discussions The handbook thus includes several aspects not found in previous handbooks on the same topic significant representation from the three major branches of Christianity Orthodox Roman Catholic and Protestant multiple essays on areas of modern science not traditionally part of the theology and science dialogue such as discussions of race medicine and sociology a collection of essays on historical theologians approaches to nature and science T Catholic Protestant and Orthodox surveys of theology science scholarship in the 20th and 21st centuries and ten explorations in Christian theology today from Einsteinian physics to decolonial sociology The 24 chapters than span the volume offer the reader whether scholar student or layperson an essential resource for any future conversations around science and Christian theology

**The Seven Deadly Sins** ,2007-03-31 This volume presents a selection of essays undertaken by participants in an NEH Summer Seminar in 2004 on the topic of the seven deadly sins viewed individually and as a whole as part of the Begriffsgeschichte of the Middle Ages and beyond in which concepts are constructed within the cultural milieus in which they function The essays in the first part study the political and social ethics of medieval communities In the second part the institutional imperatives within the Church of formulating and teaching about the capital vices are the focus of research In the final section the contributions deal with ways in which secular artists and authors in particular Dante contribute to the cultural construction of the vices Contributors include Dwight D Allman Bridget K Balint V S Benfell III Dallas G Denery II Laura D Gelfand Susan E Hill Holly Johnson Hilaire Kallendorf John Kitchen Rhonda L McDaniel Richard Newhauser Thomas Parisi and Derrick G Pitard

*Conceiving Histories* Isabel Davis, 2025-03-04 A fascinating and beautifully illustrated account of trying to conceive in both the past and the present Inspired by the author s own experiences *Conceiving Histories* brings together history personal memoir and illustration to investigate the culturally hidden experience of trying to conceive In elegant engaging prose Isabel Davis explores the combination of myth fantasy science and pseudo science that the un reproductive body encounters in pursuit of a viable pregnancy The book chronicles the trying to conceive lifecycle arc from sex education at school through the desire to be a parent into the specifics of trying and struggling to conceive It also looks back at conception throughout history to open a new vista on what we live with today A central argument of Davis s is that historical people lived with the unknown just like we do but were more explicitly able to acknowledge it In an age of assistive reproductive technologies the act of embracing

uncertainty seems difficult Although the topic of not conceiving is potentially painful this is not a grim book more than grief it is motivated by curiosity wonder compassion and even humor With 108 full color illustrations Conceiving Histories is also a beautiful material object an intentionally playful antidote and supplement to online search engines the resort of so many embroiled in fertility challenges

**The Cambridge Companion to Christianity and the Environment** Alexander J. B. Hampton, Douglas Hedley, 2022-08-04 Christianity has understood the environment as a gift to nurture and steward a book of divine revelation disclosing the divine mind a wild garden in need of cultivation and betterment and as a resource for the creation of a new Eden This Cambridge Companion details how Christianity one of the world's most important religions has shaped one of the existential issues of our age the environment Engaging with contemporary issues including gender traditional knowledge and enchantment it brings together the work of international scholars on the subject of Christianity and the Environment from a diversity of fields Together their work offers a comprehensive guide to the complex relationship between Christianity and the environment that moves beyond disciplinary boundaries To do this the volume explains the key concepts concerning Christianity and the environment outlines the historical development of this relationship from antiquity to the present and explores important contemporary issues

Medieval Science and Technology Elspeth Whitney, 2004-10-30 Medieval science and technology was firmly rooted in Aristotelian explanations of the physical world This book begins by introducing the basic concepts of the classical tradition and explains how these ideas were promulgated by the ancient Greeks preserved and commented on by the great Muslim scholars of the early middle ages and finally transmitted to western Europe as that region began to grow and expand around 1100 C E Specific avenues of inquiry such as astronomy and astrology optics chemistry and alchemy zoology geography and medicine are described on their own terms Rounding out the work is a discussion of the many technological innovations of the medieval age such as mechanical clocks firearms and the blast furnace that profoundly altered the course of European and world history Biographical sketches provide insight into the lives and accomplishments of 20 men and women Christian Muslim and pagan whose works profoundly shaped the era's scientific spirit Eleven annotated key primary documents afford a fascinating glimpse into how the best minds of the time posed their questions and their answers An annotated timeline glossary of terms several illustrations and an annotated bibliography round out the work Medieval scientists or natural philosophers as they were then called were powerfully influenced by the authority of older traditions including Christianity and scientific ideas dating back to Plato Aristotle and Ptolemy Yet their respect for these traditions was balanced by an equal respect for reason and the spirit of inquiry Religious faith far from dampening scientific and technological innovation actually buttressed their efforts to understand the natural world as it was generally taken for granted that knowledge acquired through reason would harmonize with religious beliefs While medieval science and technology did not seek to overthrow the prevailing worldviews of the time their accomplishments did lay the groundwork for the scientific revolution and European global expansion of the early



modern age

## The Enigmatic Realm of **Hildegard Of Bingen Selections From Cause Et Cure**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Hildegard Of Bingen Selections From Cause Et Cure** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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